

30 YEARS



# NEW ON NAXOS

The World's Leading Classical Music Label

DECEMBER 2017

**NAXOS**

Johann Simon MAYR  
**MISERERE**  
 LITANIAE LAURETANAE

Andrea Lauren Brown • Jaewon Yun  
 Theresa Holzhauser • Markus Schäfer  
 Robert Sellier • Jens Hamann • Virgil Mischok

Members of the Bavarian State Opera Chorus  
 Simon Mayr Chorus • Concerto de Bassus • I Virtuosi Italiani

**Franz Hauk**

**WORLD PREMIERE RECORDINGS**

## This Month's Other Highlights

**NAXOS**

**SAINT-SAËNS**  
 Symphonic Poems

La Jeunesse d'Hercule  
 Le Rouet d'Omphale  
 Phaëton  
 Danse macabre

Orchestre National de Lille  
 Jun Märkl

**NAXOS**

Onutė  
**NARBUTAITĖ**  
**no yesterday, no tomorrow**  
 La barca • riverbank – river – symphony

Jovita Vaškevičiūtė, Mezzo-soprano • Tomas Pavilonis, Tenor  
 Lithuanian National Symphony Orchestra  
 Christopher Lyndon-Gee

**NAXOS** AMERICAN CLASSICS

**SONGS OF PEACE AND PRAISE**  
 Choral Music from Queens College

Weisgall • Brings • Mandelbaum • Smaldone  
 Sheng • Schober • Saylor • Kraft

The New York Virtuoso Singers  
 Harold Rosenbaum  
 The Queens College Choir and Vocal Ensemble  
 Bright Sheng • James John

Eight titles include World Premiere Recordings!





8.573782  
Price Code: NXP



Playing Time:  
57:45



Franz Hauk

## Johann Simon MAYR (1763–1845)

### Miserere <sup>1</sup>

### Litaniae Lauretanae <sup>2</sup>

Jaewon Yun <sup>1</sup> and Andrea Lauren Brown <sup>2</sup>, Sopranos  
Theresa Holzhauser, Alto  
Markus Schäfer <sup>2</sup> and Robert Sellier <sup>1</sup>, Tenors  
Jens Hamann <sup>1</sup> and Virgil Mischok <sup>2</sup>, Basses  
Members of the Bavarian State Opera Chorus • Simon Mayr Chorus  
Concerto de Bassus <sup>1</sup> • I Virtuosi Italiani <sup>2</sup>  
Franz Hauk

Mayr had already earned esteem in Venice for his church music when, in 1802, he assumed the post of *maestro di cappella* at the basilica of Santa Maria Maggiore in Bergamo. With a modest orchestra at his disposal he soon composed a *Miserere in G minor*, in which solo orchestral instruments often carry on a dialogue with the vocal soloists in a succession of powerful, descriptive and beautiful arias and choruses. The *Litaniae Lauretanae*, cast in three parts, features wide leaping figures and sighing melodies.

#### Key Features:

- Conductor Franz Hauk has been responsible for re-establishing the music of Johann Simon Mayr, one of the most significant operatic and vocal composers resident in Italy before the rise of Rossini. The discs issued so far have received international acclaim and so often before these are world premiere recordings.
- The soloists in this recording have already been featured in several of the previous discs, including tenor Markus Schäfer. His performance in *Telemaco* (8.660388-89) was praised by *Fanfare*: “As Mentore, tenor Markus Schäfer offers admirable musicianship and compelling dramatic involvement.”
- Soprano Andrea Lauren Brown can also be heard in *Saffo* (8.660367-68). *The Washington Post* wrote that she “brings a strong mixture of vocal colors to the demanding role.”
- Unusually there are two different orchestras playing the two works, the *Concerto de Bassus* and the period performance group *I Virtuosi Italiani*.



© Werner Kneititsch



Born in Neuburg an der Donau in 1955, **Franz Hauk** studied church and school music, with piano and organ, at the Munich Musikhochschule and in Salzburg. In 1988 he took his doctorate with a thesis on church music in Munich at the beginning of the nineteenth century. Since 1982 he has served as organist at Ingolstadt Minster, and since 1995 also as choirmaster. He has given concerts in Europe and the United States and made a number of recordings. Since October 2002 he has taught in the historical performance and church music department of the Hochschule für Musik und Theater, Munich. He founded the **Simon Mayr Chorus** in 2003.



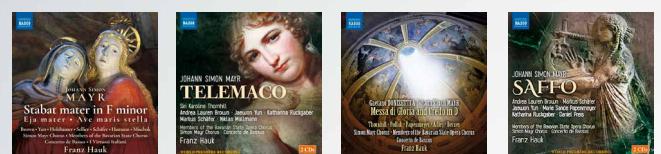
Simon Mayr Chorus

© Lippe

#### Supplementary Marketing Materials:

- Key Release Kit
- Facebook Cover and Post

#### Companion Titles – Franz Hauk and the Simon Mayr Chorus



8.573781

8.660388-89

8.573605

8.660367-68





8.573745  
Price Code: NXP



Playing Time:  
55:28

## Camille SAINT-SAËNS (1835–1921)

### Symphonic Poems

La Jeunesse d'Hercule

Le Rouet d'Omphale • Phaéton

Danse macabre

Orchestre National de Lille

Jun Märkl

Though Berlioz and, to a lesser extent, Franck wrote symphonic poems, it is Saint-Saëns who has been largely credited with introducing the genre to France. A wide orchestral palette and stirring reserves of drama are used to evoke the youthful audacity and death of *Phaéton*, the ultimate triumph of virtue over pleasure in *La Jeunesse d'Hercule* ('The Youth of Hercules'), and Hercules' punishment, spinning wool while dressed as a woman, for the 'inadvertent murder' of one of his guests, in *Le Rouet d'Omphale* ('The Spinning Wheel of Omphale'). The ever-popular *Danse macabre* is a spooky depiction of Death playing a dance on his fiddle on a tomb in a graveyard surrounded by skeletal dancers.

#### Key Features:

- Conductor Jun Märkl specialises in twentieth-century French music for Naxos and has earned international plaudits for his multi-volume Debussy series as well as for his Ravel and Messiaen discs.
- Of the final Debussy volume (Volume 8 on 8.572584) *MusicWeb International* wrote: "The orchestral playing is exemplary and the sonics are first rate. There's just enough resonance to deliver a true Debussian sound to the listener but all the inner details can still be clearly heard. Both conductor and orchestra were in splendid form during this session."
- The **Orchestre National de Lille** has previously recorded Dutilleux's *Symphony No. 2 'Le Double'*, *Timbres, espace, mouvement*, *Mystère de l'instant* with GRAMMY® Award-nominated conductor Darrell Ang on Naxos (8.573596), which received an 'Exceptional' rating from *Scherzo* magazine. And *ClassicsToday.com* wrote "the performances make all the right points of transparency, fluidity, and expressive precision."

#### Supplementary Marketing Materials:

- Video Trailer
- Artist Profile – Jun Märkl
- Facebook Cover and Post



Jun Märkl

**Jun Märkl** was music director of the Orchestre National de Lyon from 2005 to 2011 and principal conductor/artistic advisor of the MDR Leipzig Radio Symphony until 2012. In recognition of his tenure in Lyon and his very successful nine-disc Debussy cycle with the orchestra on Naxos in 2012, he was honoured by the French Ministry of Culture with the Chevalier de l'Ordre des Arts et des Lettres. He also toured with the orchestra to Japan and major European halls and festivals. He has long been a highly respected interpreter of the core Germanic repertoire from both the symphonic and operatic traditions, and, more recently, for his refined and idiomatic performances of the music of Debussy, Ravel and Messiaen.



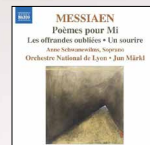
Orchestre National de Lille

© ONL / Ugo Ponte

#### Companion Titles – Jun Märkl, Conductor



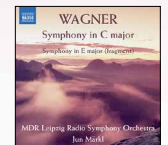
8.509002  
[9 CDs]



8.572174



8.573414



8.573413



© Arūnas Baltėnas

Onutė Narbutaitė

**Onutė NARBUTAITĖ (b. 1956)**  
**no yesterday, no tomorrow**\*†

**La barca • riverbank – river – symphony** †

Jovita Vaškevičiūtė, Mezzo-soprano\* • Tomas Pavilionis, Tenor\*  
 Lithuanian National Symphony Orchestra  
 Christopher Lyndon-Gee

† **WORLD PREMIERE RECORDING**

Emerging from a cultural environment of silent resistance behind the Iron Curtain, Lithuanian composer Onutė Narbutaitė has become one of the outstanding Baltic artists of recent decades. Her output has developed from distinctive chamber music into the concerto-like symphonic style heard in the works on this recording. Described by conductor Christopher Lyndon-Gee as music that 'transcends time and place... [and] resists any attempt at stylistic categorisation or pigeonholing', these works convey powerful forces that flow between symbols and associations while probing direct emotional connections. Narbutaitė's imposing *Tres Dei Matris Symphoniae* can be heard on Naxos 8.572295: 'a mind-blowing listening experience' (*American Record Guide*).

**About Onutė Narbutaitė**

**Onutė Narbutaitė** graduated from the Lithuanian State Conservatory (now the Lithuanian Academy of Music and Theatre), in the composition class of Julius Juzeliūnas, in 1979. From 1979 to 1982 she taught music theory and history at the Klaipėda Faculties of the Lithuanian State Conservatory and since 1982 has been living and working in Vilnius as a freelance composer. In 1997 Narbutaitė was awarded the National Arts and Culture Prize, the highest artistic distinction in Lithuania, for the oratorio *Centones meae urbi*. She has been also honoured with many other important awards. Her works are performed in many festivals and concerts in Europe, the United States, Canada and South Korea.

**Companion Titles – Lithuanian Orchestral Music**

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| <p>8.572295</p> | <p>8.573282</p> | <p>8.557605</p> | <p>8.570758</p> |
|-----------------|-----------------|-----------------|-----------------|

INCLUDES  
 WORLD PREMIERE  
 RECORDINGS

**Onutė NARBUTAITĖ**

**no yesterday, no tomorrow**

**La barca • riverbank – river – symphony**

Jovita Vaškevičiūtė, Mezzo-soprano • Tomas Pavilionis, Tenor  
 Lithuanian National Symphony Orchestra  
 Christopher Lyndon-Gee

8.573618

Price Code: NXP



Playing Time:  
70:04

**Key Features:**

- Onutė Narbutaitė's name may not be familiar beyond contemporary music circles, but thanks to CD releases of her music on Finlandia Records and regular concert performances her work is becoming more widely appreciated. The Naxos release of her *Tres Dei Matris Symphoniae* (Naxos 8.572295) was described by the *American Record Guide* as having "a wide array of bewitching sonic textures, delivered with admirable technical facility. The terrific orchestra delivers everything from huge granitic blocks of sound to bright and tinkly details. Naxos sees to solid engineering that captures every note and nuance, and the sonic textures and details make for a mind-blowing listening experience."
- Conductor **Christopher Lyndon-Gee** has been nominated for several GRAMMY® awards: in 1998 for 'Best Orchestral Performance' for the first volume of his ground-breaking series of the complete works of Igor Markevitch (originally released on Marco Polo); in 2003 for the world premiere recording of George Rochberg's *Symphony No. 5* on Naxos American Classics; and again in 2007 for Hans Werner Henze's *Violin Concertos Nos. 1 and 3*.
- The **Lithuanian National Symphony Orchestra** with Christopher Lyndon-Gee have also recorded orchestral works by Vytautas Bacevičius (8.573282), described as "first-rate" by *Fanfare*.
- Young Lithuanian tenor **Tomas Pavilionis** was a laureate of the Stasys Baras singing competition in 2009 and 2010, and in 2014 was bestowed the Opera Hope of the Year award for roles including Onutė Narbutaitė's opera *Cornet*.

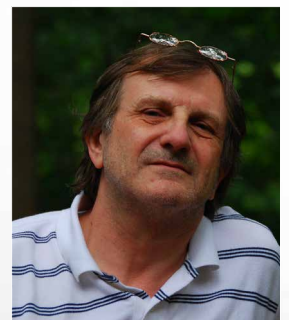


© Kristina Aleksynaitė



Lithuanian National Symphony Orchestra

© Inga Juodytė



Christopher Lyndon-Gee



INCLUDES  
WORLD PREMIERE  
RECORDINGS



AMERICAN CLASSICS



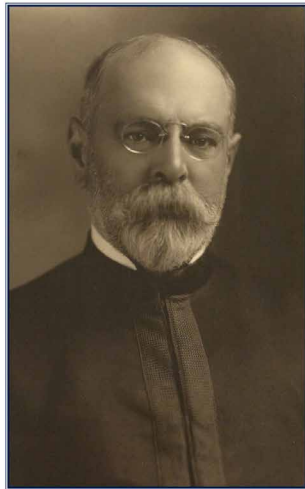
**John Philip SOUSA**

**Music for Wind Band • 17**

*The American Maid – Suite*  
*The Salute of the Nations to the Columbian Exposition*  
*March of the Pan Americans – Part 1*

**Guildhall Symphonic Wind Band**

**Keith Brion**



8.559811  
Price Code: NXP



Playing Time:  
56:06



Keith Brion

**John Philip SOUSA (1854–1932)**  
**Music for Wind Band, Vol. 17**

*The American Maid – Suite*  
*The Salute of the Nations to the Columbian Exposition*  
*March of the Pan Americans – Part 1 †*  
*Guildhall Symphonic Wind Band*  
*Keith Brion*

† **WORLD PREMIERE RECORDING**

Sousa, the American master of the march, also enjoyed great prestige in the realm of operetta. The suite from *The American Maid*, set in a glass factory and culminating in scenes based on the 1898 Spanish-American War, was among the first theatrical shows to employ actual film footage. The beautiful quintet from his early operetta *The Smugglers* was scored for his eminent brass virtuosi. The medley of drinking songs called *A Mingling of the Wets and the Drys* was composed during Prohibition, while the unusual and previously unrecorded *March of the Pan Americans – Part One* celebrates the independent nations of North and South America in 1915 with zest and elan.

**Key Features:**

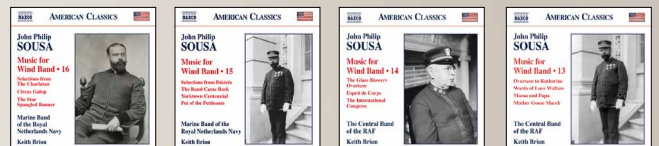
- As before the conductor is Keith Brion, one of the world's most knowledgeable and most-recorded Sousa conductors.
- Of the previous volume in this series (Vol. 16 on 8.559746), *Fanfare* enthused: "the Marine Band of the Royal Netherlands Navy proves to be an outstanding exponent of the Sousa style: precise, transparent, and buoyant at a moderate tempo. It is rather different than the collegiate marching band style more prevalent today..."
- *March of the Pan Americans, Part Two* will be included in volume 18 of the series where it will be played by the Wind Orchestra of the Trinity Laban Conservatoire of Music and Dance.

Keith Brion has led his popular "Sousa at the Symphony" performances with nearly all of America's major and regional orchestras and in countless repeat performances. In addition he has led numerous general pops programs. He also tours nationally with his own New Sousa Band. Mr. Brion's general pops performances are modeled on Sousa's timeless concert formula allowing a wide variety of theme programs, including Patriotic Pops, Christmas shows, Leroy Anderson, Valentine's etc. He is a past pops conductor of the Harrisburg Symphony and of Palo Alto's Summer Symphony series. He is currently undertaking the recording of Sousa's complete works for wind band for Naxos.



**Guildhall Symphonic Wind Band**

**Companion Titles – Sousa Music for Wind Band Series**



8.559746

8.559745

8.559730

8.559729



SPANISH CLASSICS



**ALBÉNIZ**

**Piano Music**

**Mallorca • Sonata No. 4 • Rapsodia española**

**Miguel Ángel R. Laiz**



8.573779  
Price Code: NXC



Playing Time:  
68:10

**Isaac ALBÉNIZ (1860–1909)**  
**Piano Music, Vol. 8**  
**Mallorca • Sonata No. 4 • Rapsodia española**  
*Miguel Ángel R. Laiz, Piano*

The eighth volume in this acclaimed series of Isaac Albéniz's complete solo piano works features a wide range of pieces from his early period. These charming works show a development from 19th century salon style towards the assimilation of Spanish folk music, including rare jewels such as the relatively unknown *Minuet in G minor*, and the *Mallorca* barcarole with its use of novel rhythmic material. The programme concludes with the virtuoso *Spanish Rhapsody* in its less well-known solo piano version.

**Key Features:**

- This 8th volume of our series of Albéniz's complete solo piano works follows a 7th that appeared back in February 2015, so anticipation has been building for some time. Volume 7 (8.573160) was described as "definitely a welcome addition to Naxos' project" by *Examiner.com*. Volume 6 (8.573295) was declared "as important as it is pleasurable" by *American Record Guide*.
- The series has featured numerous pianists, and for Volume 8 we have turned to Spanish music specialist Miguel Ángel R. Laiz. His intensive concert schedule has taken him all over the world, and he has recorded extensively for TV and radio, also releasing two CD recordings performing Falla's *Nights in the Gardens of Spain*, and the piano music of the Andalusian composer Ángel Barrios. Since 1994 Miguel Ángel R. Laiz has gained a reputation as an educator, and since 2003 has been piano professor at the Real Conservatorio Superior de Música "Victoria Eugenia" de Granada.
- Albéniz is renowned as the composer of *Iberia* and recognized as having transformed Spanish music and the piano repertoire forever. The unveiling of a world premiere recording in the unusual *Minuet in G minor* is therefore something of a coup, and one which will boost interest in this already characteristically wide-ranging and highly attractive program.



© Juan Caballero

Miguel Ángel R. Laiz

Pianist **Miguel Ángel R. Laiz** is a specialist on Spanish piano music. His broad, fundamental knowledge of repertoire and interpretation combined with his genuine commitment and technical approach to the spirit of the music has led him to be invited for lectures and masterclasses internationally, including the United States, Finland, Poland and the Czech Republic. Laiz has an intensive concert schedule performing over 200 piano recitals and concertos in Spain as well as in Italy, Finland, Poland, Estonia, Hungary, Bulgaria, the United States, Brazil, Venezuela and Peru, among many others. He has recorded extensively for TV and radio nationwide and released two CD recordings, performing Falla's *Nights in the Gardens of Spain*, and the piano music of the Andalusian composer Ángel Barrios.

**Companion Titles – Albéniz Piano Music Series**



8.573160

8.573295

8.573293

8.573294





8.573791  
Price Code: NXP



Playing Time:  
67:44



© Guy Mayer

Clare Howick

## British Violin Concertos

**Paul PATTERSON** (b. 1947)  
**Kenneth LEIGHTON** (1929–1988)  
**Gordon JACOB** (1895–1984)

Clare Howick, Violin  
BBC Scottish Symphony Orchestra  
Grant Llewellyn

**Violin Concerto No. 2 ('Serenade')**  
**Concerto for Violin and Small Orchestra, Op. 12**  
**Concerto for Violin and String Orchestra**

These three major British concertos span fully 70 years. Kenneth Leighton's Concerto is a work of tensile urgency, scored with great imagination, and ending in an arch-like Epilogue of impassioned intensity. Written for soloist and string orchestra, the Concerto by Gordon Jacob contains at its heart a threnodic slow movement cast in long, moving paragraphs and accompanied by poetic effects. Written for (and premiered by) the soloist in this recording, Paul Patterson's *Violin Concerto No. 2* ('Serenade') is rich in high spirits; songlike, wistful and exuberantly sparkling.

### Key Features:

- Clare Howick is a specialist in twentieth-century British music and her recital of British violin music – Elgar, Bridge, Delius, Cyril Scott – was released last September 2017 (8.573790).
- Clare Howick gratefully acknowledges the loan of the 'Maurin' Stradivarius 1718 from the Royal Academy of Music for this recording. This violin was played by Frederick Grinke, the dedicatee of the Leighton and Jacob concertos, for the premiere performances of these works in 1953.
- Her disc of music by British Women Composers was a *MusicWeb International* Recording of the Month (8.572291) and strongly recommended by *Fanfare*: "to those who have come to admire Howick's championship, ardent and insightful, of British composers in general."
- Her excellently received disc of Cyril Scott's violin sonatas should also be pushed (8.572290). The *American Record Guide* wrote: "Clare Howick and Sophia Rahman are first-rate interpreters and highly polished technicians. Excellent booklet notes as usual from Naxos."
- The **BBC Scottish Symphony Orchestra** has appeared in several recording of British orchestral music on Naxos, one of which is Alan Rawsthorne's *Violin Concertos Nos. 1 and 2* with violinist Rebecca Hirsch. *The Penguin Guide* gave it 4 stars and was also nominated for a *Gramophone Award*.

### Supplementary Marketing Materials:

- Key Release Kit
- Facebook Cover and Post

**Clare Howick's** interest in 20th-century British violin repertoire has resulted in a number of premieres and recordings. Her Naxos recordings of violin works by *British Women Composers*, Cyril Scott's *Violin Sonatas Nos. 1–3*, and *British Music for Violin and Piano* have received Editor's Choice in *Classical Music* magazine, Recording of the Month on *MusicWeb International*, and Recommended Recording on *BBC Radio 3 Record Review*. Howick has an extensive concerto repertoire, including Patterson's *Violin Concerto No. 2* ('Serenade') which was composed for her, and has performed with orchestras including the Philharmonia Orchestra. In addition to her solo and chamber performances, at venues including the Royal Festival Hall and Wigmore Hall, she has broadcast on the BBC, in the US, Canada and New Zealand.



© John Wood



© Nicholas Joubard

**BBC Scottish Symphony Orchestra**

**Grant Llewellyn**

**Companion Titles –  
Clare Howick, Violin**

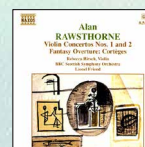
**Companion Titles –  
BBC Scottish Symphony  
Orchestra**



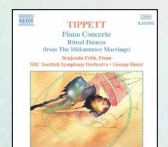
8.573790



8.572291



8.554240



8.553591





© Nan Melville

The New York Virtuoso Singers

**Songs of Peace and Praise**  
**Choral Music from Queens College**  
 WEISGALL • BRINGS • MANDELBAUM • SMALDONE  
 SHENG • SCHOBER • SAYLOR • KRAFT

The New York Virtuoso Singers • Harold Rosenbaum  
 The Queens College Choir and Vocal Ensemble  
 Bright Sheng • James John

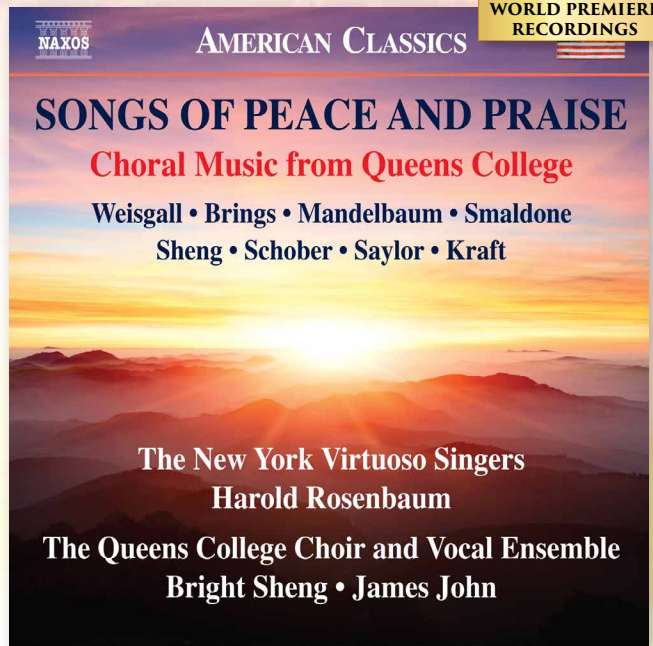
This recording of choral works showcase a group of composers who are or were once faculty members of the Aaron Copland School of Music at Queens College, CUNY. The widely differing languages and poetic aesthetics set by these composers represent the concept of "Songs of Peace and Praise," from symbolic, descriptive pieces such as Bright Sheng's *Two Folk Songs from Qinghai* to tender and moving interpretations of traditional texts such as Allen Brings' *In paradisum*. The voices of The New York Virtuoso Singers and Queens College combine to express the universal nature of shared experience.

**Key Features:**

- The New York Virtuoso Singers can be heard on the Naxos American Classics label in P.S Lewis's *Four Cycles* (8.559815), which they "performed with delicacy and vigour" (*San Francisco Chronicle*). Supported in this excellent new recording by voices from the Queens College Choir and Vocal Ensemble, the added sparkle of piano, harp and percussion in some works adding just the right amount of contrast to make this program a delight from beginning to end.
- Some of the composers in this recording are already represented by Naxos recordings, in particular **Bright Sheng** whose acclaimed releases include *Spring Dreams*, *Three Fantasias* and *Tibetan Dance* (8.570601), and *China Dreams* and *Nanking Nanking* (8.555866) to name just a few. **Edward Smaldone's** *Rituals: Sacred and Profane* can be found as part of our Digital Exclusives catalogue (9.70170).

**Supplementary Marketing Materials:**

- Key Release Kit
- Facebook Cover and Post



INCLUDES  
 WORLD PREMIERE  
 RECORDINGS

8.559819  
 Price Code: NXP



Playing Time:  
 58:06

Founded in 1988 by conductor **Harold Rosenbaum**, **The New York Virtuoso Singers (NYVS)** has become this country's leading exponent of contemporary choral music. Although the chorus performs music of all periods, its emphasis is on commissioning, performing and recording the music of American composers. NYVS has commissioned more than eighty works, sung in close to 450 premieres and appears on over forty commercial CDs. They have won the prestigious ASCAP-Chorus America "Award for Adventuresome Programming of Contemporary Music" four times.



© Sean Moonsammy

The Queens College Vocal Ensemble



Harold Rosenbaum

© Nan Melville



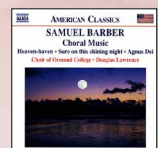
James John

© Sean Moonsammy

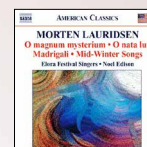
**Companion Titles –**  
**American Choral Classics**



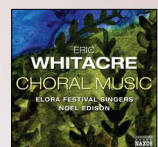
8.559358



8.559053



8.559304



8.559677



WORLD PREMIERE RECORDINGS



8.573807  
Price Code: NXP



Playing Time:  
72:02

**Imre SZÉCHÉNYI (1825-1898)**  
**Complete Dances for Orchestra**

**Neige-Polka • La Tulipe**  
**L'Éventail • Polka hongroise**  
*Budapest Symphony Orchestra MÁV*  
*Valéria Csányi*

Count Imre Széchenyi of Sárvár-Felsővidék moved in the highest echelons of the Austrian diplomatic service, in a career that ran parallel with his musical activities. Széchenyi's dances, all but three of which were composed in St Petersburg, were popular in his day, and of a quality that saw them placed in concert programmes by his friend Johann Strauss II. Appearing here in their premiere recordings, they reveal a brilliant collection of mazurkas and polkas with a keen sense of humour and deep feeling in their arching musical brush strokes and romantic melodies.

**Key Features:**

- This is the world premiere recording of Imre Széchenyi's complete works for orchestra. These take the form of dances that conductor Valéria Csányi considers much superior to the average level of their time. As a contemporary and friend of Johann Strauss II and with dances that were considered equal in quality to this famous name, this is a release that will enter a popular market with the advantage of being an entirely new source of 19th century dance repertoire.
- Hungarian conductor Valéria Csányi has made several fine recordings for the Naxos label, including Johan Strauss's operetta *Fürstin Ninetta* ("Princess Ninetta") (8.660227-28), which is "altogether professionally done, with orchestra and chorus that are especially good" (*Gramophone*). Her recording of Ferenc Erkel's opera *István király* (8.660345-46) appeared in 2014, of which *Fanfare* "was most impressed with the splendid conducting of Valéria Csányi, who pulls things together with the mastery and sweep of a János Ferencsik. Under her guiding hand, the score emerges as a slightly better-grade Ruslan and Ludmilla."
- We have produced numerous successful recordings with the **Budapest Symphony Orchestra MÁV**, including Eugene Zádor's *Dance Symphony* (8.573274); "unfamiliar repertoire performed with conviction in good sound" (*MusicWeb International*), and Ernest Bloch's *Suite for Viola and Orchestra* (8.570829), considered "spectacular on all counts" by *American Record Review*.



Valéria Csányi

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Hungarian conductor **Valéria Csányi** studied at the Liszt Academy of Music, obtaining a music teacher's and choral conductor's diploma in 1982 and a conductor's diploma in 1984. She has attended masterclasses by Karl Österreicher in Vienna, Péter Eötvös in Szombathely and Milan Horvat in Salzburg, and since 1983, has been a member of the Hungarian State Opera, initially as a répétiteur. She was given the opportunity to conduct opera in 1988, with several works, including premieres, and between 1995 and 2009 she took part in all of the ballet productions of the State Opera. She has worked extensively at the Hungarian State Opera, conducting more than 700 performances. She has toured Austria, Germany, Poland, Spain, Sweden and Mexico



Budapest Symphony Orchestra MÁV

© Zsuzsanna Rózsa

**Companion Titles – Budapest Symphony Orchestra MÁV**



8.660345-46

8.573491

8.572285

8.573529





**Friedrich SEITZ (1848–1918)**  
**Concertos for Violin and Piano Nos. 1-5**

*Hyejin Chung, Violin • Warren Lee, Piano*

Friedrich Seitz was a noted violinist who served as concertmaster of the Bayreuth Festspiele, toured widely as a soloist and also composed a series of works, principally for violin and piano. He is best known for his *Concertos for Violin and Piano*, or *Schüler-Konzerte* ('Student Concertos'). Designed as an introduction to violin technique, they can be divided into two kinds: those wholly in the first (and easiest) position and those employing more advanced positions. Containing delightful melodies, short cadenzas, double-stops, trills, staccato bowing and much else, the concertos have proved enduringly popular vehicles for young performers since the day they were published.

**Key Features:**

- Young violinist **Hyejin Chung** and pianist **Warren Lee** previously recorded the Schubert violin sonatas for Naxos (8.573579) of which *American Record Guide* wrote: "Hyejin Chung is a fine violinist who studied with Takako Nishizaki and S.I. Kravchenko, who also taught Viktoria Mullova...capable of very refined playing. She is well attuned to Schubert's idiom, and this is one of the better recordings of these works. ...Good sound."



Hyejin Chung



Warren Lee

- Hyejin Chung's mentor Takako Nishizaki has previously recorded *Concertos Nos. 2 and 5* on the third volume of her Suzuki Evergreens series (8.572380), which *ClassicsToday.com* gave a 10 for Artistic Quality: "Nishizaki's singing tone and unaffected phrasing ensures that the music's melodic charm really shines."

- This sequence of Seitz concertos is unique on disc.

**Supplementary Marketing Material:**

- Video Trailer

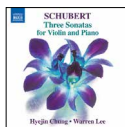
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Price Code:  
NXC

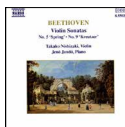


Playing Time:  
58:49

**Companion Titles – Romantic Music for Violin and Piano**



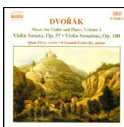
8.573579



8.550283



8.572662



8.554413

**William BOLCOM (b. 1938)**

**Piano Music**  
**Three Dance Portraits<sup>2†</sup> • 12 Etudes<sup>3</sup>**  
**Romantic Pieces<sup>1†</sup> • Dream Music #1<sup>3†</sup>**

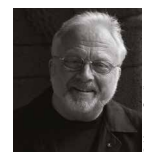
*Constantine Finehouse<sup>1</sup>, Estela Olevsky, Ursula Oppens<sup>2</sup>, and Christopher Taylor<sup>3</sup>, Pianos*

**†WORLD PREMIÈRE RECORDING**

William Bolcom was awarded the 1988 Pulitzer Prize in Music for his *12 New Etudes* for piano, and his music has always revolved around works for the instrument on which he still performs as a soloist and accompanist. This collection of mostly premiere recordings reveals student pieces that negotiate 20th-century musical battles between the avant-garde influences of Boulez and Messiaen and Bolcom's love of Schumann, as well as later work that embraces the 1960s ragtime revival and draws inspiration from friends and colleagues in every phase of his distinguished six-decade career. Elegantly performed by friends of the composer, this wide-ranging program is summed up by Bolcom as 'cleaning house' in the Charles Ives tradition.

**Key Features:**

- The Naxos label has enjoyed many years working alongside composer **William Bolcom**, and this 3-CD set of largely premiere recordings reveals less well-known aspects of his musical background while studying amidst the avant-garde hothouse of Europe; standing witness to his neat side-stepping of the "ideological bullying" of the 1950s and 60s while integrating aspects of modernism into some early works. As commented upon by *ClassicsToday.com* when reviewing the *Music for Two Pianos* (8.559244) "William Bolcom's two-piano oeuvre fully reveals his uncanny facility for assimilating the nuts and bolts of any musical style or genre that crosses his composing table..."

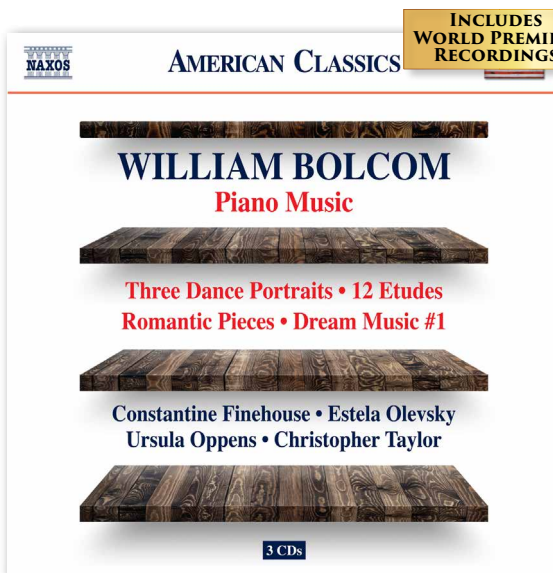


© Kathryn Conlin

- The performers for this recording are all friends of the composer. **Ursula Oppens** is something of a legend among American pianists with five GRAMMY® nominations to date. The most recent of these is a new recording of Frederic Rzewski's *The People United Will Never Be Defeated* on the Cedille label nominated for a GRAMMY® in 2016, and *Piano Songs*, a collaboration with Meredith Monk.



© Christian Steiner



8.559832-34

3CDs

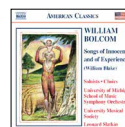
Price Code:

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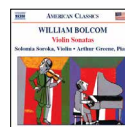


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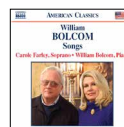
**Companion Titles – William Bolcom, Composer**



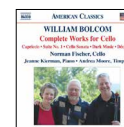
8.559216-18



8.559150



8.559249



8.559348





**Ramón PAÚS (b. 1956)**

**Works for Piano**

*Eduardo Fernández, Piano*

The internationally admired Spanish composer Ramón Paús has written a sequence of music for piano that clearly reflects his wide-ranging and creative personality. Both *Piano astrolabio* and *Piano al origen* share passages that are poised between dream and wakefulness, with lush and transparent melodies evoking religious elements in music of transcendent expressivity. Inspired by *Dreams*, a film by Akira Kurosawa, *Piano en Arlés* reflects a journey in search of light through shadow and doubt, the music brightened by Paús' characteristically exciting absorption of jazz elements.

**Key Features:**


- Pianist **Eduardo Fernández** is the leading exponent of **Ramón Paús'** piano music, and he has premiered most of his music for piano – similarly most have been dedicated to Fernández.
- *Piano astrolabio* had not been performed before so this is a genuine world premiere performance as well, of course, as a world premiere recording.
- There is a music of Viola works by the composer on 8.573602. Of this *Fanfare* wrote: "He writes like a man who loves his performers, exhibiting a rich sensitivity for instrumental color. ...Paús demonstrates a maturity and emotional depth in his music, which speaks with a powerful yet refined, individual voice. This is a musician who knows what he is about and is confident in his ability to convey it to his listener."
- Another *Fanfare* reviewer summed up: "Under the baton of Joan Pàmies, the Catalan Chamber Orchestra gives every note its due as it plays Paús's fascinating music with the ultimate in attention to detail."



Ramón Paús



Eduardo Fernández


**SPANISH CLASSICS** 

**RAMÓN PAÚS**

**Works for Piano**

Piano al origen • Piano en Arlés  
Estudio para uracilo, un príncipe genómico  
Piano astrolabio

**Eduardo Fernández**



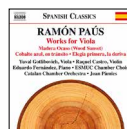
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Price Code:  
NXC



Playing Time:  
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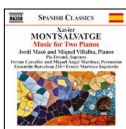
**Companion Titles – Spanish Classics Series**



8.573602



8.572220



8.572636



8.573539

**Laureate Series • Piano** 

**Juan Pérez Floristán**

2015 Winner

**XVIII Santander International Piano Competition**

**LISZT • BEETHOVEN • SCHUMANN**



8.573792

Price Code:  
NXP



Playing Time:  
81:01

**Companion Titles – Piano Laureate Series**



8.573725



8.573349



8.573178



8.573086

**Juan Pérez Floristán Piano Laureate Recital**

**Winner, XVIII Santander International Piano Competition 2015**

**LISZT, F. • BEETHOVEN, L. van • SCHUMANN, R.**

*Juan Pérez Floristán, Piano*

Even after his death in 1827 Beethoven continued to dominate European music and was held in great respect by composers such as Liszt and Schumann. The latter's 'greatest work in large form for piano solo,' the sonata-like *Phantasia* was originally intended as a contribution to Beethoven's monument in Bonn. This is reflected in its use of fragments from *An die ferne Geliebte*, Liszt's transcription of which preserves the song's mood of longing and resignation. Liszt's innovative *Sonata in B minor* is a remarkable summary of his characteristics as a composer and a performer. In 2015 Spanish pianist Juan Pérez Floristán won the First and the Audience Prizes at the Santander International Piano Competition and the First Prize at the Steinway Competition, Berlin.

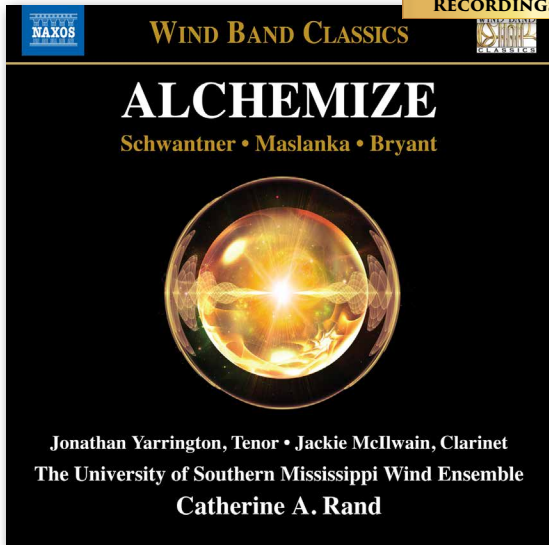
**Key Features:**

- This well considered program links the shadow of Beethoven with two composers whose divergent paths into Romanticism provide the key to a significant portion of musical development in 19th century Europe. Liszt's *Sonata in B minor* is a recognized masterpiece of the piano repertoire, and Schumann's *Phantasia Op. 17* is in turn dedicated to Liszt and also considered one of his greatest creations for piano. Juan Pérez Floristán follows in the footsteps of innumerable great artists in this choice of repertoire, but with his intention "to show how new combinations of information can produce new ways of understanding the music we already know," he represents moves towards new interpretations that will re-launch these works into 21st century consciousness.
- **Juan Pérez Floristán** is a beacon among the new generation of European musicians. In addition to the prizes he won at the Santander International Piano and Steinway Competitions, he also won the Honorary Prize Juventudes Musicales in Madrid. He has debuted in key cities across Europe, performing with such orchestras as the St Petersburg Philharmonic, Malmö Symphony, Radio Televisión Española and Seville Royal Symphony, and with conductors such as Pablo González, Marc Soustrot, Adrian Leaper, Juan Luis Pérez, and Lorenzo Viotti among others. He is also committed to chamber music and has played with the renowned Fine Arts Quartet.





INCLUDES  
WORLD PREMIÈRE  
RECORDINGS



**Alchemize**  
**SCHWANTNER • MASLANKA • BRYANT**

Jonathan Yarrington, Tenor • Jackie McIlwain, Clarinet  
The University of Southern Mississippi Wind Ensemble  
Catherine A. Rand

Contemporary American music for wind band is among the most varied, colorful and brilliant to be heard anywhere, not least when performed by one of the genre's leading young ensembles. Pulitzer Prize winner Joseph Schwantner is represented by his evocative concerto *Luminosity*. David Maslanka has helped to reshape the wind band sound and *Hosannas*, some of which are based on chorale melodies, are full of moments of self-reflection. These qualities of quiet and timelessness are shared by the first movement of Steven Bryant's *Alchemy in Silent Spaces*.

**Key Features:**

- An earlier release in our Wind Band Classics series, *Point Blank* (8.573334), featured other contemporary American composers and was made *MusicWeb International* Recording of the Month.
- Of the above disc *Gramophone* wrote: "America's proud performance tradition of music played by wind band is enhanced on [this album], featuring the large Illinois State University Wind Symphony."
- The University of Southern Mississippi Wind Ensemble is a top ensemble and has represented the School of Music at national conventions of the leading American Bandmasters associations.



Catherine A. Rand

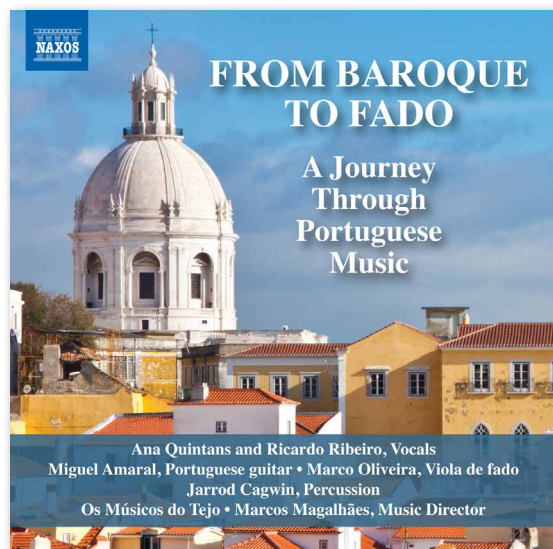
8.573587

Price Code:  
NXP



Playing Time:  
52:38

**Companion Titles – Wind Band Classics Series**



**From Baroque to Fado**  
**A Journey Through Portuguese Music**

Ana Quintans and Ricardo Ribeiro, Vocals  
Miguel Amaral, Portuguese guitar • Marco Oliveira, Viola de fado  
Jarrod Cagwin, Percussion • Os Músicos do Tejo • Marcos Magalhães, Music Director

Recorded live at the spectacular Grande Auditório of the Fundação Gulbenkian in Lisbon, this unique occasion brings together the voices of celebrated early music soprano Ana Quintans and popular *fado* singer Ricardo Ribeiro in an exotic journey through time and place. The music combines baroque period sonorities with the distinctive sound of the Portuguese guitar, introducing stylistic elements from Arabic and Galician music and ranging from medieval *cantigas* to traditional *fado* in its purest form. The result is a vivid portrait of Portuguese musical identity from the 13th century to the present.

**Key Features:**

- Our fruitful collaboration with the excellent baroque music specialists **Os Músicos do Tejo** takes on a new and exciting flavor with this album, 'From Baroque to Fado', in which their Portuguese early music roots are explored in combination with traditional *fado* at a live concert recorded in Lisbon in December 2016.
- Os Músicos do Tejo's recordings for Naxos have until now been as part of performances of works by Portuguese composer Francisco António de Almeida: *Il Trionfo d'Amore* (8.573380-81), and *La Spinalba* (8.660319-21), "recommended for anyone curious about the lively suburbs of early opera" (*Fanfare*). Also central to the 'From Baroque to Fado' concert, "soprano **Ana Quintans** sings the title role with bright, clean tone, admirable agility, control and decorative flair" (*Opera News*).
- Traditional Portuguese *fado* singer **Ricardo Ribeiro** made his commercial recording debut in 2004 with "Quando Se Gosta de Alguém," his contribution to the compilation album *A Tribute to Amália Rodrigues*, followed later in the year by his full-length eponymous solo album debut. This critically acclaimed album won him the prestigious Prémio Revelação Masculina da Fundação Amália Rodrigues in 2005. Six years after making his full-length album debut, Ribeiro released his second solo album, *Porta do Coração* (2010), which was a Top Five hit on the Portuguese albums chart and spawned the single "Moreninha da Travessa."



8.573875

Price Code:  
NXP

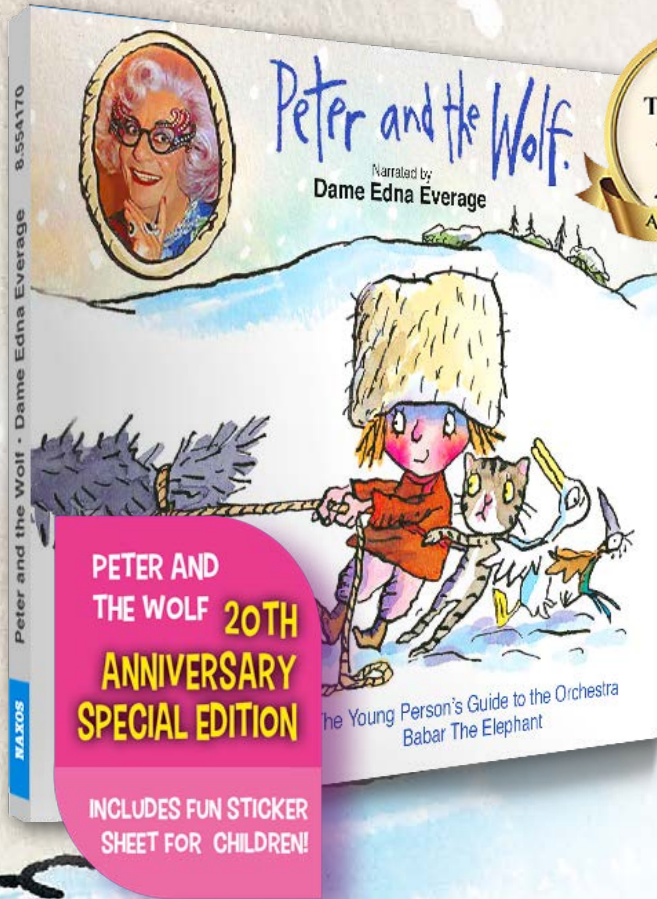


Playing Time:  
84:32

**Companion Titles – Portuguese Classical Music**







© Greg Gorman

Dame Edna Everage

8.554170  
Price Code: NXP  
Playing Time: 73:27



**Sergey PROKOFIEV (1891–1953)**

**Peter and the Wolf** <sup>1</sup>

**BRITTEN, B.: The Young Person's Guide to the Orchestra** <sup>1</sup>

**POULENC, F.: Babar the Elephant** <sup>2</sup>

Dame Edna Everage <sup>1</sup> and Barry Humphries <sup>2</sup>, Narrators  
Melbourne Symphony Orchestra • John Lanchbery



Includes  
STICKER  
SHEETS

"Using her own enthusiastically expanded version of the original commentary, Dame Edna Everage is sure to draw any young possum into the world of the orchestra. Her exuberance offsets any twee moments, and the Melbourne Orchestra illustrate vivid instrumental descriptions with splendidly alive and colourful playing. The Naxos recording is excellent and, with its highly enjoyable couplings, this inexpensive triptych is warmly recommendable."

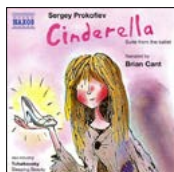
– *The Penguin Guide*

**Also Available: CHILDREN'S CLASSICS SERIES**

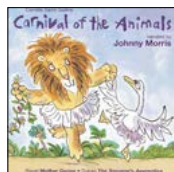
Musical stories, captivantly told by storytellers including Prunella Scales, Bernard Cribbins, Angela Rippon and June Whitfield, featuring music by Tchaikovsky, Prokofiev, Dukas, Saint-Saëns and many more.



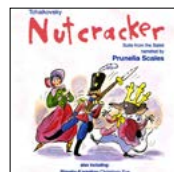
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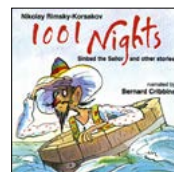
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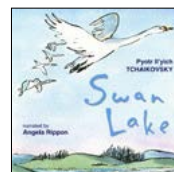
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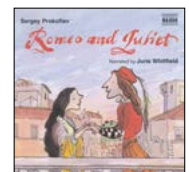
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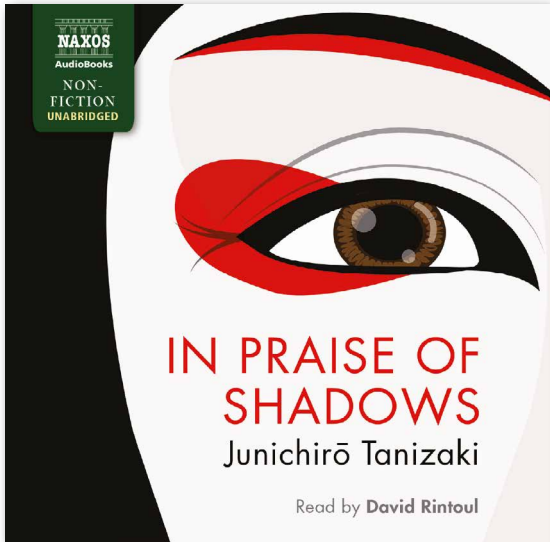
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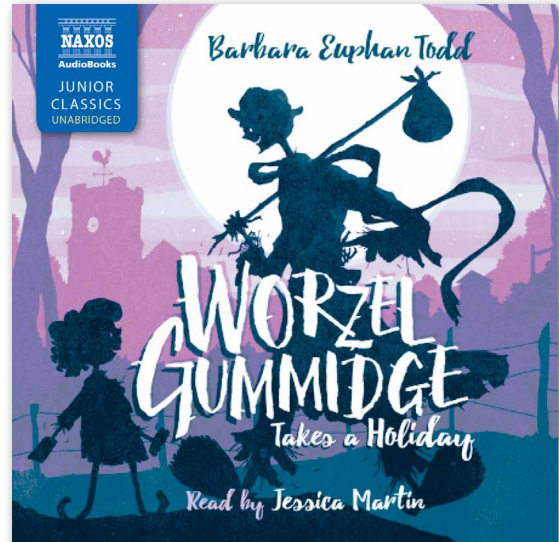
NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0311  
2 CDs



Playing Time:  
2.5 Hours



NA0291  
6 CDs



Playing Time:  
7.5 Hours

**In Praise of Shadows**

By Junichirō Tanizaki  
Unabridged  
Read by David Rintoul

‘Were it not for shadows there would be no beauty.’

*In Praise of Shadows* is an eloquent tribute to the austere beauty of traditional Japanese aesthetics. Through architecture, ceramics, theatre, food, women and even toilets, Tanizaki explains the essence of shadows and darkness, and how they are able to augment beauty. He laments the heavy electric lighting of the West and its introduction to Japan, and shows how the artificial, bright and polished aesthetic of the West contrasts unfavourably with the moody and natural light of the East. Dreamy, melancholic and mysterious, *In Praise of Shadows* is a haunting insight into a forgotten world.

**Worzel Gummidge Takes a Holiday**

By Barbara Euphan Todd  
Unabridged  
Read by Jessica Martin

John and Susan are back at Scatterbrook – this time in May, though that makes little difference to the havoc caused by Worzel Gummidge and his fellow scarecrows, Earthy Mangold and Hannah Harrow. Unfortunate results ensue from their antics, including a swarm of bees invading the living room of Mrs Bloomsbury-Barton. Worzel also has a go at flying before coming down to earth with a crash.

First published in 1949, this is the fifth in the series of Barbara Euphan Todd’s *Worzel Gummidge* novels.

Companion Titles – Asian Authors



NA0216    NA287912    NAX33812    NA215612

Companion Titles – Worzel Gummidge Series



NA0290    NA0289    NA0288    NA0287