



NEW RELEASES

NOVEMBER 2017





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Code / (No. of supports)

37794 (2 DVDs)

Barcode: 8007144377946

Category: OPERA / Sung in: Italian

Video Format/ Aspect ratio: NTSC – 16:9

Audio Format: PCM 2.0 – Dolby digital 5.1

Subtitles: Italian, English, French, German,

Spanish, Japanese, Korean

Region code: 0 – All regions

Recording date & place: April 2017 – Teatro

Regio di Torino, Italy

Duration: 160 min.

Notes: Italian, English

Packaging: AMARAY BOX

Price: Double DVD

ANTONIO VIVALDI (1678–1741)

L'INCORONAZIONE DI DARIO

(The Coronation of Darius)

Dramma per musica in three acts

KEY FEATURES

▲ A cast of internationally renowned singers, including Carlo Allemano, Sara Mingardo, Delphine Galou and Roberta Mameli.

▲ Ottavio Dantone, a knowledgeable conductor of Baroque opera.

▲ Recorded in HD.

▲ Available in both DVD and Blu-ray.



Video trailer available soon



Code / (No. of supports)

57794 (1 Blu-ray)

Barcode: 8007144577940

Video Format/ Aspect ratio:
1080i60 – 1 BD 50 NTSC – 16:9

Audio Format:

PCM STEREO 2.0 /

DTS 5.1 HD Master Audio

Notes: Italian, English

Packaging: BLURAY BOX

Price: Blu-ray price





L'incoronazione di Dario, which concluded the Antonio Vivaldi Festival 2017 in Turin, is ostensibly an *opera seria*, but has truly comedic moments, in the manner of *commedia dell'arte*. The intricate plot tells of the rivalry between Dario, Oronte and Arpago as they vie for the throne of Cyrus, the late King of Persia. Following deceptions, betrayals and subterfuges, Dario succeeds in both ascending the throne and marrying Statira, Cyrus' daughter and sister of the wicked Argene.

The cast featured in this production includes internationally-renowned singers who are widely considered specialists in the Baroque repertoire: tenor Carlo Allemano, endowed with a powerful and flexible vocal range; contralto Delphine Galou, a young, established performer; baritone Riccardo Novaro, a highly regarded performer of *bel canto* repertoire; and the young soprano Roberta Mameli, who has starred in several Vivaldi recordings as well as Dynamic's world première recording of Leonardo Vinci's *Didone Abbandonata* (CDS7788 / DVD 37788).

Conductor and harpsichordist Ottavio Dantone is considered one of today's leading conductors of Baroque opera.

This masterpiece by Vivaldi presents music of remarkable beauty and considerable variety, shared between all the characters.

Libretto by

Adriano Morselli

Conductor and harpsichord

Ottavio Dantone

Orchestra

Teatro Regio Torino

Cast

Dario
Statira
Argene
Niceno
Alinda
Oronte
Arpago
Flora
Ghost of Cyrus /
Oracle (Apollo)

Carlo Allemano
Sara Mingardo
Delphine Galou
Riccardo Novaro
Roberta Mameli
Lucia Cirillo
Veronica Cangemi
Romina Tomasoni
Cullen Gandy

Director

Leo Muscato

Sets and Costumes Designer

Accademia Albertina di Belle Arti di Torino

Choreographer and Assistant Director

Alessandra De Angelis

Light Designer

Alessandro Verazzi

Theater

Teatro Regio Torino



Includes Book & Full-sized Poster

Code / (No. of supports)

CDS 7733 (1CD)

Barcode: 8007144077334

Category: Instrumental

Audio Format: DDD

Recording date & place: June 2015 –

Abbazia di Santa Irene, Catignano (PE) Italy

Duration: 64 min.

Notes: Italian, English, French, Spanish, Japanese

Packaging: A5-DIGIBOOK

Price: Triple CD full price

THE STRADIVARI MARÉCHAL BERTHIER 1716

Performers

Pavel Berman, violin

Giuliano Mazzuccato, piano

A new release in the 'Great Violins' series. Each volume traces the heritage of a famous instrument, including its history, photographs and recordings, together with the artists who owned it.

Each publication includes a comprehensive view of the instrument, with detailed colour pictures and a full-sized poster, as well as a recent digital recording to fully demonstrate its current tone-colours.

The Stradivari violin featured in this release is the marvelous 1716 "Maréchal Berthier" owned by Napoleon Bonaparte, who gave it to Alexandre Berthier, Marshal of France, Prince of Neuchatel and Wagram. Following some interesting incidents with the instrument, it was bought by Baron von Vecsey for his son Ferenc, a concert performer, who played it right up to his death in 1935.

JOHANN SEBASTIAN BACH (1685–1750)

Ciaccona from Partita No. 2

LUDWIG VAN BEETHOVEN (1770–1827)

Sonata for violin and piano Op. 24,
No. 5 in F major, "Spring"

NICOLÒ PAGANINI (1782–1840)

Capriccio Op. 1, No. 24

JOHANNES BRAHMS (1833–1897)

Scherzo in C minor

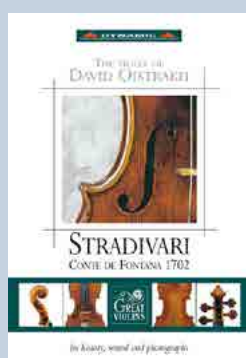
EUGÈNE YSAÏE (1858–1931)

Sonata Op. 27, No. 3

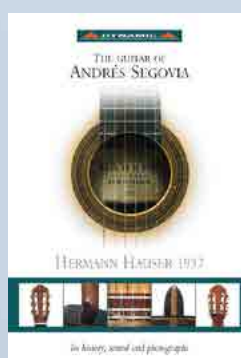
PABLO DE SARASATE (1844–1908)

"Carmen Fantasy"

ALSO AVAILABLE



The violin of David Oistrakh -
Stradivari Conte de Fontana 1702
CDS389



The Guitar of Andrés Segovia -
Hermann Hauser 1937
CDS433