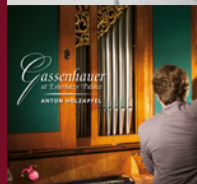




orlando records

catalogue 2017





OR 0026
Julia Purgina,
Bojidara Kouzmanova-Vladar
enSuite

Julia Purgina, Bojidara Kouzmanova-Vladar: *enSuite*

Works by **Julia Purgina, Johann Sebastian Bach, Michael Amann, Jorge Sánchez-Chiong** and **Roland Freisitzer**

Bojidara Kouzmanova-Vladar, violin
Julia Purgina, viola

For their new CD "enSuite" violinist Bojidara Kouzmanova-Vladar and violist Julia Purgina selected their favourite pieces from Johann Sebastian Bach's music for solo violin and then presented them to contemporary composers. The objective was to engage with the music of Bach in such a way that the new compositions could be combined with the Baroque works to create a "timeless" suite.



9120040730574

November 2016



OR 0025
Ricard Capellino
introspecti(ON)s

Ricard Capellino: *introspecti(ON)s*

Alberto Posadas: Fulgida niebla de sol blanquecino, Anábasis **Mark Andre:** iv12 **Hèctor Parra:** Chymisch **Raphaël Cendo:** Décombres

Ricard Capellino

Spanish saxophone player Ricard Capellino is one of the most interesting instrumentalists of our time. This – brilliant sounding – recording features five newer works by four composers: Alberto Posadas, Mark Andre, Hèctor Parra and Raphaël Cendo.



9120040730567

July 2016

Aleksey Igudesman: *Fasten Seat Belts*

Aleksey Igudesman

What is a virtuoso? A musician with the secret desire to play things faster than anyone else for absolutely no reason. Of course it is a little more complex than that. What drives a true virtuoso is partly the thrill of speed for one thing, but also having the ability to pull the audience in and make them hang onto your every note, be it fast or slow. In some pieces Igudesman has also chosen to add more modern forms of virtuosity in the form of percussive violin playing, using a so-called "chop". Additionally a few improvised multitrack numbers complete the album. The sheet music of this CD is available at Universal Edition.



OR 0024
Aleksey Igudesman
Fasten Seat Belts



9120040730550

February 2016

Ana Topalovic & Nikola Djoric: *ARCORD*

Works by **Ludwig van Beethoven, Henry Purcell, Johann Sebastian Bach, Peter Ilyich Tchaikovsky, Antonín Dvořák, Béla Bartók, Astor Piazzolla** and **Johanna Doderer**

Ana Topalovic, violoncello | **Nikola Djoric**, accordion

This recording takes you on a journey through four centuries, with well-known works by Beethoven and Bach in new arrangements leading up to the famous "Grand Tango" by Piazzolla and a new piece by Austrian composer Johanna Doderer. Cellist Ana Topalovic and accordionist Nikola Djoric have put together an entertaining, yet emotionally deep recital program that will surprise, amuse and touch the listener.



OR 0023
Ana Topalovic & Nikola Djoric
ARCORD



9120040730543

January 2016

2016–2015



Nikola Djoric

www.nikoladjoric.com



Nikola Djoric: *The Accordion Album*

Works by **Johann Sebastian Bach, Domenico Scarlatti, Wolfgang Amadeus Mozart** and **César Franck**

Nikola Djoric

"For my first solo album I have chosen works by composers that I very much appreciate, love and had worked with for a long time. I tried to build a mood of forms. All works or work groups distinguish themselves through a tripartite: Bach's work has three movements, there are three Scarlatti sonatas, Mozart's work has three movements and Franck's work has one movement, but with three parts; while on the other hand the compositions are connected to each other through their keys." – Nikola Djoric

OR 0022
Nikola Djoric
The Accordion Album



9120040730536

March 2016



Gassenhauer: *Salon organ at Esterházy Palace*

Works by **Carl Philipp Emanuel Bach, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Joseph Haydn, Johann Georg Albrechtsberger, Joseph Weigl, Sigismund Ritter von Neukomm** and **Leopold Mozart**

Anton Holzappel

Most glamorous mansions like Esterházy Palace in Eisenstadt reveal treasures like this salon organ, which was used in Haydn's time and is featured on this disc for the very first time. A spectacular sound experience with famous music next to unknown pieces – an absolute must for every Haydn aficionado!

OR 0021
Gassenhauer
Salon organ at Esterházy Palace



9120040730529

January 2015

Photo: © Maria Frodl

OR 0022
Nikola Djoric
The Accordion Album





Trio KlaviS: *Geography Of Sound*

Works by **Joseph Haydn, George Gershwin, Miha Ferk, Tofig Guliyev, Arturo Márquez, Heitor Villa-Lobos, Fritz Kreisler, Astor Piazzolla** and **Sergei Rachmaninoff**.

Trio KlaviS

A musical journey through the home countries of the Trio's members (Azerbaijan, Turkey, Mexico and Russia) as well as Austria and the Balkan, but also a journey through various musical styles and eras. Folk music next to classical and cross-over – an inspiring kaleidoscope of today's musical possibilities.

OR 0020
Trio KlaviS
Geography Of Sound



9120040730512

November 2015



Clemens Kölbl / Andreas Teufel: *Auf! A Sound Trek*

Songs by **Franz Schubert, Robert Schumann, Gustav Mahler, Claude Debussy, Richard Strauss, Samuel Barber, Gerald Finzi** and **Ralph Vaughn Williams**

Clemens Kölbl, baritone | **Andreas Teufel**, piano
Peter Rösner, sound design

This double CD is an innovative Lieder recital, where Peter Rösner's sound design takes from one song to the next, on an imaginary journey through nature and civilization. Pianist Andreas Teufel uses a 1912 Bösendorfer Grand, the unique sound quality of which adds to the exciting listening experience of this special album.

OR 0019 (2 CDs)
Clemens Kölbl / Andreas Teufel
Auf! A Sound Trek



9120040730437

August 2015

Daniel Rowland / Alberto Mesirca: *Music We Like*

Niccolò Paganini: Cantabile op. 17, Sonatas opp. 3, **Mauro Giuliani**: Grand Duo Concertant, **Manuel de Falla**: Suite populaire Espagnole, **Astor Piazzolla**: L'Histoire du Tango

Daniel Rowland, violin | **Alberto Mesirca**, guitar

Italian, Spanish and Argentinian music is what Daniel Rowland and Alberto Mesirca have chosen for their first album together. They present a passionate recital of Romantic music, with a convincing transcription of Astor Piazzolla's history of the tango for their two instruments as its concluding climax.



OR 0018
Daniel Rowland / Alberto Mesirca
Music We Like



9120040730420

September 2015

Maria Walzer: *Profundum*

Domenico Scarlatti: Sonatas K 135, 149 & 466, **Wolfgang Amadeus Mozart**: Sonata K 332, **Ludwig van Beethoven**: Sonata op. 27/2, **Nicolas Medtner**: Fairy Tales opp. 26/1 and 26/3, **Alexander Scriabin**: Preludes op. 11 Nos. 2, 6, 11, 14 and 22.

Maria Walzer, piano

Austro-Russian pianist Maria Walzer pays tribute to both her musical heritages with music by Mozart and Beethoven as well as Medtner and Scriabin. Praised by Paul Badura-Skoda as "a creative talent, to be encountered very rarely", the pianist invites us to join her on a very intimate journey to serious and deep music making.



OR 0017
Maria Walzer
Serioso



9120040730413

August 2015



2015

Aleksey Igudesman

www.alekseyigudesman.com



Five Sax: At The Movies

Famous film tunes from **The Mission, Lord of the Rings, Harry Potter, The Pink Panther, James Bond** and many others.

Five Sax | **Rupert Struber**, percussion | **Jacek Obstarczyk**, piano
Zoltan Kiss, trombone | **Mariam Vardzelashvili**, piano

Five Sax, an international saxophone quintet based in Vienna, present their debut recording with famous film tunes. Laurel & Hardy, James Bond, Harry Potter, The Pink Panther and other film stars make a musical appearance on this highly entertaining disc of familiar melodies. All arrangements are the ensemble's own creations for this special CD.

OR 0016
Five Sax
At The Movies



OR 0024
Aleksey Igudesman
Fasten Seat Belts



Photo: © Julia Wesely

April 2015



9120040730406



Sabine Weyer: Images

Jean-Philippe Rameau: Suite in A Minor / Major
Claude Debussy: Images (Books I & II)

Sabine Weyer, piano

Sabine Weyer, a young pianist from Luxemburg, presents her debut recording: "Images". She combines Debussy's all-time favorite with Rameau's Suite in A Minor / Major, thus showing not only her own love for French keyboard music, but also the connection between the two masters.

OR 0015
Sabine Weyer
Images

September 2015



9120040730390



ensemble reconcil: *Exploring The World*

Works by composers from Argentina, Australia, Brazil, Canada, Hong Kong, Japan, New Zealand, Singapore, South Africa, South Korea, Spain, Sweden, the United Kingdom and the United States of America.

ensemble reconcil

In the 2014/15 concert season, ensemble reconcil played 84 works by composers from 15 countries, including 42 works by 42 Austrian composers. Each CD presents one concert program, matching three composers from one country with three Austrian works – a unique exploration of the contemporary music of the beginning 21st century.

OR 0014 (14 CDs)
ensemble reconcil
Exploring The World

November 2015



9120040730383



ensemble reconcil: *Exploring the World – Kick-off*

Works by **Kati Agócs, Mará Misael Gauchat, Clare Loveday, Rachael Morgan, Julia Purgina and Mari Kamamoto**

ensemble reconcil

On 29 March 2014, ensemble reconcil embarked on their most ambitious project yet: a concert series with 84 works by composers from 15 countries, including 42 premieres of Austrian composers. This recording documents the first concert of this monumental cycle.

OR 0013
ensemble reconcil
Exploring the World – Kick-off

Mai 2014



9120040731502

Dimitri Ashkenazy: *Night Thoughts*

Solo pieces by **Sir Richard Rodney Bennett, Peter Benary, Marco Tutino, Dennis Kam, Paul Harvey, Sigfrid Karg-Elert** and **Miklós Rózsa.**

Dimitri Ashkenazy, clarinet

Clarinetist Dimitri Ashkenazy has compiled a very personal selection of solo pieces for clarinet that have been important to him in one way or another. He envisaged “a lamp with soft light, a music stand, my open clarinet case and other things that are connected to the solitude of practice sessions and the sometime loneliness associated with the striving for excellence.”



OR 0012
Dimitri Ashkenazy
Night Thoughts

January 2015



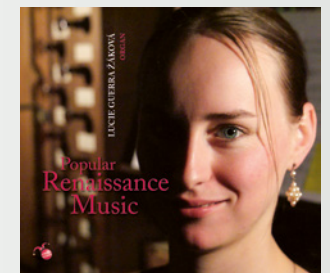
9120040730376

Lucie Guerra Žáková: *Popular Renaissance Music*

Works by **John Bull, Claude Gervaise, Bernhard Schmid, Jacob Paix, Pierre Attaignant, Giles Farnaby, William Byrd, Hans Newsidler, Jan Pieterszoon Sweelinck and Tylman Susato.**

Lucie Guerra Žáková, organ | **Philippe Lecossais**, organ & drum
Carlos Arturo Guerra Parra, drum & tambourine

Lucie Guerra Žáková has compiled a hugely entertaining program of popular Renaissance music, performed on one of the most treasured instruments of the world: the famous organ at Rozay-en-Brie, France. The addition of singing, drums and church bells in some of the tracks makes this album a rich kaleidoscope of “easy listening” period performance.



OR 0011
Lucie Guerra Žáková
Popular Renaissance Music

August 2014



9120040730345



Eugenie Russo: *Crossing Borders*

Johannes Brahms: Piano Pieces op 76
Claude Debussy: "Images" (Book I)
Egon Wellesz: Piano Pieces op. 26, Three Dances op. 10

Eugenie Russo, piano

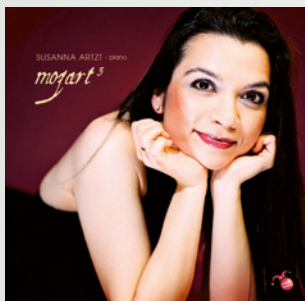
Piano music that was written on the border from the Romantic to the Modern era: Johannes Brahms' pieces op 76, Claude Debussy's "Images" and rarely heard works by Egon Wellesz from 1912 and 1919. American pianist Eugenie Russo presents a program of music that is over a century old but still feels modern and contemporary.

OR 0010
Eugenie Russo
Crossing Borders



9120040730338

January 2015



Susanna Artzt: *Mozart*³

Wolfgang Amadeus Mozart: Piano Sonatas K 330, 332 and 333

Susanna Artzt, piano

Austrian by citizenship, but of Indian, Croatian and French origin, pianist Susanna Artzt studied with Paul Badura-Skoda and has not only because of that a special affinity for Mozart's piano sonatas. She has now recorded three of these famous works and shows a remarkably fresh approach while clearly aware of the great performance history of these pieces.

OR 0009
Susanna Artzt
*Mozart*³



9120040730321

April 2014



OR 0026
Kouzmanova-Vladar & Purgina
enSuite



Photo: © Maria Frodl



Bianca Calinescu: *The Debut Recording*

Ludwig van Beethoven: Sonata op. 109, **Eduard Schütt:** Paraphrase on Joseph Strauss' *Dorfschwalben aus Österreich* op. 164, **Enrique Granados:** Allegro de concierto op. 46, **Franz Liszt:** Après une lecture de Dante

Bianca Calinescu, piano

Besides Beethoven and Liszt, the young Romanian pianist Bianca Calinescu pays homage to her adopted home country with Schütt's paraphrase on the Josef Strauss waltz "Dorfschwalben aus Österreich". Another remarkable young pianist from the breeding ground of the Vienna Music University on this colourful album.

OR 0008
Bianca Calinescu
The Debut Recording



9120040730314

May 2014



Alon Sariel / Joe Brent: *An Englishman In New York*

Impressions on John Dowland's lute music: 22 famous tunes arranged for two mandolins

Alon Sariel, mandolin | **Joe Brent**, mandolin & mandola

Joe Brent and Alon Sariel present 22 of Dowland's famous lute pieces in their own versions for two mandolins. "I prefer to think of this recording as a collaboration not merely between Alon and myself, but between the two performers and the luthier who created these beautiful and unique instruments", says Brent in regard to the mandolins by Brian Dean that he used for this recording.

OR 0007
Alon Sariel / Joe Brent
An Englishman In New York



9120040730291

February 2014

Stefan Neubauer: *Solitary Changes*

Solo pieces by **Alexander Stankovski**, **Jörg Widmann**, **René Staar**, **Zdzislaw Wysocki**, **Igor Stravinsky**, **Steve Reich**, **Yuki Morimoto**, **Günter Kahowez**, **Hans Erich Apostel**, **Robert Hall Lewis**, **Rainer Bischof** and **Eugene Hartzell**.

Stefan Neubauer, clarinet

Stefan Neubauer has combined some of the classics of the repertoire (such as Steve Reich's "New York Counterpoint" and Widmann's Fantasy) with a large number of new works by Viennese composers, many of which he premiered. A fascinating kaleidoscope of music of the 20th and 21st centuries and a must for every lover of the clarinet.



OR 0006
Stefan Neubauer
Solitary Changes



9120040730284

November 2013

Francesca Canali: *Evviva Verdi!*

Wilhelm Popp: *Rigoletto* Fantasy, **Paul-Agricole Genin:** Fantasy on Un Bal masqué, **Giulio Briccialdi:** *Traviata* Fantasy, **Joachim Andersen:** *Lucia di Lammermoor* and *Norma* Transcriptions, **Raffaello Galli:** *Trovatore* Fantasy, **Giuseppe Garibaldi:** *Otello* Transcriptions

Francesca Canali, flute | **Fausto Quintabá**, piano

Sometimes the reward for musicologists is a performance that would not have happened without their work. This might be the case for flutist Francesca Canali and her research on Verdi and his contemporaries, resulting in this recording of paraphrases on Verdi's most famous operas and arias.



OR 0005
Francesca Canali
Evviva Verdi!



9120040730277

April 2013



Ensemble Clarinetissimo: *Insects, Bugs And Other Species*

Works by **Dora Cojocar, Johann Friedrich Hummel, Jörg-Martin Willnauer, Wolfgang Amadeus Mozart, Wilhelm Spuller, Jacques Bouffil, Georg Druschitzky, Johann Sebastian Bach, Scott Joplin, Gerald Resch, Georg Lukeschitz** and **Wladimir Pantchev**

Ensemble Clarinetissimo

The musicians of ensemble clarinetissimo, played or still play in various Austrian orchestras and in various chamber ensembles. As a clarinet trio, the three gentlemen present their instrument in various styles and combinations of sounds, mainly with original compositions from the Baroque to the Contemporary.

OR 0004

Ensemble Clarinetissimo

Insects, Bugs And Other Species

March 2013



9120040730987



Erwin Belakowitsch: *Chansons by Walter Jurmann*

Walter Jurmann: 22 famous chansons (Veronika, der Lenz ist da | Mein Gorilla hat 'ne Villa im Zoo | San Antonio | Cosi Cosa | San Francisco et al)

Erwin Belakowitsch, baritone | **Sandra Schwarzaupt**, soprano | **Lior Kretzer**, piano | **Gerfried Krainer**, percussion | **Maria Medina Valles**, cello | **Milos Todorovski**, accordion | **Rafael Neira-Wolf**, guitar

Austrian composer Walter Jurmann not only wrote for the famous German "Comedian Harmonists", but later in Hollywood also film scores such as "San Francisco". Baritone Erwin Belakowitsch sings 22 popular melodies in three languages – a must for all fans of music from the 1920s and 1930s!

OR 0003

Erwin Belakowitsch

Chansons by Walter Jurmann

October 2013



9120040730260

Photo: © Maria Frodl

OR 0023

Ana Topalovic & Nikola Djoric

ARCORD





OR 0002
Ingrid Elisabeth Fessler
So nah sind wir am Untergang

Ingrid Elisabeth Fessler: *So nah sind wir am Untergang*

17 chansons

Ingrid Elisabeth Fessler, vocals, sitar, lute, guitar

Ingrid Elisabeth Fessler was born in Nuremberg in 1942 and studied classical guitar, composition, singing and pedagogy at the Musikhochschule in Vienna. Additionally she learnt to play the sitar from Majid Khan. In the 1970s and 1980s she was one of the most prominent avantgarde artists in Vienna, where she died in a psychiatric hospital in 1987. Besides being a performer, Ingrid Elisabeth Fessler also worked as a music therapist for prison inmates. This CD is a re-release of a 1982 original LP recording, featuring Fessler's most prominent songs from her earlier performances.

December 2012



9120040730307



OR 0001 (4 CDs + DVD)
Christian Ludwig Attersee
Attersee und seine Freunde

Christian Ludwig Attersee: *Attersee und seine Freunde*

HC Artmann, Christian Ludwig Attersee, Wolfram Berger, Günter Brus, Wolf Fuchs, Geduldig und Thimann, Goiserer Viergesang, Ludwig Gosewitz, Bernd Jeschek, Leopold Köppl, Markus Lüpertz, Butch Morris, Hermann Nitsch, Reinald Nohal, Mark Pinzow, Arnulf Rainer, Gerhard Rühm, Brigitte Schwaiger, Elisabeth Seiler, Dominik Steiger, Herwig Strobl, Peter Weibel, Ingrid Wiener, Oswald Wiener, Emmett Williams, Frank Wollny, Heinz Wollny

This opulent box is a document of the artistic activities of the foremost avantgarde artists of the 1970s and 1980s of the German speaking world. The DVD of a 1986 performance is a particular highlight.

April 2012



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orcat17



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