



NEW RELEASES

FEBRUARY 2018





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GIACOMO MEYERBEER (1791–1864)
MARGHERITA D'ANJOU
Melodramma semiserio in two acts



CDS7802.02

37802

KEY FEATURES

- ▲ **First video recording since its premiere in 1820 at La Scala, Milan.**
- ▲ **A *melodramma semiserio* with the libretto written by Felice Romani, author of many *belcanto* operas such as Bellini's *Norma*.**
- ▲ **Conducted by Fabio Luisi, currently general music director of Zurich Opera and principal conductor of the Danish National Symphony Orchestra.**
- ▲ **A cast of internationally renowned singers, including Gaia Petrone, Anton Rositskiy, Marco Filippo Romano and Giulia De Blasi.**
- ▲ **The contemporary setting by director Alessandro Talevi was praised by *Bachtrack.com*, describing his direction as "nothing short of genius".**
- ▲ **Filmed in HD.**
- ▲ **Available in both CD and DVD formats.**

Code / (No. of supports)
CDS7802.02 (2 CDs)
Barcode: 8007144078027
Category: OPERA / Sung in: Italian
Audio Format: DDD
Recording date & place: August 2017 –
Martina Franca, Italy
Duration: 155 min.
Notes: Italian, English
Packaging: JEWEL BOX
Price: Double CD OPERA

Code / (No. of supports)
37802 (2 DVDs)
Barcode: 8007144378028
Category: OPERA / Sung in: Italian
Video Format/ Aspect ratio: NTSC – 16:9
Audio Format: PCM 2.0 – Dolby digital 5.1
Subtitles: Italian, English, French, German
Region code: 0 – All regions
Duration: 160 min.
Notes: Italian, English
Packaging: AMARAY BOX
Price: Double DVD





© Paolo Conserva

Margherita d'Anjou was Giacomo Meyerbeer's fourth opera in Italian and his first real success. After an absence from the stage of about 150 years, it returned at the 43rd Festival della Valle d'Itria in an outstanding production. Director Alessandro Talevi's ironical setting – where the War of the Roses takes place at the London Fashion Week – is perfectly matched by the elegant direction of Fabio Luisi with the Orchestra Internazionale d'Italia.

The opera, which belongs to the semi-serious genre, moves from the warlike tones of Act One to the idyllic ones of Act Two, where both female protagonists appear: the queen, a soprano, and the wife, a contralto; both seek the love of an heroic tenor equally daring in battle and in music.

Cast

Margherita d'Anjou
 Edoardo
 The Duke of Lavarenne
 Isaura
 Riccardo,
 Duke of Gloucester
 Carlo Belmonte
 Michele Gamautte
 Gertrude
 Bellapunta
 Orner
 An Officer

Giulia De Blasis
Arcangelo Carbotti
Anton Rositskiy
Gaia Petrone
Bastian Thomas Kohl

Laurence Meikle
Marco Filippo Romano
Elena Tereshchenko
Lorenzo Izzo
Dielli Hoxha
Massimiliano Guerrieri

Libretto by

Felice Romani
 Critical Edition by
Paolo A. Rossini and Peter Kaiser
 Editore Recordi, Milan

Conductor

Fabio Luisi

Orchestra

Orchestra Internazionale d'Italia

Chorus

Chorus of Teatro Municipale di Piacenza

Chorus Master

Corrado Casati

Director

Alessandro Talevi

Set and Costume Designer

Madeleine Boyd

Choreographer

Riccardo Olivier

Light Designer

Giuseppe Calabrò

Theater

43rd Festival della Valle d'Itria



NEW RELEASE FEBRUARY 2018



Code / (No. of supports)

CDS7805 (1CD)

Barcode: 8007144078058

Category: Instrumental

Audio Format: DDD

Recorded at: Studio Milano Music Zone, Italy

Recording date: July 2017

Duration: 80 min.

Notes: Italian, English

Packaging: JEWEL BOX

Price: Single CD Full price

ALSO AVAILABLE - LUIGI PALOMBI



CDS7743 (1 CD)

**Duke Ellington
Piano Works**

"Palombi's take on Ellington's pirouetting *Dancers in Love* is charm itself."

– Gramophone

CINEMA Original film piano soundtracks

Performer

Luigi Palombi, piano

John Stepan Zamecnik (1872–1953)

from *Sam Fox Moving Picture Music* (1913)*

Erik Satie (1866–1925)

Cinema (1924) "Entr'acte symphonique"
from the ballet *Relache* by Francis Picabia

Darius Milhaud (1892–1974)

Trois Valses
from the film *Madame Bovary* by Jean Renoir (1933)

Georges Auric (1899–1983)

*Trois Morceaux**
for the film *Lac aux dames* by Marc Allégret (1934)

Arthur Honegger (1892–1955)

Souvenir de Chopin
from the film *Un ami viendra ce soir* by Raymond Bernard (1945)

Hans Werner Henze (1926–2012)

Une Petite Phrase
from the film *Un amour de Swann* by Volker Schlöndorff (1984)

Franco Mannino (1924–2005)

L'innocente
from the homonymous film by Luchino Visconti (1976)

Manuel De Sica (1949–2014)

Tre film di papà (1999)*
soundtracks for three films by Vittorio De Sica

Oscar Peterson (1925–2007)

Blues for Allan Felix (1972)
from the film *Play it again Sam* by Herbert Ross

Dave Grusin (b.1934)

The Firm suite
from the homonymous film by Sidney Pollack (1993)

* First recording

"Yesterday I was in the realm of shadows. If you knew how strange it is! (...) You see them roar with laughter... yet you cannot hear a sound." Writer Maksim Gorky's comment on the first Russian screenings of the Lumière brothers' films illustrated the need in cinema to pair visual with aural stimuli, enhancing moving images on the screen with sound and music accompaniment.

This CD traces the birth and the development of these soundtracks through the piano, the "voice" of a "within and without" protagonist.



NEW RELEASE FEBRUARY 2018



Code / (No. of supports)

CDS7809 (1CD)

Barcode: 8007144078096

Category: Instrumental

Audio Format: DDD

Recorded at: Concert Hall of the Royal Conservatory of Brussels, Belgium

Recording date: July / August 2016

Duration: 61 min.

Notes: Italian, English

Packaging: JEWEL BOX

Price: Single CD Full price



Watch Video Trailer



SMILE ! by Erik and David Desimpelaere - VIDEO TRAILER

SMILE

Performers

Erik Desimpelaere, piano and arrangements

David Desimpelaere, double bass

Frédéric Devreese (b.1929)

Benvenuta Suite

Manuel De Falla (1876–1946)

Suite Populaire Espagnole

Godfried Devreese (1893–1962)

Four Flemish Songs

Béla Bartók (1881–1945)

Romanian Folk Dances

George Gershwin (1898–1937)

Selections arranged by Erik Desimpelaere

Charlie Chaplin (1889–1977)

Smile arranged by Erik Desimpelaere

KEY FEATURES

▲ **First recording of *Four Flemish Songs* by Godfried Devreese**

▲ **First version for double bass and piano of *Benvenuta Suite* by Frédéric Devreese**

▲ **First recording of the transcription by Erik Desimpelaere of Gershwin's *Selection* and of *Smile***

During the moving final scene of his film *Modern Times* (1936), Charlie Chaplin (1889–1977) shows a picture of a man and a woman. She is crying. He moves his finger to the corner of his mouth, draws a smile, and conjures up a smile on her face. In the end they walk away, hand in hand, on their journey to the horizon and to an unknown future. During this final image, a melody that later was given the title *Smile* is being played. As with many of his films, Chaplin composed the music himself.

Smile acts as the finale for the collection of works on this CD, which have at their centre a song cycle by the Belgian composer Godfried Devreese (1893–1962), written during the horrors of the First World War.