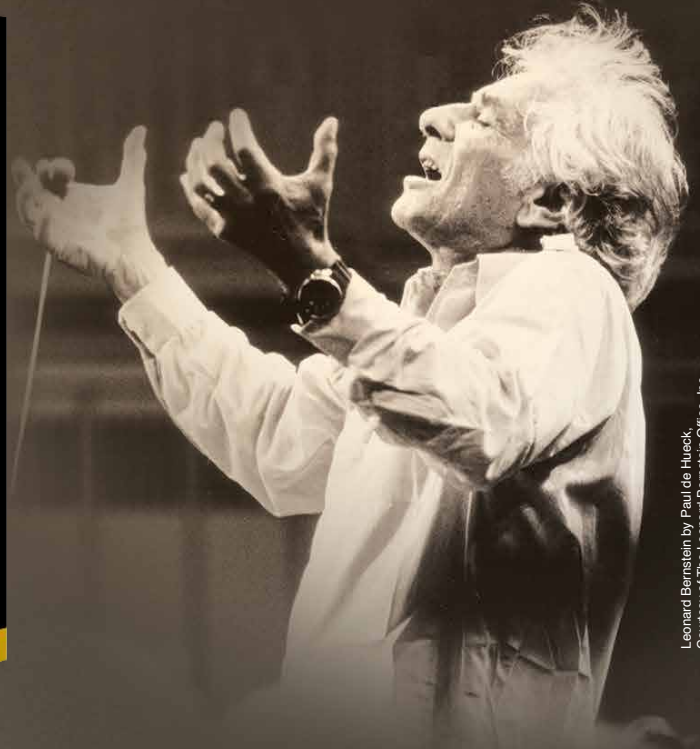
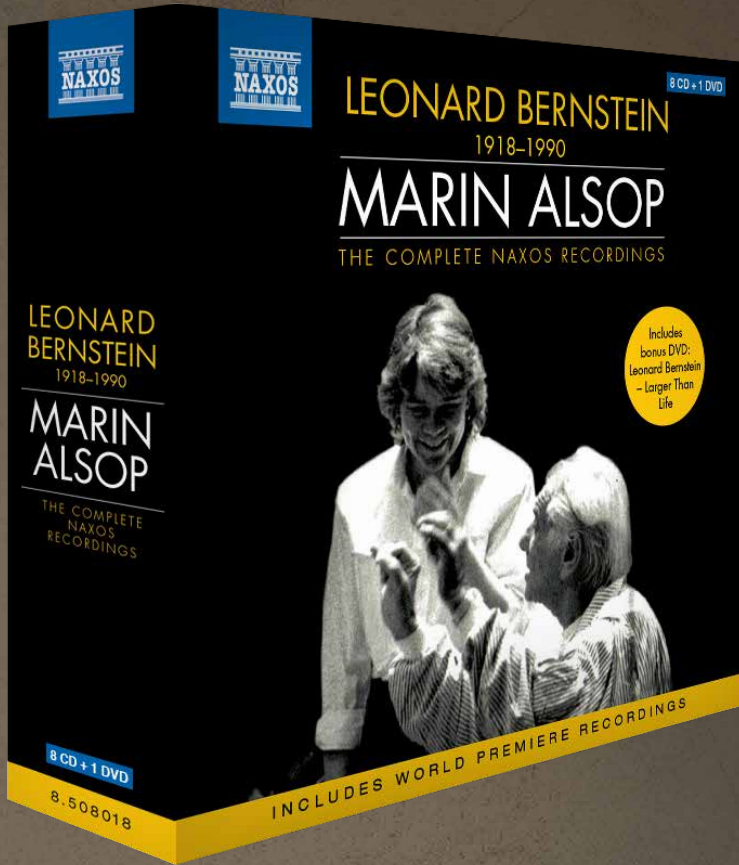




# NEW ON NAXOS

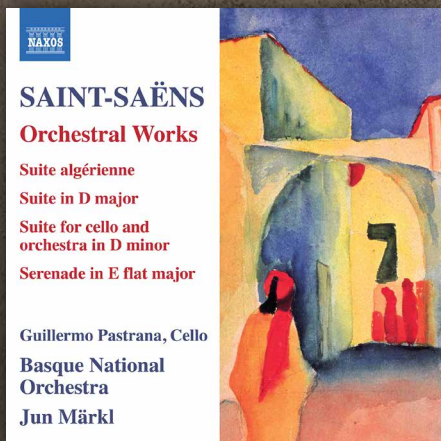
The World's Leading Classical Music Label

FEBRUARY 2018



Leonard Bernstein by Paul de Huesk  
Courtesy of The Leonard Bernstein Office, Inc.

## This Month's Other Highlights



© Grant Leighton



Marin Alsop

**Leonard BERNSTEIN (1918–1990)**  
**The Complete Naxos Recordings**

Various Artists  
 Marin Alsop

Leonard Bernstein was without question the greatest musician America ever produced. As an inspirational teacher and renowned conductor he was the nation’s musical ambassador to the world, and his work as a composer bridged gaps and broke down barriers, reaching audiences way beyond the normal boundaries of classical music. This celebration of Bernstein’s centenary brings together all of the acclaimed Naxos recordings of his music conducted by his protégée Marin Alsop as well as new and world premiere recordings, and an insightful documentary DVD in which colleagues and family sum up this boundlessly brilliant and charismatic musical giant of the 20<sup>th</sup> century.

**Marin Alsop** is an inspiring and powerful voice in the international music scene, a music director of vision and distinction who passionately believes that “music has the power to change lives”. Alsop made history with her appointment as the 12th music director of the **Baltimore Symphony Orchestra (BSO)**. Her success as the BSO’s music director has garnered national and international attention for her innovative programming and artistry. Alsop took up the post of principal conductor of the **São Paulo Symphony Orchestra** in 2012, and became music director in July 2013. Alsop is often making history: in 2005 she was the first conductor to be awarded a MacArthur Genius award, and in September 2013 as the first female conductor of the BBC’s Last Night of the Proms in London – an honour that she repeated in 2015.

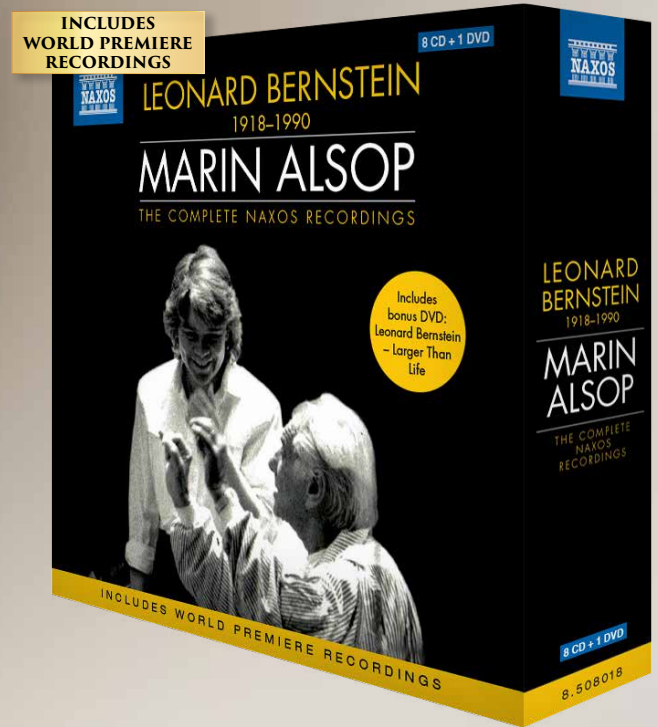
**Supplementary Marketing Materials:**

- Key Release Kit
- Artist Profile – Marin Alsop
- Facebook Cover and Post

© Richard Anderson



Baltimore Symphony Orchestra



8.508018  
 [8 CDs + 1 Bonus DVD Boxed set]



**Key Features:**

- 2018 will see a wealth of celebrations around Leonard Bernstein, and this box set of 8 CDs and a bonus DVD documentary is our celebration of the centenary of Leonard Bernstein’s birth. This includes all of Marin Alsop’s existing Bernstein recordings plus two new CDs from the São Paulo Symphony Orchestra with previously unrecorded pieces, and a bonus DVD of Georg Wübbolt’s film *Leonard Bernstein – Larger than Life*, that has interviews with Bernstein’s children as well as colleagues and artistic collaborators such as Stephen Sondheim, Gustavo Dudamel, Marin Alsop and many others.
- Marin Alsop’s Naxos recordings of Bernstein’s music have been given great critical acclaim. *Chichester Psalms/On the Waterfront/On the Town* (8.559177) was admired by *The New York Times* for its “technically adept, bracing performances.” *The Mass* (8.559622-23) received huge press attention and was a *Gramophone* ‘Editor’s Choice’, considered by them as “a worthy successor to Bernstein’s own recording. “[Alsop creates] a dramatic slipstream that is powered relentlessly onwards by the awkward discontinuities and jagged narrative...go tell it on the mountain”, wrote Philip Clark in his review. “Power—emotional, musical—is the word.” *BBC Music Magazine* declared that our *Serenade/Facsimile/Divertimento* (8.559245) “stands up to most of their challenging competition on the disc... Altogether, then, a REAL WINNER.” The *Symphony No. 3/Missa Brevis/The Lark* (8.559742) is “quite excellent—idiomatic and dramatic—all recorded in excellent vibrant sound” for *MusicWeb International*, and the *Symphonies Nos. 1 and 2* (8.559790) was a *BBC Radio 3* ‘Disc of the Week’ and described by *ClassicsToday.com* as “sensational...A marvelous release by any standard.”
- Two new CDs from Marin Alsop with the São Paulo Symphony Orchestra contain world premiere recordings of the striking *CBS Music*, the *Birthday Bouquet* which comprises eight variations on ‘New York, New York’ from *On the Town*, and orchestrations of eleven of the *Anniversaries* for piano.



The São Paulo Symphony Orchestra

© Alessadria Fratus

What's in the box set

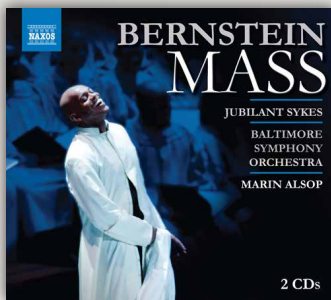
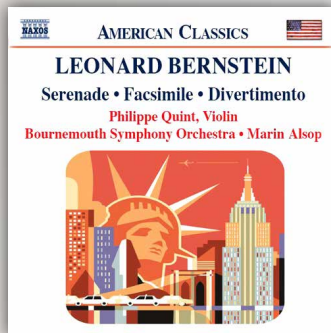


8.559790 • CD1  
 “Alsop really does outdo Bernstein himself; the playing of the Baltimore Symphony here is sensational”  
 – *ClassicsToday.com*

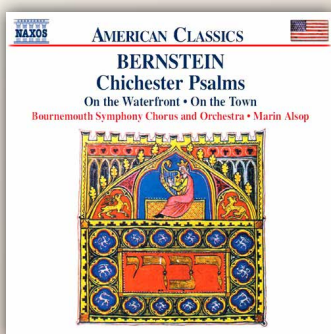


8.559742 • CD2  
 “An incisive and brilliant account of the *Third Symphony* in its original version.”  
 – *Pizzicato* ★★★★★

8.559245 • CD3  
 “Marin Alsop produces brilliantly fresh and alive playing from the Bournemouth Symphony Orchestra’s strings.” – *The Strad*



8.559622-23 • CD4 and CD5  
 “Alsop is at the root of everything, of course, and her Baltimore players surge ever forward” – *Gramophone*

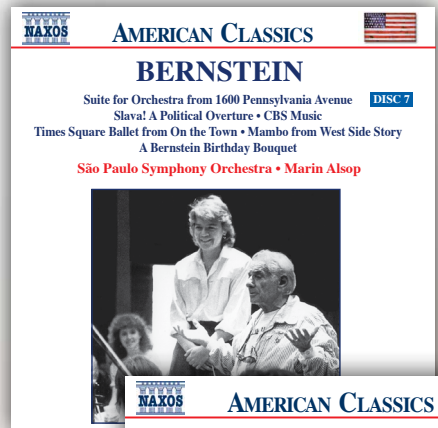


8.559177 • CD6  
 “Sensitive, exciting, and impressively lucid performances of three Bernstein works.”  
 – *The New York Times*

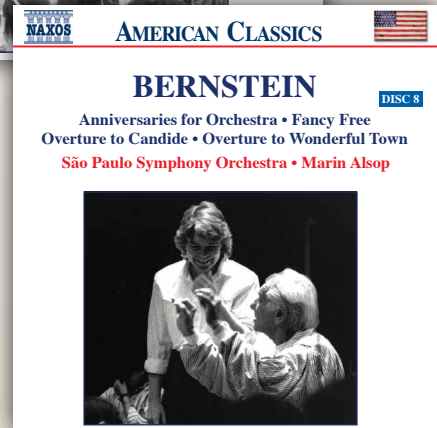
**NEW RECORDINGS IN THIS BOX SET:**  
 Mambo from *West Side Story*  
 Slava! A Political Overture  
 Suite for Orchestra from *1600 Pennsylvania Avenue*  
 CBS Music †  
 Times Square Ballet from *On the Town*  
 A Bernstein Birthday Bouquet †  
 Overture to *Candide*  
 Fancy Free  
 Anniversaries for Orchestra †  
 Overture to *Wonderful Town*

† **WORLD PREMIERE RECORDING**

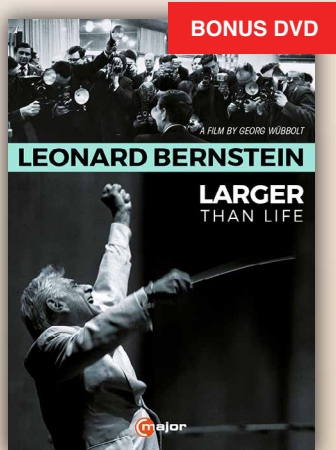
New



8.559813  
 CD7



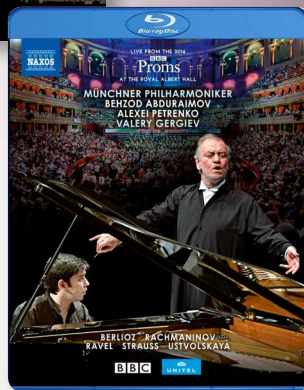
8.559814 • CD8



2.110570  
 This fascinating documentary shows why Bernstein was one of the most influential classical musicians of the last century. The film includes interviews with Leonard Bernstein’s children as well as colleagues and artistic collaborators such as Gustavo Dudamel, Stephen Sondheim, Kent Nagano, Marin Alsop, and many others.



2.110572  
 Playing Time: 111 minutes  
 Picture format: NTSC 16:9  
 Sound format:  
 PCM Stereo and DTS 5.1  
 Language: English and Russian  
 Region code: 0 (worldwide)  
 No. of disc/s: 1 (DVD 9)



Also available on  
 Blu-ray Video

NBD0073V  
 Playing Time: 111 minutes  
 Picture format: High Definition 16:9  
 Sound format: PCM Stereo and DTS 5.1  
 Language: English and Russian  
 Region code: A, B, C  
 No. of disc/s: 1 (BD 25)



Valery Gergiev

© Alberto Venzago

## Live from the 2016 BBC Proms at the Royal Albert Hall: Münchner Philharmoniker Behzod Abduraimov

Alexei Petrenko • Valery Gergiev  
 BERLIOZ • RACHMANINOV • RAVEL  
 R. STRAUSS • USTVOLSKAYA

Alexei Petrenko, *Reciter* • Behzod Abduraimov, *Piano*  
 Münchner Philharmoniker • Valery Gergiev

Valery Gergiev, fresh from his appointment as chief conductor of the Münchner Philharmoniker in 2015, takes his new ensemble to the BBC Proms for a concert of the utmost in drama and vivid musicianship. The brilliant young Uzbek pianist Behzod Abduraimov performs Rachmaninov's thrillingly virtuosic *Piano Concerto No. 3*, while the Russian stage and film actor Alexei Petrenko recites the text in Galina Ustvolskaya's resonant and profound *Symphony No. 3 'Jesus Messiah, Save Us!'*. The programme also features a hypnotic Ravel *Boléro*, an alternately tender, florid and witty *Rosenkavalier Suite*, and the rousing *Hungarian March* by Berlioz.

### Key Features:

- Important features – a first DVD outing to commemorate Valery Gergiev's new relationship with the Munich Philharmonic; international publicity for brilliantly talented young pianist Behzod Abduraimov; and a platform for an important contemporary symphony by the late Galina Ustvolskaya.
- This is a DVD from the fourth concert of the 2016 London Proms series.
- Young Uzbek pianist **Behzod Abduraimov** won the 2009 London International Piano Competition.
- Gergiev first performed Galina Ustvolskaya's *Third Symphony* back in 1995.



© Chris Christodoulou

**Valery Gergiev** is artistic and general director of the Mariinsky Theatre, principal conductor of the **Münchner Philharmoniker** and the World Orchestra for Peace, chair of the organizational committee of the International Tchaikovsky Competition, honorary president of the Edinburgh International Festival and dean of the faculty of arts at the St Petersburg State University. He has led numerous composer cycles in New York, London, Paris and other international cities and he has introduced audiences around the world to several rarely performed Russian operas. Valery Gergiev staged the first Russian production of Wagner's *Der Ring des Nibelungen* in St Petersburg, Moscow, Seoul, Tokyo, New York and London. Gergiev also champions many contemporary Russian composers.

### Supplementary Marketing Materials:

- Key Release Kit
- Video Trailer
- Facebook cover and post



Münchner Philharmoniker

© wildundleise

### Companion Titles – Naxos Audio Visual Collection




2.110271  
 NBD0006

2.110394  
 NBD006V

2.110386  
 NBD0060

2.110385  
 NBD0059



**SAINT-SAËNS**  
**Orchestral Works**  
 Suite algérienne  
 Suite in D major  
 Suite for cello and orchestra in D minor  
 Serenade in E flat major

Guillermo Pastrana, Cello  
 Basque National Orchestra  
 Jun Märkl



8.573732  
 Price Code: NXP



Playing Time:  
 67:04



© Michiharu Okubo

Jun Märkl

**Camille SAINT-SAËNS (1835–1921)**

**Orchestral Works**

**Suite algérienne**

**Suite in D major**

**Suite for cello and orchestra in D minor\***

**Serenade in E flat major**

*Guillermo Pastrana, Cello\**

*Basque National Orchestra • Jun Märkl*

Saint-Saëns' travels often resulted in geographically themed works, such as the *Suite algérienne*: this exotic musical picture postcard – full of perfumed sensuality and the brazen confidence of march themes – reflects the composer's visits to colonial North Africa. The two suites on this recording are both structured around dance movements and were originally scored for different forces – the *Suite in D major*, *Op. 49* for harmonium, the *Suite in D minor*, *Op. 16* for cello and piano. The engaging *Serenade*, *Op. 15*, rarely performed with its original, exotic scoring, is heard here in an orchestral transcription.

**Key Features:**

- Conductor Jun Märkl specialises in twentieth century French music for Naxos and has earned international plaudits for his multi-volume Debussy series as well as for his Ravel and Messiaen discs.
- Recently Märkl recorded a disc Saint-Saëns' *Symphonic Poems* with the Orchestre National de Lille (8.573745), which includes the popular *Danse macabre*, and rare works like *La Jeunesse d'Hercule* and *Le Rouet d'Omphale*.
- The *Suite in D minor*, *Op.16* is heard in its version for cello and orchestra – it is very rare on disc in whatever version it's performed.



Spanish cellist **Guillermo Pastrana** has been praised by critics and audiences for his musicality, quality of sound, technical perfection and stage charisma. He has collaborated with distinguished conductors including Antoni Wit, Aldo Ceccato, Michał Nesterowicz, Paul Daniel, Josep Vicent, Manuel Hernández Silva and Miguel Ángel Gómez-Martínez.

**Jun Märkl** was music director of the Orchestre National de Lyon from 2005 to 2011 and principal conductor/artistic advisor of the MDR Leipzig Radio Symphony until 2012. In recognition of his tenure in Lyon and his very successful nine-disc Debussy cycle with the orchestra on Naxos in 2012, he was honoured by the French Ministry of Culture with the Chevalier de l'Ordre des Arts et des Lettres. He also toured with the orchestra to Japan and major European halls and festivals. He has long been a highly respected interpreter of the core Germanic repertoire from both the symphonic and operatic traditions, and, more recently, for his refined and idiomatic performances of the music of Debussy, Ravel and Messiaen.



Basque National Orchestra

**Companion Titles – Jun Märkl, Conductor**

<p>NEW</p>			
8.573745	8.573414	8.573413	8.509002



WORLD PREMIERE RECORDINGS

8.573716  
Price Code: NXP



Playing Time:  
52:26



© Sim Canetty-Clarke

Friedrich Haider

**Ermanno WOLF-FERRARI (1876–1948)**  
**Talitha Kumi!\***

**La Passione • Otto cori**

Rainer Trost, Tenor\* • Joan Martín-Royo, Baritone\*  
Coro El León de Oro • Oviedo Filarmonía  
Friedrich Haider

Before he sprang to international fame as an operatic composer, Wolf-Ferrari had embarked on an important sequence of choral works. The very early *Otto cori*, Op. 2, set to Italian and German texts, contain some of the most beautiful music he ever wrote, revealing his love of Italian Renaissance music through grace, bucolic melancholy, humorous wit and sublime characterisation. In *Talitha Kumi!*, Op. 3, the title derived from an Aramaic quotation from Mark's Gospel, the voice of an Evangelist carries the biblical narrative of Jesus bringing the daughter of Jairus back to life against a rich orchestral backdrop.

**Key Features:**

- Wolf-Ferrari's early choral music has been almost totally neglected.
- Naxos has some significant music by the composer in its catalogue and these should be promoted, e.g. the opera *I Gioielli della Madonna* on 8.660386-87 and *La Vedova Scaltra* on 8.660225-26 and 2.110234-35.
- His wind concertinos are also available on 8.572921 played by the much admired team of Orchestra Sinfonica di Roma under Francesco La Vecchia – 'This music is pure delight! ... This music has been recorded previously, but this new release from Naxos surpasses all prior efforts in every department, especially the orchestral contribution by the Rome Symphony conducted by Francesco La Vecchia. What's not to love?' (*Fanfare*)

**Supplementary Marketing Materials:**

- Key Release Kit
- Facebook Cover and Post

**Friedrich Haider**, an Austrian conductor with Italian ancestry, was trained at the Vienna Music Academy. At the age of 29 he was appointed music director of the Strasbourg Opéra National du Rhin. From 2004 to 2010 he was principal conductor of the **Oviedo Filarmonía** and in 2017, was appointed chief conductor of the *Musicae Antiquae Collegium Varsoviense*, Poland's most renowned period instruments orchestra. Friedrich Haider is an ardent champion of the music of Ermanno Wolf-Ferrari. He has programmed and recorded *Il segreto di Susanna* and made the first ever recording of the composer's complete orchestral works, including the overtures and intermezzi from the operas, as well as the complete a cappella choral works and *Talitha Kumi!*.



© Carlos Gutiérrez



Coro El León de Oro

© BMD Studio

**Companion Titles – Ermanno Wolf-Ferrari, Composer**



8.660386-87



8.660225-26



8.572921

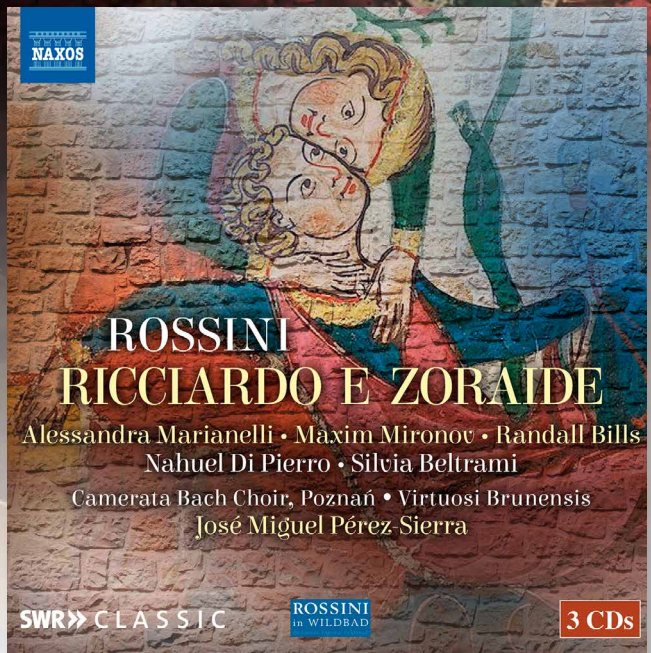


8.223261-63



© Rafa Martín

José Miguel Pérez-Sierra



8.660419-21

3 CDs

Price Code: NXP



Playing Time:

2:45:41

## Gioachino ROSSINI (1792–1868)

### Ricciardo e Zoraide

Libretto by Francesco Maria Berio di Salsa

Alessandra Marianelli, Soprano • Silvia Beltrami, Mezzo-soprano  
Maxim Mironov and Randall Bills, Tenors • Nahuel Di Pierro, Bass  
Camerata Bach Choir, Poznań • Virtuosi Brunensis  
José Miguel Pérez-Sierra

Based on an epic poem by Niccolò Forteguerri and set in the times of the Crusades, *Ricciardo e Zoraide* is a drama full of infatuations and jealousy, imprisonment and murderous plots, concluding with a gallant rescue and a benevolent outcome. The problems of such a complex and intense libretto were solved by Rossini through sheer dramatic skill, sophisticated melodic inventiveness, an emphasis on contrasts between dark and light, and the innovative and extensive use of on-stage musicians. This rarely heard opera is a true *bel canto* feast that reinvents the long tradition of chivalrous tales that still fascinate us today.

**José Miguel Pérez-Sierra** began his conducting career as assistant to Gabriele Ferro. After his debut with the Orquesta Sinfónica de Galicia in 2005 he collaborated with the Rossini Opera Festival, conducting *Il viaggio a Reims* in 2006 and *La scala di seta* in 2011. He has undertaken engagements throughout the world and regularly conducts orchestras such as the Sinfónica de Madrid, the Orquesta de Radio Televisión Española (ORTVE), the Orquesta Nacional de España (ONE), the Orchestre National de Lorraine, the Orchestre Métropolitaine de Montréal and the Robert Schumann Philharmonie.





Camerata Bach Choir, Poznań



Virtuosi Brunensis

#### Key Features:

- 

*Ricciardo e Zoraide* is one of Rossini's genuine rarities both on stage and beyond. There are hardly any other recordings of this opera in the current catalogue. Taken from a performance at the Bad Wildbad Rossini Festival in 2013, this production has a strong cast that is led by bel canto tenor **Maxim Mironov** (Ricciardo). He has already recorded numerous Rossini operas for the Dynamic label, and his appearance in the Naxos release of Mercadante's *I Briganti* (8.660343-44) was summed up as "very fine" by *Gramophone*.
- 

Soprano **Alessandra Marianelli** (Zoraide) appeared as Fiorilla in the Naxos DVD of Rossini's *Il Turco in Italia* (2.110259), and was admired by *MusicWeb International*: "the range of Marianelli's vocal expression matches that of her flexible coloratura in the many duets and ensembles."
- OperaMagazine.nl* was present at this Bad Wildbad production: "The Bad Wildbad Festival brought in a raft of singers for this vocal feast. The most famous of the cast was the Russian tenor Maxim Mironov. Although young, he already has an enviable and well-deserved reputation. He controlled the bel canto technique as none other on stage. He often kept his voice beautiful, glittered in his secure coloraturas and radiated in the high notes. One of the better Rossini tenors of our times."
- A reviewer for the German *Online Merker* website wrote of this production: "Outstanding, the love couple Ricciardo – Zoraide! The charming soprano Alessandra Marianelli mastered the dramatic as well as the lyrical passages in the arias with an admirable ease, shaping her role as a captive and loving Zoraide. An absolute highlight in the second act was the thrilling love duet with the tenor Maxim Mironov, whose absolutely lyrical voice is an ideal setting for the role of Ricciardo..."

#### Companion Titles – Rossini in Wildbad Bel Canto Festival recordings



8.660407-09



8.660417-18



8.660382-84



8.660343-44



© Martina Pipprich

Ralf Otto

**Johann Sebastian BACH (1685–1750)**  
**St John Passion, BWV 245**  
**(1749 version)**

Julia Kleiter, Soprano • Gerhild Romberger, Alto  
 Georg Poplutz and Daniel Sans, Tenors  
 Yorck Felix Speer and Matthias Winckhler, Basses  
 Bachchor Mainz • Bachorchester Mainz • Ralf Otto

Johann Sebastian Bach's *St John Passion* is, along with the *St Matthew Passion*, without doubt one of the most important works he ever composed. It established a new tradition for Good Friday vespers in Leipzig, and with sublime skill Bach managed to retain a spirit of church worship while creating an almost operatic narrative that movingly depicts Christ's trial, death, and ultimate apotheosis. Bach's numerous revisions always demand a certain amount of scholarly decision-making, and this recording of the *St John Passion* uses the final 1749 version that not only draws on and reinforces the best of Bach's original concept, but incorporates the additional movements of the 1725 version.

**About Ralf Otto**

For conductor **Ralf Otto**, flexibility, diversity and transparency of sound have always been essential to his work with choirs and orchestras. Otto believes that understanding the compositional structure of a piece of music is an indispensable prerequisite to achieve intensely emotional expression. Since the beginning of his career, he has been a strong advocate for the performance of early music according to historically informed performance practices. Otto's repertoire encompasses Monteverdi, the complete works of Bach, essential works from the Baroque period, the Viennese classics, the Romantic period, Britten, Eisler, Dallapiccola, Schoenberg and contemporary composers. His numerous recordings and broadcasts are a testament to his artistic achievements.



© Alexander Sell

Bachchor Mainz



8.573817-18

2 CDs

Price Code: NXP



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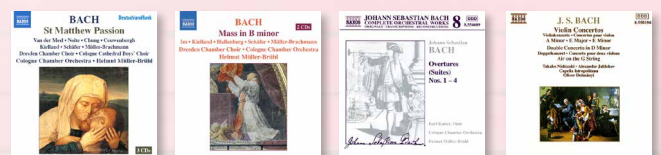
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2:12:02

**Key Features:**

- J.S. Bach's *St John Passion* has lost none of its power in the almost three centuries since its initial creation, and its enduring popularity is shown in numerous annual concert productions and a large discography that includes two previous Naxos versions (8.550664-65 from way back in 1994, and 8.557296-97 released in 2003). The *St John Passion* is most frequently heard in its original version from 1724, but this new recording uses the final 1749 revision. This is based largely on the first version but with some addition of voices and updating of the orchestration or, in other words, the best of both worlds.
- The strong cast for this production is headed by **Georg Poplutz** as the Evangelist, a role for which he has already received acclaim: "this slim tenor who impressively expressed the words of the Evangelist, but was also convincing in arias delivered with great dynamic breadth and color." (*Fuldaer Zeitung*)
- The role of Jesus is taken by **Yorck Felix Speer**, renowned both as a soloist in both opera and oratorio genres: "bass Yorck Felix Speer, in timbre approaching a baritone, convinces with an impressive and – to put it simply – beautiful realization of his role." (*Mainpost*)
- Conductor Ralf Otto is something of a Baroque specialist, with successful recordings of Bach's *Christmas Oratorio* and Monteverdi's *Vespro della Beata Vergine* and several other choral albums on the Capriccio label. Ralf Otto has been director of **Bachchor Mainz** since 1986.
- The Bachchor and **Bachorchester Mainz** are, as their names suggest, immersed in the music of Bach. Ralf Otto has established an intensive exploration of historical performance practices affirming the choir's unique profile. Bachchor Mainz has released numerous recordings, has broadcast widely, and cooperation with guest conductors such as Riccardo Chailly, Sylvain Cambreling, Michael Gielen, Eliahu Inbal, Georges Prêtre and Franz Welser-Möst is symbolic of the choir's outstanding quality.

**Companion Titles – Johann Sebastian Bach, Composer**



8.557617-19

8.557448-49

8.554609

8.550194



© Per Morten Abrahamssen



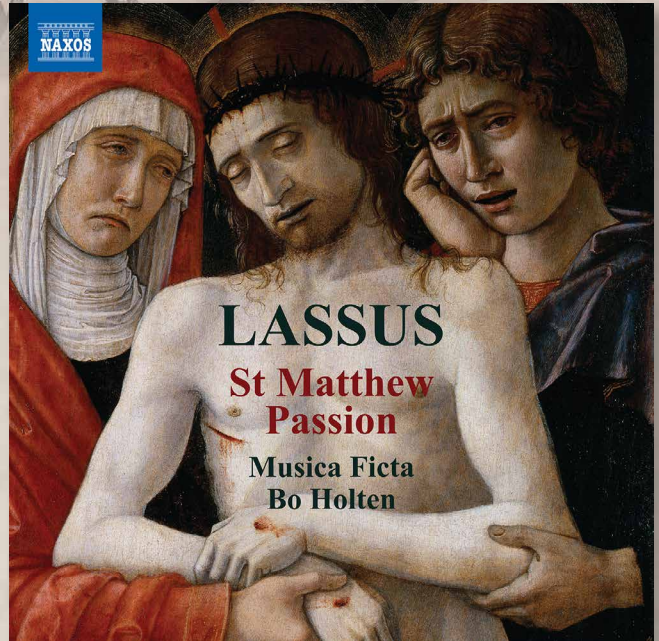
Musica Ficta

**Orlandus LASSUS (1532–1594)**  
**St Matthew Passion**  
 Musica Ficta • Bo Holten

Orlandus Lassus was one of the greatest and most celebrated musicians of his day, and a teacher whose influence extended into the Baroque period and beyond. Although the *St Matthew Passion* is almost always associated with J.S. Bach's towering masterpiece, earlier settings developed from plainchant into polyphony throughout the 16th century. Lassus composed four Passions of which this is the most elaborate. His sublimely interwoven polyphonic settings are here placed alongside a traditional Roman Catholic Passion chant through which the roles of Jesus and the Evangelist unfold in a seemingly timeless meditation. Certain key moments in the otherwise austere Passion story are further illuminated in this recording by the inclusion of motets and a spiritual madrigal.

**Key Features:**

- The voices of Musica Ficta have appeared in highly successful recordings for the DaCapo label, as well as for Naxos in their hauntingly beautiful all-female album of medieval music *Seized by Sweet Desire* (8.572265), also contributing to box-set collections such as the early music *Saints and Sinners* collection (8.501067). Further titles with vocal music by Carl Nielsen (8.573562) and others have been released by Naxos in Denmark, but have remained as Scandinavian regional releases due to the language of the vocal texts. The Latin text of Lassus's *St Matthew Passion* makes it more universal, but very few recordings of this music are currently available.
- This recording was originally launched in Denmark as cat. no. 8.573826 in April 2017, and was previously distributed exclusively in Denmark and the Scandinavian region.



**LASSUS**  
**St Matthew Passion**  
 Musica Ficta  
 Bo Holten

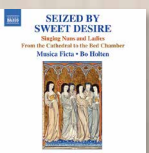
8.573840  
 Price Code: NXP



Playing Time:  
 88:18

**Companion Titles – Musica Ficta**

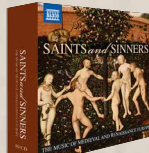
**Companion Titles – Early Music Collection**



8.572265



8.554260



8.501067



8.507013



© Agnete Schlichtkull

**Musica Ficta**, based in Copenhagen, is a professional vocal ensemble, founded in 1996 by the composer and conductor **Bo Holten**. The ensemble works exclusively on thematic projects, enhancing the musical experience by letting historical, literary and philosophical perspectives play an active role in programming, as well as in the spoken introductions during the concerts. This has resulted in a series of musical events where location, texts, illustrations and narration have combined to give the audience a deeper understanding and experience of an epoch, an artist/composer or a musical genre. Recently, Musica Ficta and Bo Holten have dedicated themselves to the genre of Italian madrigals from the late Renaissance and especially to the music of the Italian composer Carlo Gesualdo. The ensemble also specialised in vocal music of the most important Danish composers from the Romantic era and beyond.



**WORLD PREMIERE RECORDINGS**

AMERICAN CLASSICS

# WIND CONCERTOS

**Ticheli • Warnaar • Ranjbaran**

James Zimmermann, Clarinet  
Leslie Norton, Horn • Érik Gratton, Flute  
Nashville Symphony • Giancarlo Guerrero

8.559818  
Price Code: NXP  
6 36943 98182 5  
Playing Time: 64:51

**Companion Titles – Giancarlo Guerrero and the Nashville Symphony**

 8.559739	 8.559823	 8.559792	 8.559798
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## Wind Concertos

**TICHELI**<sup>1</sup> • **WARNAAR**<sup>2</sup> • **RANJBARAN**<sup>3</sup>

James Zimmermann, Clarinet<sup>1</sup> • Leslie Norton, Horn<sup>2</sup> • Érik Gratton, Flute<sup>3</sup>  
Nashville Symphony • Giancarlo Guerrero

These three concertos share a traditional three-movement structure and owe their origins to composers who are acclaimed and highly respected in their field, but this is as far as their similarities go. Frank Ticheli's *Clarinet Concerto* pays homage to Gershwin, Copland and Bernstein in its jazzy influences and song-like central movement, while Brad Warnaar's *Horn Concerto* is based entirely around the diatonic or 'white' scale, reverberating with bell motifs and concluding with jocular musical banter between soloist and orchestra. Behzad Ranjbaran is a native of Iran, and his *Flute Concerto* is packed with exotic color, expressing contrasts of grief and joy, dream-like tenderness, and festive energy.

### Key Features:

- New concertos for wind instruments are relatively rare when compared to those being written for the violin or piano. Having three such fine examples on a single recording performed by such a stellar line-up of musicians is bound to create a stir amongst collectors.
- The GRAMMY® Award-winning combination of conductor **Giancarlo Guerrero** and the **Nashville Symphony** has been responsible for some of our most exciting contemporary music releases in recent years, making each new release from this source an eagerly anticipated prospect. These titles have included Michael Daugherty's *Tales of Hemmingway* (8.559798), regarded by *Gramophone* as having been performed "with handsome assurance", and his *Metropolis Symphony* (8.559635) in a production of which "engineering and performance is ridiculously good" (*MusicWeb International*). Most recently, their recording of Richard Danielpour's *Songs of Solitude* (8.559792) is a 2018 GRAMMY®-nominee in the Best Contemporary Classical Composition and Best Engineered Album, Classical categories.
- We could hardly wish for better soloists in these concertos. Flautist **Érik Gratton** is principal flute with the Nashville Symphony and has made many solo appearances with this orchestra and many others, while **Leslie Norton** has been principal horn with the Nashville Symphony since 1990. **James Zimmermann** joined the Nashville Symphony as principal clarinet in 2008 and, like his aforementioned colleagues, is much in demand as a player and recording artist in numerous genres.



© Tony Matulis

AMERICAN CLASSICS

# LIVING MUSIC

**New Chamber Music for Flute**

**Kernis • Fine • Elkies • Barker • Coleman**

Alice K. Dade, Flute

Scott Yoo, Erik Arvinder, Violin • Mauryc Banaszek, Viola • Jonah Kim, Cello  
Susan Cahill, Double bass • Noam Elkies, John Novacek, Piano

8.559831  
Price Code: NXP  
6 36943 98312 6  
Playing Time: 56:14

**Companion Titles – American Classics Series**

 8.559629	 8.559773	 8.559001	 8.559776
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## Living Music

**New Chamber Music for Flute**

**KERNIS**<sup>1</sup> • **FINE**<sup>2</sup> • **ELKIES**<sup>3</sup> • **BARKER**<sup>4</sup> • **COLEMAN**<sup>5</sup>

Alice K. Dade, Flute  
Scott Yoo and Erik Arvinder, Violins<sup>1,2</sup> • Mauryc Banaszek, Viola<sup>1,2</sup> • Jonah Kim, Cello<sup>1,2</sup>  
Susan Cahill, Double bass<sup>2</sup> • Noam Elkies<sup>3</sup> and John Novacek<sup>4,5</sup>, Pianos

Contemporary music is alive and well in innumerable forms and genres, and the flexibility and colorful sonorities of the flute have attracted composers of every style. This collection of beautiful chamber music with flute is performed by award-winning soloist Alice K. Dade and includes four premiere recordings. These take us from Aaron Jay Kernis's *Air*, the composer's 'love letter in music,' via the youthful memories of Michael Fine's *Skipping Stones*, the Baroque and jazz elements in Noam Elkies' *E Sonata* and the breathtaking mountain scenery of Jennifer Margaret Barker's *Na Tri Peathraichan*, to the novel and mysterious musical mirroring of Dan Coleman's *Pavanes and Symmetries*. This is a program to tease the imagination and stimulate the senses.

### Key Features:

- Exploring new music has always been one of our core activities, but having a recording of this calibre that includes no fewer than four premieres is always a cause for celebration.
- Soloist **Alice K. Dade** is, among other prizes, an award winner of the Olga Koussevitsky Wind Competition of the Musicians Club of New York. She has appeared with numerous orchestra and at a variety of festivals, and alongside numerous Guest chairs she is Acting Co-Principal of the Swedish Radio Symphony Orchestra. Alice K. Dade is also a passionate educator and ambassador for the flute as an international organizer and author on the flute and music in general.
- Alice K. Dade is joined in this recording by leading musicians such as GRAMMY® Award-nominated pianist **John Novacek**, GRAMMY® Award-winning cellist **Jonah Kim**, and violinist **Scott Yoo**, who has appeared on the Naxos album of Earl Kim's *Violin Concerto* (8.559226) as conductor.



© Fernando Aceves



WORLD PREMIERE RECORDINGS

**Lorenzo PALOMO (b. 1938)**

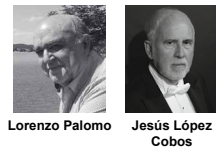
**Sinfonía Córdoba<sup>1</sup> • Fulgores<sup>2</sup>**

*Pablo García López, Tenor<sup>1</sup> • Javier Riba, Guitar<sup>1</sup>  
Ana María Valderrama, Violin<sup>2</sup> • Rafael Aguirre<sup>2</sup>, Guitar  
Castile and León Symphony Orchestra • Jesús López Cobos*

One of Spain's most internationally admired living composers, Lorenzo Palomo is the natural successor to Joaquín Turina. His orchestral music shares a sense of rhapsodic freedom with Turina's, perfectly exemplified by the *Sinfonía Córdoba*. This rapturous portrait of the city conjures its architecture and spirit with dance rhythms and vivid, poetic lyricism. Written for the unique combination of guitar, violin and orchestra, *Fulgores* skilfully blends these three voices in music that possesses a wealth of tonal colour and expressive beauty.

**Key Features:**

- **Lorenzo Palomo's** previous Spanish Classics discs on Naxos have been very successful; 8.570420 was "highly recommended" by *Fanfare*. 8.572139 was an *American Record Guide Critics'* Choice selection and a *Fanfare* Want List disc.
- 8.572577 was a *MusicWeb International* Recording of the Year and about which *Opera News* wrote: "For a stimulating, alternative musical take on the Don Quixote legend, I highly recommend Spanish composer Lorenzo Palomo's *Dulcinea*." "Beguile and entertain" was *Fanfare's* summation of 8.557135.
- Palomo's music is performed worldwide by the greatest orchestras: the Philadelphia, Pittsburgh and Boston symphonies, London Symphony, Berlin Radio Symphony and Berlin Opera, among others. He shares a sense of colour and place-setting with his great predecessor, Turina, whose Naxos discs can also be promoted.



NAXOS SPANISH CLASSICS

**LORENZO PALOMO**

**Sinfonía Córdoba**  
**Fulgores**

Pablo García López, Tenor • Javier Riba, Guitar  
Ana María Valderrama, Violin • Rafael Aguirre, Guitar  
Castile and León Symphony Orchestra • Jesús López Cobos

8.573326 Price Code: NXP  
 7 47313 33267 0  
 Playing Time: 58:07

**Companion Titles – Lorenzo Palomo, Composer**

8.572577	8.572139	8.557135	8.570420

NAXOS SPANISH CLASSICS

**HOMS**

**Music for Guitar and Guitar Duo**  
**Entre dues línies • Soliloquis**  
**Suite d'Homenatges**

Àlex Garrobé • José Antonio Escobar

8.573855 Price Code: NXP  
 7 47313 38557 7  
 Playing Time: 67:28

**Companion Titles – Guitar Classics Series**

8.573728	8.573760	8.573762	8.573850

**Joaquim HOMS (1906–2003)**

**Music for Guitar and Guitar Duo**

*Àlex Garrobé and José Antonio Escobar, Guitars*

Joaquim Homs is recognised as the leading pioneer of twelve-tone composition in Spain, but the products of his long life and career were always grounded in romantic expressiveness. On this album of his complete guitar works, French impressionism can be heard in the earliest, *Suite d'Homenatges*, and the influence of Bartók in *Entre dues línies*. His atonal works of the 1950s absorbed the spirit of Webern while still communicating Spanish poetic warmth, but his definitive style emerged after the tragically early death of his wife in 1967, with works such as the *Soliloquies* exploring introspection, concision and silence.

**Key Features:**

- This program of Joaquim Homs' complete works for solo guitar and guitar duo joins a recording on the Naxos Spanish Classics series of his music for chamber orchestra (8.570306), "the best introduction possible to his personal, endearing sound world" (*MusicWeb International*).
- While Joaquim Homs is known as a leading proponent of atonal music in Spain, his assimilation of the abstract techniques of Webern and Schoenberg never prevented him from working in a sound world of appealing sonorities and Spanish expressiveness. This program of guitar music covers his entire career, from early impressionism to his last three decades, characterized by a more meditative and deeply personal style.
- Guitarist **Àlex Garrobé** was winner of the 1988 National Spanish JJMM Competition and the 1989 Infanta Cristina International Guitar Competition, also receiving awards at the Andrés Segovia International Competitions of Almuñecar (1989) and Palma de Mallorca (1987). German publication *Gitarre und Laute* wrote, "Àlex Garrobé possesses an extraordinary sense for the sounds of his instrument... His profound interpretation of every piece without concession distinguishes him greatly from the current athletes of the guitar."
- Partner in the duo works **José Antonio Escobar** was one of our Guitar Laureates with a recital release in 2001 (8.555719), and is veteran of Naxos recordings such as the 'Guitar Music of Chile' (8.570341), described as having "absolutely stunning playing" by *MusicWeb International*.





**JIA DAQUN (b. 1955)**  
**Percussion Works**  
**Pole • The Song without Words**  
**Prologue of Drums • Sound Games**

Lu Zhengdao, Percussion soloist  
 Stick Game Percussion Ensemble • Gu Feng Percussion Ensemble

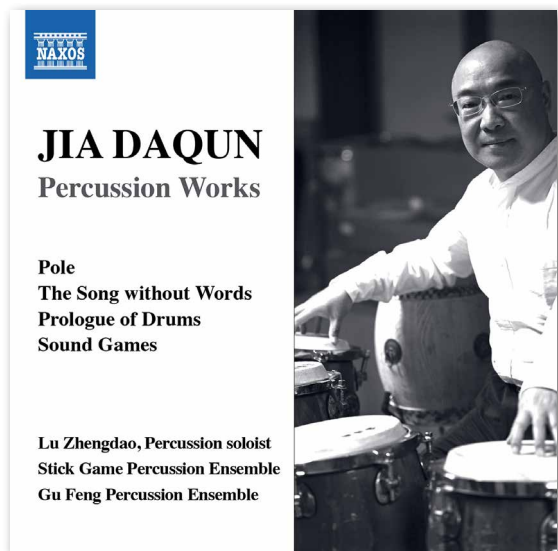
Jia Daqun is one of his country's most internationally admired composers, whose *Flavor of Bashu* was named Chinese Classic Musical Composition of the 20th Century by the Chinese government. The evocative percussion works here exemplify his ability to combine a variety of musical cultures and instruments in a single work. In *Pole* this is achieved through the fusing of Chinese traditional percussive instruments and those from the West, whilst in *The Song without Words* a panoply of vivid instrumentation celebrates the quarter-century of diplomatic relations between China and Japan. Jia draws on elegant folk customs and uses evocative native instruments such as gongs, ban-drum and muyu (Chinese temple block) in the exotic *Sound Games*.

**Key Features:**

- **Jia Daqun** is well-known for composing in 2000 *The Prospect of Coloured Desert* for world-famous cellist Yo-Yo Ma's Silk Road Ensemble which earned him worldwide appreciation and is a big sales draw, though it's obviously not recorded in this all-percussion disc. His music is regularly performed in China, Japan, Europe and the US.
- Volume 1 in the Daqun chamber series was on 9.70241. Volume 2 is in 8.579011, of which *American Record Guide* wrote: "In these vivid performances, Les Amis Shanghai bursts with color or—as this unusual music sometimes requires—deconstructs into near-silence."
- This album is dedicated to the 90th anniversary celebration of Shanghai Conservatory of Music, and it is supported by the Shanghai Conservatory of Music.

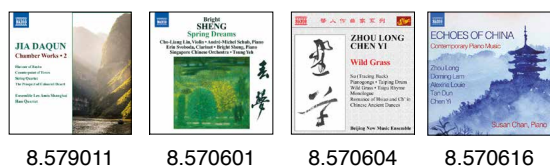


Lu Zhengdao



8.579028  
 Price Code: NXC  
 7 47313 90287 3  
 Playing Time: 1:00:26

**Companion Titles – Chinese Classics Series**



8.579011    8.570601    8.570604    8.570616

**Guitar Music of Venezuela**  
**CARREÑO • CASTELLANOS • PLAZA • RUIZ • GONZÁLEZ**  
 Nirse González, Guitar

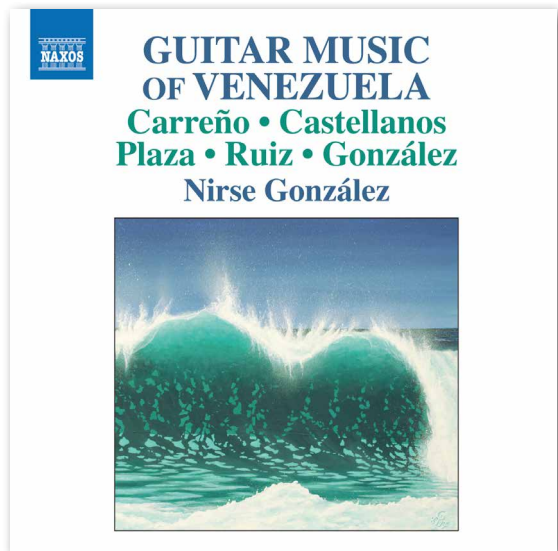
Throughout the 20th century Venezuelan composers created a repertoire of guitar works that, with their vivid rhythms, folkloric elements and brilliant colours, captured the country's musical soul – a process that continues to this day. These elements can be found in the rich lyricism of the folk songs arranged by guitarist Nirse González, in the charm of Inocente Carreño's suites, or in the sophisticated synthesis of Latin American styles evoked by Federico Ruiz. Ceremonial ritual and use of the *joropo* dance are expressive features of Pedro Mauricio González's *Tetralogía*.

**Key Features:**

- The soloist **Nirse González** has been responsible for three arrangements in this disc and is also the dedicatee of Pedro Mauricio González's *Tetralogía*. He is the First Prize Winner of the 2006 International Francisco Tárrega Guitar Competition, and recorded a solo album in the Guitar Laureate series (8.570446).
- Inocente Carreño died very recently in 2016. His best-known piece is *Margariteña* which is often played – and has been recorded – by Gustavo Dudamel and the Simón Bolívar Youth Orchestra of Venezuela.
- Similar albums include guitar music from Japan (8.573153, 8.573457, 8.573595), New Zealand (8.572185, 8.573765), Greece (8.573322), Russia (8.573308), and Latin-American countries like Argentina (8.555058, 8.557658), Brazil (8.550226, 8.557295) and Colombia (8.573059).



© Ariane Becke

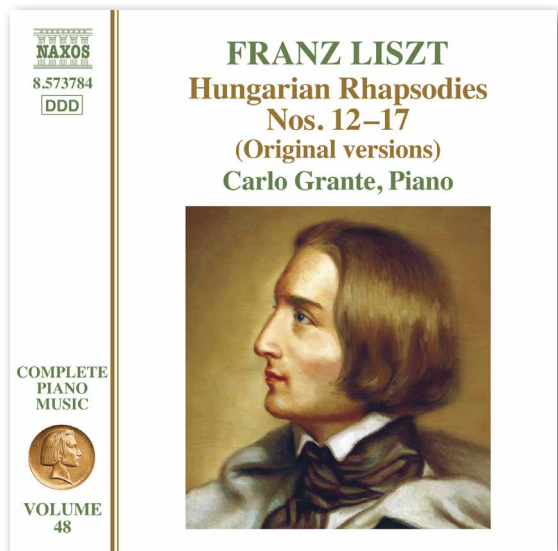


8.573631  
 Price Code: NXP  
 7 47313 36317 9  
 Playing Time: 63:10

**Companion Titles – Latin-American Guitar Music**



8.503289    8.570163-64    8.554348    8.572527



**Franz LISZT (1811–1886)**  
**Complete Piano Music, Vol. 48**  
**Hungarian Rhapsodies Nos. 12–17 (Original versions)**  
 Carlo Grante, Piano

Franz Liszt was born in Raiding, Hungary, and gypsy music fascinated him from childhood. After studies, concert tours and romantic adventures abroad, Liszt returned to his native country in 1839 and was hailed as a champion of its national identity. This program presents Liszt's original *Hungarian Rhapsodies* from the *Magyar Dalok* collection, introducing themes used in later volumes. The inspiration he found in gypsy music-making created virtuosic piano works that assimilate its melancholy drama and wild dances, imitating local rhythms and colorful instruments such as the cimbalom, and elaborating on melodies of the day in a refined and spectacular act of national storytelling.

**Key Features:**

- This 48th volume in our edition of Franz Liszt's complete piano works complements the first two volumes of the *Hungarian Rhapsodies* played by Jenő Jandó (8.554480 and 8.554481) that contain numbers 1–19, S244/R106. This recording offers the much less frequently heard original *Hungarian Rhapsodies S242* from the Magyar Dalok collection, introducing themes that Liszt would re-use in the much more famous S244 volumes, and displaying a lesser-known aspect of his unique sense of musical narrative.
- **Carlo Grante** is one of Europe's foremost concert pianists and has made over 50. The New York Met's Principal Conductor Fabio Luisi wrote of him in 2015 that "Carlo Grante is one of the most astonishing artists I have ever known and worked with." The principal critic of Vienna's *Die Presse* called him "a knight of the piano, without blemish and without fear." Mr Grante is a Bösendorfer artist. The present recording was made on their completely redesigned new model concert grand piano, the 280VC.
- Carlo Grante's recent Naxos recording of Bruce Adolphe's *Chopin Dreams* (8.559805) was admired by *Gramophone*: "Carlo Grante's detailed, colourful and thoughtfully articulated interpretations will be hard to equal, let alone surpass; he clearly commits to Adolphe's multifaceted expressive range."



8.573784  
 Price Code: NXP  
 7 47313 37847 0  
 Playing Time: 58:44

**Companion Titles – Franz Liszt Complete Piano Music series**



**WORLD PREMIERE RECORDINGS**  
**Camillo TOGNI (1922–1993)**  
**Complete Piano Music, Vol. 4**  
 Aldo Orvieto, Piano

The period 1940–44 covered in this fourth volume of the piano music of the progressive and fiercely independent Italian composer Camillo Togni saw him rethinking elements of twelve-tone technique, chromatic harmonies and lyrical impulses. The result was a unique synthesis of competing styles reflected in the inner diary of his *Serenatas*, of which three are heard here. The imposing *Serenata No. 2, Op. 11* is a complex nocturne and the companion works are both meditative and lively. His fondness for the music of Casella is reflected in the Baroque-tinged *Suite, Op. 14a* whilst Busoni haunts the attractive *Quattro Pezzi, Op. 22*.

**Key Features:**

- Volume 2 (8.572991) was on *Fanfare's* Want List: "Italian composer Camillo Togni was mainly a serialist who wrote in a compellingly expressive manner. I have no idea why he is so neglected; this is very fine material in a broad range of styles." Volume 3 is on 8.573430.
- Pianist **Aldo Orvieto's** Ex Novo Ensemble has also recorded Togni's chamber works on 8.572074.
- Togni was a pupil of Casella, whose orchestral music on Naxos have proved exceptionally popular and critically admired – for example *Symphony No.1* is on 8.572413. He was also a piano student (and friend) of the great pianist Arturo Benedetti Michelangeli, some of whose recordings have been reissued on Naxos – for example the first volume of the historic recordings on 8.111351.



8.573431  
 Price Code: NXP  
 7 47313 34317 1  
 Playing Time: 57:38

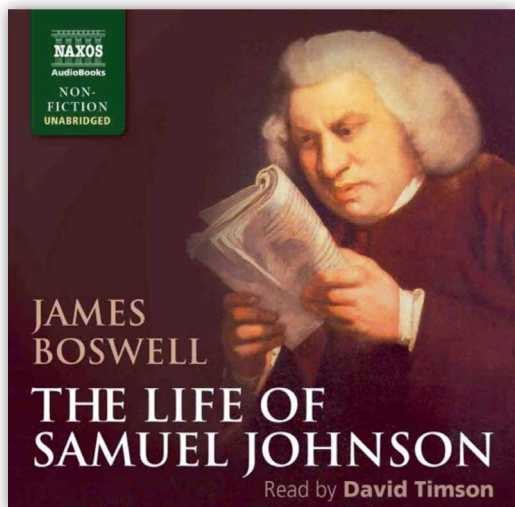
**Companion Titles – Camillo Togni, Composer**



8.572990    8.572991    8.573430    8.573731



NEW RELEASES FROM NAXOS AUDIOBOOKS



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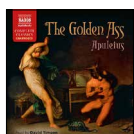
**The Life of Samuel Johnson**

By James Boswell  
Unabridged  
Read by David Timson

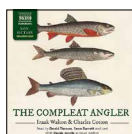


Charming, vibrant, witty and edifying, *The Life of Samuel Johnson* is a work of great obsession and boundless reverence. The literary critic Samuel Johnson first encountered James Boswell at the age of 54; the friendship that developed spawned one of the greatest biographies in the history of world literature. The book is full of humorous anecdote and rich characterisation, and paints a vivid picture of 18th-century London, peopled by prominent personalities of the time such as Sir Joshua Reynolds, John Wilkes, Oliver Goldsmith and David Garrick, while also giving a compelling insight into Johnson's complex humanity – his depression, fear of death, intellectual brilliance and rough humour.

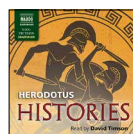
Companion Titles – David Timson, Reader



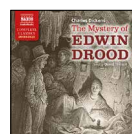
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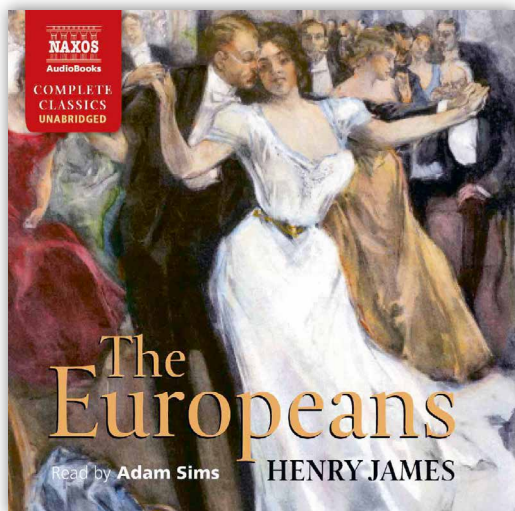
NA0259



NA0225



NA0092



NA0296 • 6 CDs  
Playing Time: 6 Hours

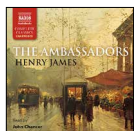
**The Europeans**

By Henry James  
Unabridged  
Read by Adam Sims



After the collapse of her marriage to an illustrious German prince, Baroness Eugenia Münster arrives in America with her brother, in search of wealthy New England relatives. The duo have an immediate impact on their American cousins, the Wentworths. The Baroness captures the eye of young Clifford Wentworth, and his girlfriend's older brother Robert; meanwhile, Felix falls for his American cousin Gertrude. The Wentworths are overawed by their European cousins and their frivolous lifestyle. What unfolds is a delightful comedy of manners that contrasts the apparently sophisticated and lighthearted Europeans with the serious and puritanical Americans. At times reminiscent of Jane Austen, *The Europeans* contains beautiful and vivid descriptions of mid-19th century upperclass New England life.

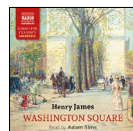
Companion Titles – Henry James, Author



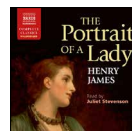
NA0276



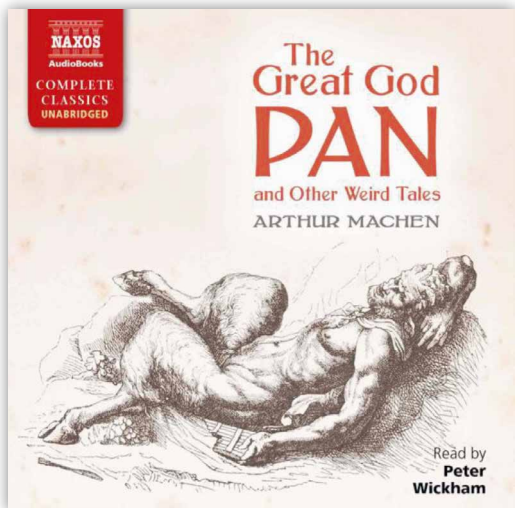
NA0267



NA0235



NA0227



NA0301 • 11 CDs  
Playing Time: 13.5 Hours

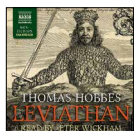
**The Great God Pan and Other Weird Tales**

By Arthur Machen  
Unabridged  
Read by Peter Wickham

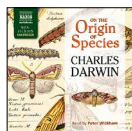


Dubbed the greatest horror story in English by Stephen King, *The Great God Pan* is an eerie and otherworldly mystery about a diabolical operation and its terrifying repercussions. After rescuing a young woman from the streets of London, Dr Raymond uses her as a test subject for brain surgery aimed at 'lifting the veil' of reality, to see the supernatural and the 'great god Pan'. The operation is a disaster and leaves the subject lobotomised. Years later, London becomes afflicted with a strange series of male suicides connected to a beautiful but sinister woman named Helen. Just who is she, and what is her connection to Dr Raymond's failed experiment? First published in 1890, *The Great God Pan* influenced many writers of the genre, including the unrivalled master H.P. Lovecraft. It makes perfect listening for a dark and rainy evening.

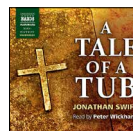
Companion Titles – Peter Wickham, Reader



NA0275



NA0229



NA0242

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	8.559622-23	636943962220	BERNSTEIN, L.: Mass		8.559773	636943977323	CAGE, J.: Complete Works for Flute, Vol. 1
	8.559245	636943924525	BERNSTEIN, L.: Serenade • Facsimile • Divertimento		8.559001	0636943900123	MUCZYNSKI, R.: Complete Works for Flute
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	8.559742	636943974223	BERNSTEIN, L.: Symphony No. 3 'Kaddishi' • Missa Brevis • The Lark	<b>Lorenzo Palomo, Composer</b>			
<b>Naxos Audiovisual Collection</b>					8.557135	747313213528	PALOMO, L.: Andalusian Nocturnes • Spanish Songs
	NBD0006	730099006666	BERLIOZ, H.: Benvenuto Cellini [Blu-ray]		8.570420	0747313042074	PALOMO, L.: Cantos del alma • Sinfonía a Granada
	2.110271	747313527151	BERLIOZ, H.: Benvenuto Cellini [DVD]		8.572577	747313257775	PALOMO, L.: Dulcinea
	NBD0066V	730099006668	BIBER, H.F. von: Missa Salisburgensis • MONTEVERDI, C.: Sacred Works [Blu-ray]		8.572139	747313213979	PALOMO, L.: My Secluded Garden • Madrigal and Five Sephardic Songs Concierto de Cienfuegos
	2.110394	747313539451	BIBER, H.F. von: Missa Salisburgensis • MONTEVERDI, C.: Sacred Works [DVD]	<b>Guitar Classics Series</b>			
	NBD0060	730099006064	Pixel – A choreography by Mourad Merzouki [Blu-ray]		8.573760	747313376070	21st Century Spanish Guitar, Vol. 3
	2.110386	747313538652	Pixel – A choreography by Mourad Merzouki [DVD]		8.573850	747313385072	50th Anniversary, Michele Pittaluga Guitar Competition Alessandria – Laureates 2006-2015
	NBD0059	730099005968	PUCCHINI, G.: La Bohème [Blu-ray]		8.573762	747313376278	DODGSON, S.: Guitar Chamber Works
	2.110385	747313538553	PUCCHINI, G.: La Bohème [DVD]		8.573728	747313372874	LEGNANI, L.: Guitar Works
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