

catalogue 2017

paladino music



paolo bonolis
saxophone

paladino music

After a career in the world of fashion, Paolo Bonolis has chosen to devote himself to music, playing saxophone.



paolino
piano

paladino music

Paolino is a pianist and composer who has worked with some of the most famous names in the world of music.



harold gesmer
saxophone

From jazz to rock, Harold Gesmer has a wide range of musical tastes.

paladino music



antonio bruno
trumpet

paladino music

Antonio Bruno is a trumpeter and composer who has worked with some of the most famous names in the world of music.



rika antonia
vocals

paladino music

Rika Antonia is a singer and songwriter who has worked with some of the most famous names in the world of music.



bruno & bridge
vocals

paladino music

Bruno & Bridge are a vocal duo who have worked with some of the most famous names in the world of music.



george smith
piano

paladino music

George Smith is a pianist and composer who has worked with some of the most famous names in the world of music.



Antheil: *Bad Boy of Music*

Works by **George Antheil**

Gottlieb Wallisch, piano | **Christopher Roth**, narrator english
Karl Markovics, narrator german

Antheil's approach to piano playing is extremely physical: He compares his work with that of a boxer, describes how he cools his swollen hands in goldfish bowls and eloquently talks about sweat running down his body in broad and greasy streams. On this recording you can hear some of his most interesting compositions played by Viennese pianist Gottlieb Wallisch. Between the piano pieces Karl Markovics and Christopher Roth are reading excerpts from Antheil's biography „Bad Boy of Music“.

pmr 0075 (2 CDs)
antheil:
bad boy of music

September 2016



9120040730758



Bach: *Complete Cello Suites*

Johann Sebastian Bach: Complete Cello Suites,
BWV 1007–1012 (Kellner manuscript)

Martin Rummel, cello

After a decade of performing the complete cycle of Bach's Suites for cello solo internationally, Martin Rummel recorded a version that might surprise the connoisseur: Bach's student Johann Peter Kellner copied the suites from what might have been Bach's now lost manuscript, which shows some differences to the commonly known version by Anna Magdalena Bach. A much-acclaimed recording of some of the greatest string music ever written.

pmr 0004 (2 CDs)
bach
complete cello suites

January 2010



9120040730918

Bach: *Goldberg Variations*

Johann Sebastian Bach: Goldberg Variations, BWV 988

Michael Tsalka, clavichord

This is the first recording of the *Goldberg Variations* on two clavichords standing side by side. Acclaimed Early Music specialist Michael Tsalka regularly performs this work on a variety of keyboard instrument, but has chosen the clavichord for his first recording of Bach's masterwork. "My interpretation is a bow to the spirit of improvisation, freedom and unbound imagination, which shines through the music of JS Bach and his contemporaries." (Michael Tsalka)



pmr 0032
bach
goldberg variations

June 2013



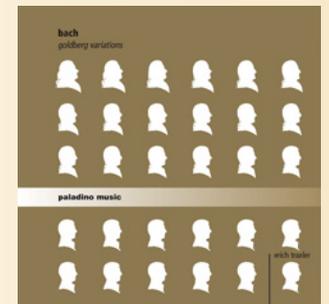
9120040730963

Bach: *Goldberg Variations*

Johann Sebastian Bach: Goldberg Variations, BWV 988

Erich Traxler, harpsichord

Austrian harpsichordist Erich Traxler presents his version of Bach's popular "Goldberg Variations", exploring the rhetoric qualities of this masterwork in particular.



pmr 0073
bach
goldberg variations

December 2015



9120040730734



pmr 0039
bach
(re)inventions vol 1

Bach: (re)inventions vol. 1

Johann Sebastian Bach: 15 Two-part Inventions and other keyboard works (arranged for flute and cello)

Eric Lamb, flute | **Martin Rummel**, cello

"(re)inventions" is an exciting and unique look into much-loved masterpieces by the great composers. This particular recording is ensemble paladino's first collaborative adaptation project of musical examples from Bach's keyboard works, in this case his two part counterpoint arranged for flute and cello as well as movements from various English and French Suites, a Partita and, naturally, from the *Well-Tempered Clavier*. These pieces all give a glimpse into the musical taste of the Bach household .

February 2013



9120040730215



pmr 0011 (2 CDs)
beethoven
complete works for cello and piano

Beethoven: Complete Works for Cello and Piano

Ludwig van Beethoven: Sonatas for cello and piano opp. 5, 69 & 102 Variations for cello and piano op. 66, WoO 45 & 46

Martin Rummel, cello | **Gerda Guttenberg**, piano

Musical insight is not a catchphrase in this case. Having worked together since 1987 and studied Beethoven's cello works from 1995 onwards, Martin Rummel and Gerda Guttenberg take research as the genuine base of such a performance. They are no random combination of artists, and there are no misunderstandings, no solo attempts, no questions of competence. They are an astonishing ensemble and are emanating aplomb, producing a rich sound and enjoying the music.

January 2011



9120040730086

Brahms: Complete Hungarian Dances

Johannes Brahms: Complete Hungarian Dances WoO 1 (arranged for harp and piano)

Duo Praxedis

The Swiss mother-daughter harp and piano Duo Praxedis are well known for their arrangements of famous music. Brahms' popular *Hungarian Dances* are the latest addition to their collection of such arrangements. Their version sounds fresh and sometimes even unexpectedly beautiful and colourfully orchestral. This is the ideal recording for sitting down for an hour of relaxed listening to enjoyable classical music.



pmr 0051
brahms
complete hungarian dances

August 2014



9120040730222

Brahms: Horn Trio . Violin Sonatas

Works by **Johannes Brahms**

Bojidara Kouzmanova-Vladar, violin | **Wolfgang Vladar**, horn
Magda Amara, piano

Golden Viennese horn sound, full and at the same time tender piano and velvet, emotional violin sound and vibrato is the beginning of this recording which opens the gate to the powerful, romantic world of Johannes Brahms' music. Deep feelings and musical thoughts are presented with technical easiness, keeping the musical phrase and expression in the center of the listener's attention. The only idea this recording really shows off are Brahms' words "I speak through my music".

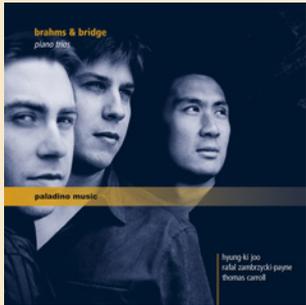


pmr 0078
brahms
horn trio . violin sonatas

November 2016



9120040730840



pmr 0076
brahms & bridge
piano trios

Brahms & Bridge: *Piano Trios*

Works by **Johannes Brahms** and **Frank Bridge**

Hyung-ki Joo, piano | **Rafal Zambrzycki-Payne**, violin
Thomas Carroll, violoncello

Pianist Hyung-ki Joo, famous half of the popular duo „Igudesman & Joo“, teams up with former principal violinist of Ensemble Modern, Rafal Zambrzycki-Payne, and cellist Thomas Carroll for a dazzling reading of Brahms' all-time favorite B Major Trio. Also on this recording is Frank Bridge's gorgeous Phantasie Trio, a much underestimated gem of the chamber music repertoire of the early 20th century.



9120040730765

March 2016



pmr 0008
brusatti
medea

Brusatti: *Medea*

Otto Brusatti: Medea

Eszter Hollósi, narrator | **Otto Brusatti**, narrator
Martin Rummel, cello | illustrations by **Christoph Kiefhaber**

Otto Brusatti's modern version of the Greek *Medea* tale is narrated in German by the author and actress Eszter Hollósi. Christoph Kiefhaber's paintings are reproduced in bibliophile quality, and the musical framework is based upon Bach: some tracks of Martin Rummel's recording of the Bach Cello Suites (pmr 0004) appear in their original form, some are modified by multi-layer sound design.



9120040730475

July 2010

Busoni: *Complete Works for Clarinet and Piano*

Ferruccio Busoni: Andante con moto K72, Suite K88, Märchen K123, Solo Dramatique K 138, Sonata K138, Serenade K108, Preludio K15, Piece K162, Andantino K107, Novellette K116, Elegy K286

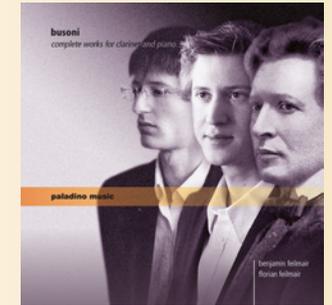
Benjamin Feilmair, clarinet | **Florian Feilmair**, piano

In addition to those works in print, the Feilmair brothers also recorded an unreleased Sonata, the fragmentary status of which Florian has completed, a Prelude and a track only identified as Piece K 162. Busoni's pieces are an enormous challenge, as the young Busoni enjoyed pushing the limits of the clarinet's technical abilities and paid little attention to the fact that a clarinetist needs to occasionally breathe.



9120040731793

July 2012



pmr 0029
busoni
complete works for clarinet and
piano

Chopin: *Sonata No 2, Preludes op 28*

Frédéric Chopin: Piano Sonata No. 2 in B Flat Minor op. 35,
24 Préludes op. 28

Natalia Rehling, fortepiano

Polish-born Chopin specialist Natalia Rehling plays two monumental piano works of her fellow citizen Frédéric Chopin on an original Graf fortepiano just like the one that Chopin himself used when he performed in Vienna in the 1830s. Listen to unheard transparency and colors with this adventurous time travel into the history of piano performance.



pmr 0059
chopin
sonata no 2, preludes op 28



9120040730598

June 2015



Copland: *Piano Works*

Aaron Copland: Piano Sonata, El Salon Mexico (arr. Leonard Bernstein), Four Piano Blues, Rodeo

Eugenie Russo, piano

American-born pianist Eugenie Russo presents an album of piano works by Aaron Copland. Besides his Piano Sonata, the disc features his own arrangement of the popular *Rodeo* and Leonard Bernstein's version of *El Salon Mexico*. An all-American affair for the true piano connoisseur!

pmr 0052
copland
piano works

May 2014



9120040730239



Couperin: *The Complete Organ Masses*

François Couperin: Parish Mass, Convent Mass

James Tibbles, organ | **Age of Discovery Vocal Ensemble**

When Couperin set out to compose two organ masses he could not possibly have imagined the interest that these youthful compositions would stimulate amongst generations of performers and audiences since they came to the attention of musicologists in 1929. The fact that the keyboards of the organ in Rozay-en-Brie are the only surviving example of 17th century French organ keyboards, and that Couperin himself certainly played them, are added bonuses to this outstanding recording.

pmr 0020 (2 CDs)
couperin
the complete organ masses

February 2012



9120040730062

Falla: *Complete Piano Music*

Manuel de Falla: Nocturno, Mazurka, Serenata Andaluza, Cancion, Vals Capricho, Cortejo de Gnomos, Serenata, Allegro de Concierto, Cuatro piezas Españolas, Fantaisia Baetica, Homenaje, Canto de los remeros del Volga, Pour le tombeau de Paul Dukas

Juan Carlos Rodríguez, piano

Manuel de Falla's small oeuvre includes symphonic, instrumental, vocal and theatrical music. Yet for each genre the piano is clearly Falla's source of inspiration, therefore a recording of Falla's complete piano music is both an ideal entry into his musical world for beginners and the key to understand his orchestral and other music for connoisseurs.



pmr 0062
falla
complete piano music

May 2015



9120040730628

Françaix: *Works for Clarinet*

Jean Françaix: Clarinet Concerto; Tema con variazioni; Trio for Clarinet, Viola and Piano

Dimitri Ashkenazy, clarinet | **Cincinnati Philharmonia Orchestra**
Christoph-Mathias Mueller, conductor | **Yvonne Lang,** piano
Ada Meinich, viola | **Bernd Glemser,** piano

"I have been a fan of Françaix's music since the first time I heard one of his pieces, which was sometime in my youth at the old Kunsthaus in Lucerne", says Ashkenazy. "Hans-Rudolf Stalder played his 'Tema con variazioni' (the second piece on this disc) in the version with string orchestra accompaniment. I loved the spirit, the subtle use of harmony, the humour, but also the introspection."



pmr 0074
françaix
works for clarinet

August 2016



9120040730741



Genzmer: Works for Mixtur Trautonium

Works by **Harald Genzmer**

Peter Pichler, mixtur trautonium

Hard to believe, but it is back again: the Trautonium! Developed in 1930, the death of his only interpreter Oskar Sala in 2002 marked the end of the Trautonium's history. But, thanks to German composer Peter Pichler, there is a new artist playing concerts with this wonderful instrument, and even records CDs, like this one. Join him on his trip through the fascinating history of the Trautonium.

pmr 0081
genzmer
works for mixtur trautonium

January 2017



9120040730819



Heller: Variations for piano

Stephen Heller: 21 variations on a theme by Beethoven, Op. 133; Variations brillantes on a Polish theme, Op. 5; Variations on a theme by Paganini, Op. 1

Biliana Tzinlikova, piano

He shares the year of his birth with Verdi and Wagner. His pen-pal Robert Schumann called him a "witty talent", listed him amongst his "Davidsbündler". Everybody learning the piano knows his "Melodic Etudes", but who knows his character pieces, variations, dances, Lieder? Listen to them on Biliana Tzinlikova's pointy and intimate recording.

pmr 0065
heller
variations for piano

January 2016



9120040731656



Photo: © Annalena Helm



pmr 0019
hummel
schöne minka

Hummel: *Schöne Minka*

Johann Nepomuk Hummel: Cello Sonata op. 104
Piano Sonata No. 5 op. 81, Flute Trio op. 81

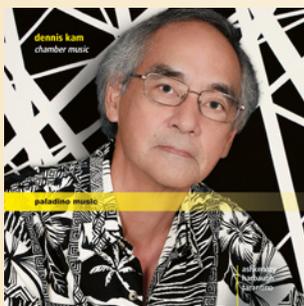
Christopher Hinterhuber, piano | **Walter Auer,** flute
Martin Rummel, cello

These three works by Johann Nepomuk Hummel sit somewhere between the exalted elegance of the 18th century and a new era, when Chopin and Liszt surprised the world with their virtuosity. The three Viennese virtuosos Christopher Hinterhuber, Walter Auer and Martin Rummel put the rarely played composer back on the map, thus celebrating the 175th anniversary of his death on 17 October 2012.

October 2012



9120040731359



pmr 0063
kam
chamber music

Kam: *Chamber Music*

Dennis Kam: Clarinet Sonata, Ontologies, Lokahi, Mix Five (a),
Cello Sonata

Dimitri Ashkenazy, clarinet | **Ross Harbaugh,** cello
Amy Tarantino, piano

Written between 1979 and 2006, these works not only show Dennis Kam's stylistic development, but also reflect his interest in philosophy and science. Kam's clarinet sonata from 2004 is one of a series of works that have the addition of one or more instruments to an existing work as the compositional principle: it is a new version of his first piano sonata from 2002.

May 2015



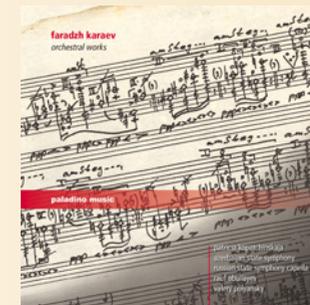
9120040730635

Karaev: *Orchestral Works*

Faradz Karaev: Konzert für Orchester und Sologeige, « Vingt ans
après – nostalgie ... »

Patricia Kopatchinskaja, violin | **Azerbaijan State Symphony
Orchestra** | **Rauf Abullayev,** conductor | **Russian State Symphony
Capella** | **Valery Polyansky,** conductor

Born in Baku, Azerbaijan in 1943, Faradz Karaev is one of the leading composers of the post Soviet era. The two orchestral works on the disc are major works of his recent creative period. Among the artists is world famous violinist Patricia Kopatchinskaja.



pmr 0070
karaev
orchestral works

August 2015



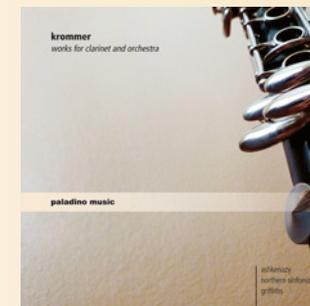
9120040730703

Krommer: *Works for Clarinet and Orchestra*

Franz Krommer: Sinfonia Concertante op. 70, Clarinet Concerto op. 36

Dimitri Ashkenazy, clarinet | **Sefika Kutluer,** flute
Kamilla Schatz, violin | **Northern Sinfonia**
Howard Griffiths, conductor

"For the musicologist, Franz Krommer's works are interesting in many respects. They have not been sufficiently appreciated in historical terms until now." This is what Heinrich Riehl wrote in a popular anthology in 1878. Another writer pointed out that Krommer's "work was so rich in original ideas, wit, flamboyance, surprising harmonic developments and striking modulations" that made it a veritable alternative to Haydn's music.



pmr 0025
krommer
works for clarinet and orchestra

February 2012



9120040731373



Mancusi: Orchestral Works

Guido Mancusi: Suite for String Orchestra, Trumpet Concerto Concerto for Orchestra, Tonspiele, Kirschblüten-Walzer, various polkas in the Old Style

Joe Hofbauer, trumpet | **PAN European Philharmonia Budapest Concert Orchestra MÁV Schönbrunn Festival Orchestra | Vienna Volksoper Orchestra Guido Mancusi,** conductor

pmr 0066 (2 CDs)
mancusi
orchestral works

Guido Mancusi's orchestral music covers a surprisingly wide stylistic variety: from an homage to Bartók to polkas and waltzes that have a strong connection to the music of the Strauß family.

August 2015



9120040731663



Mancusi: Passio Domini Secundum Joannem

Works by **Guido Mancusi**

Theresa Krügl, soprano | **Anna-Katharina Tonauer,** mezzo soprano
David Sitka, tenor | **Lorin Wey,** tenor | **Matthias Liener,** bass
Michael Nagl, bass | **Chorus Duplex Wien | Louie's Cage Percussion**

"This work reflects the preoccupation with death, anxiety, love and transcendence. The meaning of existence in the life of a man. The attempt to walk along familiar paths anew. A sharp, clear and critical look at one's own religion. The perception of life, neighborly love, friendship, hope, love and sacrifice, when one takes a philosophical journey into the depths of one's inner self." *Guido Mancusi*

pmr 0082
mancusi
passio domini secundum joannem

February 2017



9120040730826

Mozart: Piano Concertos Nos. 12 & 13

Wolfgang Amadeus Mozart: Piano Concertos Nos. 12, K 414, & No. 13, K 415, Church Sonata K 336 (arranged for piano and orchestra)

Markus Schirmer, piano | **A Far Cry**

This album is more than remarkable: Following a series of award winning recordings, Austrian pianist Markus Schirmer presents his first recording as a soloist with orchestra. And what an orchestra it is: A Far Cry stands at the forefront of an exciting new generation in classical music. According to the New York Times, the self-conducted orchestra "brims with personality or, better, personalities, many and varied."



pmr 0038
mozart
piano concertos nos 12 & 13

October 2012



9120040731021

Mozart: Divertimento K 563

Wolfgang Amadeus Mozart: Divertimento for String Trio in E Flat Major, K 563

Christoph Ehrenfellner, violin | **Firmian Lerner,** viola
Martin Rummel, cello

"Divertimento" means "amusement". But other than everything that bears "fun" in a title of a Mozart work, this "amusement" is "joy of life" rather, joy of music included. Three individuals amuse themselves, each other and the listener. Mozart is probably sitting by the candle in the corner, watching the scene and smiling. And yet he might be far away in his mind already, with the next symphony or opera ...

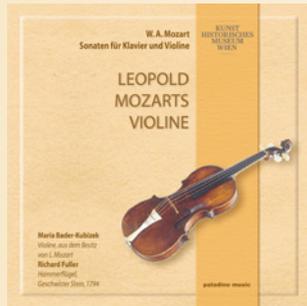


pmr 0013
mozart
divertimento k 563

November 2011



9120040730451



pmr 0040
mozart
violin sonatas

Mozart: *Violin Sonatas*

Wolfgang Amadeus Mozart: Violin Sonatas K 293d (305), K 300I (306), K 300 c (306), K 454

Maria Bader-Kubizek, violin | **Richard Fuller**, fortepiano

Maria Bader-Kubizek plays Leopold Mozart's violin on this recording of W. A. Mozart's much-loved violin sonatas, accompanied by Richard Fuller who uses a 1794 Stein fortepiano. The fourth disc of the collaboration of Kunsthistorisches Museum Wien and paladino music thus presents Austrian cultural heritage both musically and from an art historian's point of view.



9120040730116

July 2013



pmr 0050
mozart
(re)inventions

Mozart: *(re)inventions*

Wolfgang Amadeus Mozart: Duos K 423 and 424, various piano pieces (all arranged for flute and cello)

Eric Lamb, flute | **Martin Rummel**, cello

"Mozart (re)inventions" is ensemble paladino's continued reimagining and exploration of classical works of great composers. The famous duos for violin and viola in a new transcription for flute and cello are the main works of Eric Lamb's and Martin Rummel's new recording. Other gems include some tunes from *The Magic Flute* and, of course, Mozart's very first piano piece, the Menuet K1.



9120040730215

January 2015

Paisible: *Complete Recorder Sonatas*

Works by **Jacques Paisible**

Musicke's Pleasure Garden | **Michael Hell**, recorder
Eva Maria Pollerus, harpsichord | **Susanna Borsch**, recorder
Sam Chapman, guitar & archlute | **Thomas Platzgummer**, cello
Rebeka Rusó, bass viol

In a heroic effort, Michael Hell and his colleagues of the ensemble „Musicke's Pleasure Garden" present the first complete recording of all recorder sonatas by James Paisible. Not only their superb playing, but also the variety in the instrumentation of the continuo accompaniment, guarantees more than two hours of „Musicke's Pleasure".



pmr 0071 (2 CDs)
paisible
complete recorder sonatas



9120040730710

October 2015

Pedrini: *Complete Violin Sonatas*

Teodorico Pedrini: Violin Sonatas op. 3/1-12

Nancy Wilson, violin | **Joyce Lindorff**, harpsichord

Teodorico Pedrini is the only 18th century composer of which we know that he wrote European music in China, where he arrived after an eight year long journey from Italy to the Canary Island, Chile, Mexico, Peru and the Philippines. After his arrival in Beijing in 1711, he worked for the emperors Kangxi, Yongzheng and Qianlong until his death in 1746. Until today, he has been appreciated as one of the most important cultural ambassadors for Western music in Asia of all times.



pmr 0057 (2 CDs)
pedrini
complete violin sonatas



9120040730352

September 2015



pmr 0048
poglietti
rossignolo

Poglietti: *Rossignolo*

Alessandro Poglietti: Rossignolo (complete),
Aria Allemania con alcuni Variazioni Sopra l'Età della Maestà Vostra

Joyce Lindorff, harpsichord

Joyce Lindorff is one of the most eminent Early Music specialists of the United States. Her recording of Alessandro Poglietti's *Rossignolo* from 1994 is still the only complete, and this is its first worldwide release. "Rossignolo" is, even if unknown to many, one of the most important cycles in the literature of keyboard music. And not only that: it is amusing and enriching at the same time.

July 2014



9120040730192



pmr 0006
pöllmann
wia neich

Pöllmann: *Wia Neich*

Renate Pöllmann: 48 poems in the Salzkammergut dialect
Franz Schubert: 16 German Dances op. 33

Renate Pöllmann, narrator | **Roland Krüger,** piano

Knowing Renate Pöllmann means to know one of the most remarkable representatives of Austrian ethnic poetry. It is most important to her to stay authentic by reflecting on herself and her life within her. On this CD, her reading is accompanied by pianist Roland Krüger with an excerpt from pmr 0009: Franz Schubert's German Dances op 33.

May 2010



9120040730482

Popper: *Complete Suites for Cello*

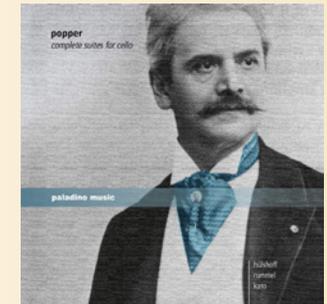
David Popper: Suite for two cellos op. 16,
Suites for cello and piano opp. 16a, 50, 60 and 69,
Requiem for three cellos and piano op. 68

Alexander Hülshoff, cello | **Martin Rummel,** cello
Bertin Christelbauer, cello | **Mari Kato,** piano

With this recording, cellists Alexander Hülshoff and Martin Rummel launched their "Popper project": In the coming years, they aim to record the complete works by David Popper. The first recording features the complete suites, including the rarely performed cello and piano version of the Suite op 16. Compulsory for every cello-lover!



9120040730901



pmr 0007 (2 CDs)
popper
complete suites for cello

October 2013

Poulenc: *Babar*

Works by **Francis Poulenc**

Stefan Wilkening, narrator | **Eva-Maria May,** piano
Julien Thorel, narrator | **Alexander Wienand,** piano
Norman Shetler, narrator

For both children and adults, this brilliant recording tells the story of Babar, the little elephant who lost his mother. Set to music by french composer Francis Poulenc between 1940 and 1945, this is a beautiful piece of art. The CD features Eva-Maria May and Alexander Wienand on piano and Stefan Wilkening, Julien Thorel and Norman Shetler as narrator.

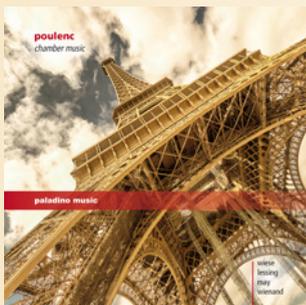


pmr 0072 (2 CDs)
poulenc
babar

June 2016



9120040730727



Poulenc: *Chamber Music*

Francis Poulenc: Flute Sonata, Violin Sonata, Sonata for two pianos, Improvisations Nos. 1, 3, 5, 7, 8, 10

Kolja Lessing, violin | **Henrik Wiese,** flute
Eva-Maria May, piano | **Alexander Wienand,** piano

Poulenc's sonatas for violin and piano and for flute and piano have become favorite classics of the 20th century. His sonata for two pianos is lesser known, but equally interesting and delightful music, all brought to life by a team of esteemed German musicians.

pmr 0049
poulenc
chamber music



9120040731533

July 2015



Quantz: *Solo Flute Music*

Johann Joachim Quantz: Eight Caprices, various Menuets, Variations and other solo pieces for flute

Eric Lamb, flute

American flutist Eric Lamb released his long-awaited first solo album with music by Johann Joachim Quantz (1697–1773), one of the teachers of Frederick the Great. Quantz' eight caprices are framed by little pieces such as fantasias and preludes as well as elaborate variation cycles. "It is a wonder to me that these gems are not more often performed and taught", says Mr Lamb – here is your chance to get to know them!

pmr 0060
quantz
solo flute music



9120040730604

January 2015



Photo: © Nancy Horowitz





pmr 0012
rogl
complete cello works so far

Rogl: *Complete Cello Works So Far*

Helmut Rogl: Three Miniatures op. 5, In Memoriam Sir Vincent Scott op. 9, Cello Concerto op. 24, Solo op. 28, Life Radio Rag op. 31, Meditation op. 32, Lamento op. 44

Martin Rummel, cello | **Christoph Eggner**, piano
Florian Feilmair, piano | **Alfred Melichar**, accordion
Ensemble Rara | **Erland M. Freudenthaler**, conductor

Austrian composer Helmut Rogl (*1960) decided that his 50th birthday was a good occasion to publish a recording of his *Complete Cello Works So Far*. The works on this recording date from 1984 to 2005, and most of them were written for and premiered by cellist Martin Rummel.

December 2010



9120040730505



pmr 0022
rogl
complete saxophone works so far

Rogl: *Complete Saxophone Works So Far*

Helmut Rogl: Seven Up op. 22, Saxophone Solos from "Sonnenspuren" op. 34 and "Pannonia" op. 43, Swinging Memories op. 47, Keine Sorgen Fantasie op. 50, eins.zwei.TRIO! op. 53

4saxess | **Gerhard Hofer**, piano
Martin Rummel, cello

Other than for the cello, Austrian composer Helmut Rogl (*1960) has no instrument that he has written for to the same extent as for the saxophone. Stylistic variety from film music to saxophone quartet and mixed chamber music with piano make this a showcase for the diversity of possibilities how to write for saxophone in today's musical world.

June 2012



9120040731830

Rüegg: *Chamber Music Tenminusnine*

Mathias Rüegg: Tramway Vienna-Bratislava, Für uns zwei drei vier . . . , Farmers & Wives, A Cooler Exercise, Piano Trio No. 1, Untitled But Lovely, Kadenzurlaub, Veni Vidi Vici, Something About Eve, Just Another Lovely Song, **Franz Liszt:** Liebestraum

Ensemble Mathias Rüegg's Petites Visions

Mathias Rüegg directed the Vienna Art Orchestra from the late 1970s until its closure in 2010 and is therefore a major figure in the Austrian Jazz scene. The Swiss musician left an Austrian mark on the European music world by combining the harmonic world of Jazz with the most eminent works of the entire music history.



pmr 0017
rüegg
chamber music tenminusnine

October 2011



9120040730888

Rzewski: *The People United Will Never Be Defeated*

Frederic Rzewski: The People United Will Never Be Defeated
Johann Sebastian Bach: Aria variata alla maniera italiana, BWV 989

Christopher Hinterhuber, piano

Four decades after Frederic Rzewski wrote his variations on Sergio Ortega's "El Pueblo Unido Jamas Sera Vencio" (written during Pinochet's coup against Chile's former president Salvador Allende), this work is not only a political statement, but has become a classic of the 20th century. Christopher Hinterhuber's award-winning recording also found Frederic Rzewski's acclaim.



pmr 0037
rzewski
*the people united
will never be defeated*

November 2012



9120040731014



pmr 0003
scarlatti
keyboard sonatas
(transcribed for guitar)

Scarlatti: *Keyboard Sonatas (transcribed for guitar)*

Domenico Scarlatti: Keyboard Sonatas K 1, 14, 34, 74, 77, 87, 109, 146, 208, 239, 322, 376, 377, 380, 466 and 491 (arranged for guitar by Alberto Mesirca and Wolfgang Lendle)

Alberto Mesirca, guitar

Listening to this album by Alberto Mesirca, one is "naturally" drawn to pause and linger on Domenico Scarlatti's Sonatas. Never as in the present version has the relation between Scarlatti's music and guitar become clear and perceptible as a poetic value. It sparkles in melancholy and fiery sounds.

November 2009



9120040730024



pmr 0002
schlee
ich, hiob

Schlee: *Ich, Hiob*

Thomas Daniel Schlee: *Ich, Hiob*. Sacred Opera op. 68

Ursula Langmayr, soprano | **Kurt Azesberger,** tenor
Dávid Ottmár, trumpet | **Martin Rummel,** cello
Veronika Schulz, violin | **Matthias Schulz,** flute
Matthias Eckart, flute | **Anneliese Fuchsluger,** flute
Wolfgang Zuser, flute

With its premiere in 2007 and revivals in 2008 and 2009, *Ich, Hiob* by Austrian composer Thomas Daniel Schlee is one of the most successful Austrian opera productions of younger times. The recording of this very special opera took place in spring 2009 in co-operation with the ORF.

April 2010



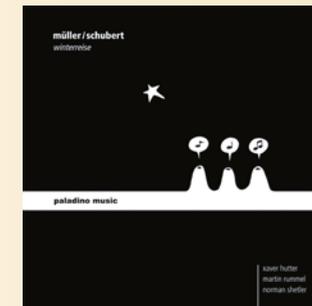
9120040730055

Schubert: *Winterreise*

Wilhelm Müller / Franz Schubert: *Winterreise* D 911
(arranged for narrator, cello and piano)

Xaver Hutter, narrator
Martin Rummel, cello | **Norman Shetler,** piano

In this version of *Winterreise* not a single note by Schubert or a single word by Müller is changed. You hear what Schubert wrote in 1827 – only divided into parts: the cello plays exactly the same notes as the tenor for whom they were written, and the text is read before the music. This allows a totally new look onto both the still modern text as well as the music which gets far more attention without the text.



pmr 0018 (2 CDs)
schubert
winterreise

January 2012



9120040730444

Schubert: *Piano Trio No 1*

Franz Schubert: Piano Trio in B-Flat Major, D 898,
Fantasie in C Major for violin and piano, D 934,
Impromptu for piano in A-Flat Major, D 935/2

Elizabeth Hopkins, piano | **Boris Kucharsky,** violin
Peter Wöpke, cello

The Kucharsky/Hopkins duo continue their Schubert journey, this time with guest artist Peter Wöpke, principal cellist of the Bavarian State Orchestra. The all-time favorite *Fantasie* in C Major for violin and piano is coupled with Schubert's B-Flat Major piano trio and, like a tasty digestive, the second of the late Impromptu series. A must for chamber music lovers!

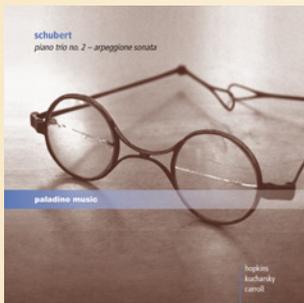


pmr 0046
schubert
piano trio no 1

November 2014



9120040730178



pmr 0047
schubert
piano trio no 2

Schubert: *Piano Trio No 2*

Franz Schubert: Piano Trio in E-Flat Major, D 929,
Sonata for cello and piano in A Minor, D 821 ("Arpeggione")

Elizabeth Hopkins, piano | **Boris Kucharsky**, violin
Thomas Carroll, cello

With this recording, the celebrated Kucharsky/Hopkins duo finish their Schubert cycle, this time joined by British cellist Thomas Carroll. The monumental second Piano Trio and the "Arpeggione" Sonata show two very different sides of Schubert as a chamber music composer: a nearly orchestral work and one of the most intimate duo pieces of the entire music history.

November 2015



9120040730185



pmr 0058 (2 CDs)
schubert
(re)inventions

Schubert: *(re)inventions*

Franz Schubert: Notturmo D Anh II/2, Sonata for cello and guitar D 821 ("Arpeggione"), Ungarische Melodie D 817 (arr. for guitar), 18 songs for soprano and guitar (arr. Schlechta, Coste/Hopstock, Mertz)

Alberto Mesirca, guitar | **Ursula Langmayr**, soprano
Eric Lamb, flute | **Firmian Lerner**, viola | **Martin Rummel**, cello

"Schubert (re)inventions" has both ensemble paladino's unique view on works by Schubert ("Arpeggione" Sonata and 18 Lieder) and Schubert's (re)invented version of Matiegka's *Notturmo* for guitar, flute, viola and cello. Guitarist Alberto Mesirca has curated an inspired collection of some of Schubert's immortal gems of chamber music and songs.

February 2015



9120040730581

Schubert: *Works for Violin and Piano*

Franz Schubert: Sonatas for Violin and Piano D 384, 385, 408 and 574

Boris Kucharsky, violin | **Elizabeth Hopkins**, piano

"Two musicians who are said to play as one person" (Münchner Merkur) have recorded some of the most-loved pieces for violin and piano. Violinist Boris Kucharsky is a former protégé of the late Yehudi Menuhin and a much sought-after pedagogue and soloist. Since 2002, he has performed extensively with pianist Elizabeth Hopkins, whose concert series at Gasteig in Munich has been an on-going success story.



pmr 0045
schubert
works for violin and piano

November 2013



9120040730161

Clara Schumann: *Piano Works*

Clara Schumann: Sonata in G Minor, Three Romances op. 11, Quatre Pieces Fugitives op. 15, Souvenir de Vienne, Soirees musicales opp. 6/1 and 6/2, Romanza op. 21/1

Eugenie Russo, piano

On 19 January 1870 Clara Schumann played the inaugural concert of the Small Hall of the then new Musikverein building in Vienna, now known around the world as "Brahms-Saal". The Streicher piano on this recording is the very instrument that was used for the occasion and is now in the possession of the Kunsthistorisches Museum in Vienna.

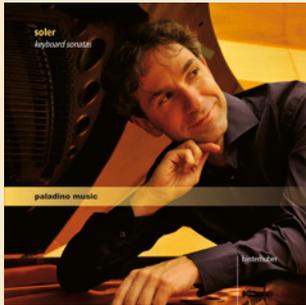


pmr 0028
clara schumann
piano works

September 2013



9120040730949



pmr 0042
soler
keyboard sonatas

Soler: *Keyboard Sonatas*

Antonio Soler: Keyboard Sonatas R 9, 23,25, 31,24, 36, 72, 104, 106, 108, 110, 113, 117, M 29 and 38

Christopher Hinterhuber, piano

Following his successful recording of Rzewski's monumental variations (pmr 0037), Christopher Hinterhuber turned to the neglected masterpieces of Antonio Soler, a musical visionary of his time. While his great contemporary Scarlatti prefers a virtuoso, brilliant style, Soler has more variations in character and length of his sonatas, and often repetitive patterns give a strong direction to a piece. Some passages clearly anticipate and point towards Haydn and Mozart.

January 2015



9120040730130



pmr 0064
stark
clarinet concertos

Stark: *Clarinet Concertos*

Robert Stark: Clarinet Concertos No. 1, op. 13, & No. 3, op. 50, Romanza for Clarinet and Orchestra op. 1, Walzer-Capriccio from op. 49

Dimitri Ashkenazy, clarinet

Hamburger Symphoniker | David Curtis, conductor

Robert Stark (1847–1922) is one of those composers history seems to have left by the wayside – this despite the fact that clarinetists (or at least the professionals among them) will tend to know his name. The pieces on this recording are not only elegant, inventive and appealing, but honest music.

August 2015



9120040731649

Telemann: *Fantasies for Viola Solo*

Georg Philipp Telemann: Fantasies for violin TWV 40:14–25 (arranged for viola solo)

Firmian Lerner, viola

Georg Philipp Telemann is regarded to be the most prolific composer in music history with a complete oeuvre of more than 3600 works. The overpowering light of Johann Sebastian Bach probably causes the fact that he was underestimated for a very long time. Just like recent musicology seems to show more interest in Telemann, Firmian Lerner discovers this epochal composer for his instrument.



pmr 0026
telemann
fantasies for viola solo

October 2012



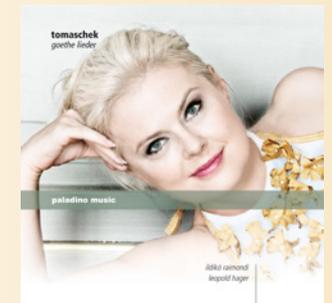
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Tomaschek: *Goethe Lieder*

Johann Wenzel Tomaschek: 22 Lieder (texts by Johann Wolfgang von Goethe)

Ildikó Raimondi, soprano | **Leopold Hager,** piano

A singular, but well documented meeting of Johann Wolfgang von Goethe and Johann Wenzel Tomaschek in Cheb as well as the poet's benevolent words on the songs of the composer make this CD (which contains numerous songs as first recordings) a more than overdue rediscovery of Johann Wenzel Tomaschek. His Lieder do not have to fear competition of other Goethe settings by far more famous composers.

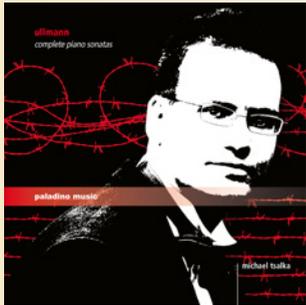


pmr 0016
tomaschek
goethe lieder

October 2011



9120040730895



pmr 0035 (2 CDs)
ullmann
complete piano sonatas

Ullmann: Complete Piano Sonatas

Viktor Ullmann: Complete Piano Sonatas

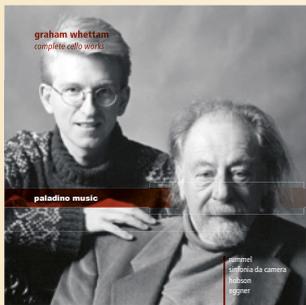
Michael Tsalka, piano

The composer Viktor Ullmann was murdered by the Nazis in Auschwitz in 1942. His seven piano sonatas are amongst the most important piano works of the 20th century. "If the sonatas of Viktor Ullmann feel contemporary to me, it is because it has taken more than half a century for European art music to recover from the impoverishment brought by the 'cleansing' cultural and ethnic practices of those times." (Michael Tsalka)



9120040730994

November 2014



pmr 0041
whettam
complete cello works

Whettam: Complete Cello Music

Graham Whettam: Concerto Drammatico WW 73, Ballade Hébraïque for cello and orchestra WW 47/3, Romanzas No. 1, WW 63/5, & No. 2, WW 75/1 for cello solo, Solo Cello Sonata WW 60

Martin Rummel, cello

Sinfonia da camera | **Ian Hobson,** conductor

Woolaston Festival Orchestra | **Graham Whettam,** conductor

British composer Graham Whettam (1927–2007) was largely self-taught and was highly popular in the United Kingdom in the 1950s and 1960s. His Cello Concerto from 1999 is his last concerto and an appealing mix of various traditions of the 20th century from Mahler to Shostakovich.



9120040730123

digital only

Woelfl: String Quartets

Joseph Woelfl: String Quartets op. 4/3, op. 10/1 and op. 10/4

Quatuor Mosaïques

Four instruments by the Viennese luthier Franz Geissenhof (1753–1821) are featured on this recording by the Austrian-French Quatuor Mosaïques, formed by four musicians of Nikolaus Harnoncourt's *Concentus musicus Wien*. The result of this recording of three string quartets by Mozart's protégé Joseph Woelfl (1773–1812) is fresh and lively, nothing like straight from a museum. The extensive booklet gives information on both the luthier and the composer.



pmr 0023
woelfl
string quartets



9120040731823

January 2013



pmr 0053
ashkenazy
clarinet concertos

Dimitri Ashkenazy: *Clarinet Concertos*

Aaron Copland: Clarinet Concerto | **Nikolay Rimsky-Korsakov:** Clarinet Concerto | **Gerald Finzi:** Clarinet Concerto op. 31
Sergey Taneyev: Canzona for clarinet and string orchestra

Dimitri Ashkenazy, clarinet
Luzerner Sinfonieorchester | **Jonathan Nott,** conductor
Cincinnati Philharmonia Orchestra | **Christoph Mueller,** conductor

Dimitri Ashkenazy is the soloist in four works for clarinet and orchestra that are exemplary for the transition period from the Romantic era to the stylistic variety of the 20th century. A must for every clarinet lover!



digital only



pmr 0055
ashkenazy
french clarinet music

Dimitri Ashkenazy: *French Clarinet Music*

Francis Poulenc: Clarinet Sonata | **Claude Debussy:** First Rhapsody
Camille Saint-Saëns: Clarinet Sonata op. 167 | **Darius Milhaud:** Scaramouche op. 165d & Duo concertant op. 351 | **Eugène Bozza:** Clarinet Concerto

Dimitri Ashkenazy, clarinet | **Yvonne Lang,** piano
Luzerner Sinfonieorchester | **Jonathan Nott,** conductor

Some of the most famous works for clarinet and piano are combined with rarities such as Saint-Saëns' late sonata. Eugène Bozza's charming clarinet concerto is a real gem in the repertoire breathing the air of the Mediterranean lifestyle.



digital only

Vladimir & Dimitri Ashkenazy: *Father & Son*

Niels Wilhelm Gade: Fantasy Pieces op. 43 | **Johann Carl Eschmann:** Fantasy Pieces op. 9 | **Carl Reinecke:** Fantasy Pieces op. 22 | **Carl Nielsen:** Fantasy Piece FS 3h | **Robert Schumann:** Fantasy Pieces op. 73

Dimitri Ashkenazy, clarinet | **Vladimir Ashkenazy,** piano

"Father & Son" is the first complete album of Dimitri and Vladimir Ashkenazy as a duo internationally available. Dimitri Ashkenazy selected some of his favorite fantasies and fantasy pieces, and besides all-time hits such as Schumann's Opus 73, there is music by the Swiss Romantic Johann Carl Eschmann to discover. A must for every music-lover!



pmr 0030
ashkenazy
father & son



November 2013

Dimitri Ashkenazy: *Live at the Klassik Musikfest Mühlviertel*

Franz Schubert: Der Hirt auf dem Felsen, D 965 | **Wolfgang Amadeus Mozart:** Trio K 498 ("Kegelstatt"), Clarinet Quintet K 581 | **Johannes Brahms:** Sonata in E-Flat Major op. 120/2, Clarinet Trio op. 114 | **Alexander von Zemlinsky:** Clarinet Trio op. 3

Dimitri Ashkenazy, clarinet | **Acies Quartett**
Ursula Langmayr, soprano | **Christopher Hinterhuber,** piano
Roland Krüger, piano | **Manuel Hofer,** viola | **Martin Rummel,** cello

Clarinetist Dimitri Ashkenazy is a passionate chamber musician. Some of his performances of standard chamber music repertoire with clarinet are captured on this compilation of live recordings.



pmr 0005 (2 CDs)
ashkenazy
live at the klassik musikfest
mühlviertel



July 2011



pmr 0054
boesiger
Lieder with clarinet

Christiane Boesiger: *Lieder with clarinet*

Franz Schubert: Der Hirt auf dem Felsen, D 965 | **Louis Spohr:** Six German Songs op. 103 | **Franz Lachner:** Two Songs op. 81
Johann Wenzel Kalliwoda: Heimathlied op. 117

Christiane Boesiger, soprano
Dimitri Ashkenazy, clarinet | **Ariane Haering**, piano

Schubert's famous *Der Hirt auf dem Felsen* is the starting point for this exploration of songs from the 19th century for the same type of ensemble. The all-Swiss trio take the listener onto a journey to the German speaking part of Europe and to a long-gone time, revealing some forgotten music by Spohr, Lachner and Kalliwoda.



9120040730208

digital only



pmr 0080
duo praxedis:
from praxedis with love

Duo Praxedis: *From Praxedis With Love*

Works by **Gioachino Rossini, Otto Nicolai, Carl Maria von Weber, Richard Eilenberg, Franz Lehár, Emil von Sauer, Camille Saint-Saëns** and **Louis Moreau Gottschalk**

Duo Praxedis

The seventh album "From Praxedis with Love" by the swiss family-duo Praxedis successfully revives the good old, though partly forgotten, tradition of bourgeois chamber music for piano and harp. In former times this instrumental setting was very popular and only in nowadays has turned to a seldom rarity. Due to these circumstances, the album with arranged orchestral pieces conveys an even more substantial meaning.



9120040730802

April 2016

Alberto Mesirca



Photo: © Giulio Favotto





Duo Praxedis: Original Classics

Domenico Malacarne: Tema con variazioni | **François-Adrien Boieldieu:** Duo No. 4 in E-Flat Major | **Alessandro Rolla:** Andantino con variazioni | **Joseph Woelfl:** Gran Duo in B-Flat Major op. 37

Duo Praxedis

Malacarne, Boieldieu, Rolla and Woelfl are the composers of the music on this CD – not exactly “superstars” of the classical music history, but this is what makes this recording interesting. The Swiss mother-daughter Duo Praxedis have recorded original works for harp and piano from the 18th and 19th centuries, the time when their combination of instruments was first presented in concert.

pmr 0061
duo praxedis
original classics

February 2015



9120040730611



Duo Praxedis: Russian Souvenirs

Anton Arensky: Suite op. 15 | **César Cui:** Trois Morceaux op. 69
Peter Ilyich Tchaikovsky: Souvenir de Hapsal op. 2
Modest Mussorgsky: Berceuse from “Khovanshchina”
Nikolai Rimsky-Korsakov: Scheherazade (all arranged for harp and piano)

Duo Praxedis

The harp and piano arrangements on this disc are all world premiere recordings. Mussorgsky’s *Scheherazade* particularly benefits from the color of the harp, thus taking the listener to the world of Sindbad and the princess.

pmr 0069
duo praxedis
russian souvenirs

November 2015



9120040730697

Benjamin Feilmair: Don’t Mind The Gap!

Joseph Horovitz: Sonata | **Bohuslav Martinu:** Sonata
Darius Milhaud: Scaramouche op. 165d | **George Gershwin:** Three Preludes (arr. for clarinet and piano) | **Ante Grgin:** Rhapsody
Carlos Gardel: Por una Cabeza (arr. for clarinet and piano)
Isaac Albeniz: Tango op. 165/2 (arr. for clarinet and piano)
Paquito D’Rivera: Two pieces

Benjamin Feilmair, clarinet | **Florian Feilmair,** piano

“The Feilmair brothers certainly have the tools to become international soloists.” read the American Record Review in 2012. paladino music and the Bank Austria are proud to accompany them on their way to achieve it.



pmr 0044
feilmair
don't mind the gap!

December 2013



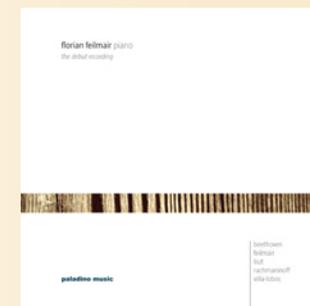
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Florian Feilmair: The Debut Recording

Sergei Rachmaninov: Moments musicaux op. 16, Étude-Tableau op. 33/7
Franz Liszt: Après une lecture de Dante | **Florian Feilmair:** Notturmo
Heitor Villa-Lobos: A Prole do bebê | **Ludwig van Beethoven:** Bagatelle op. 126/3

Florian Feilmair, piano

“Sensitivity and a wealth of nuances”, “ease and aplomb” are only a few of the traits critics attributed to the young pianist Florian Feilmair. Born in 1989, he already won a considerable number of important prizes. His debut recording features works that render sound and/or atmospheric images.

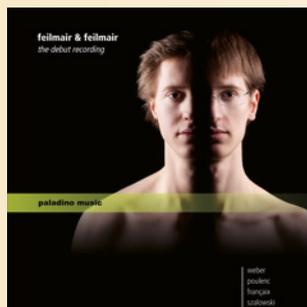


pmr 0001
feilmair
the debut recording

November 2009



9120040730017



pmr 0024
feilmair & feilmair
the debut recording

Benjamin & Florian Feilmair: *The Debut Recording*

Carl Maria von Weber: Grand Duo Concertante op. 48
Francis Poulenc: Sonata | **Jean Françaix:** Tema con variazioni
Antoni Szalowski: Sonatina (1936)

Benjamin Feilmair, clarinet | **Florian Feilmair,** piano

"The selection of other pieces on our first CD together is also in accordance with the idea of "form and effect", says Florian Feilmair. "Besides Weber, we selected three neoclassicists, for whose works the principle of form and effect is also applicable, who imparted this however in a thoroughly different way."



9120040731380

February 2012



pmr 0031
hinterhuber
the original debut recording

Christopher Hinterhuber: *The Original Debut Recording*

Johann Sebastian Bach: Partita No. 2, BWV 826 | **Joseph Haydn:** Sonata No. 32 Hob. XVI:44 | **Franz Liszt:** Rhapsodie Espagnole
Igor Stravinsky: Trois mouvements de Petrouchka
Sergei Rachmaninoff: Vocalise op. 34/14 (arr. for piano)

Christopher Hinterhuber, piano

This recording is the first international release of acclaimed pianist Christopher Hinterhuber's original debut recording from 1998. Having graduated from university with unanimous highest marks for his performance of Bach's *Goldberg Variations*, Hinterhuber chose a representative mix from his repertoire for his first recording.



9120040731366

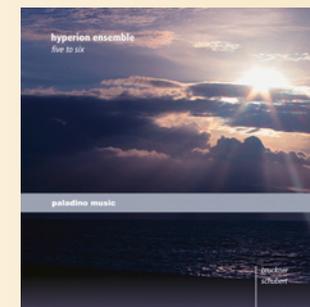
July 2012

Hyperion Ensemble: *Five To Six*

Anton Bruckner: String Quintet in F Major, WAB 112
Franz Schubert: Fantasie in F Minor, D 940 (arr. for string sextet)

Hyperion Ensemble

The Hyperion Ensemble features two works by Bruckner and Schubert, two purely Austrian composers with more similarities: Both did very little travelling, did not care about success and worked only for their own sake. They did not care about disappointments and advice from well-meaning colleagues. The degree of their success today and the way we regard them now could only be suspected during their lifetime – if at all. Real bullheads, and the world is envious that Austria has them.



pmr 0021
hyperion ensemble
five to six



9120040731847

October 2011

Hyperion Ensemble: *Six To Seven*

Erwin Schulhoff: String Sextet (1924)
Richard Strauss: Metamorphosen (arr. for string septet)

Hyperion Ensemble | Martin Heinze, double bass

The string sextet by Erwin Schulhoff and Richard Strauss' *Metamorphosen* are two works that were written as a reaction to personal experience of war. Schulhoff had to serve in the army in Italy and started composing the sextet in 1920 after he returned from war. As an old man, Strauss experienced not only his hometown being destroyed in World War II, but also "his world".



pmr 0010
hyperion ensemble
six to seven



9120040731816

May 2012



pmr 0009
krüger
the hanover concert

Roland Krüger: *The Hanover Concert*

Franz Schubert: German Dances, D 783, Waltz in G Major, D 844 & Sonata in A Minor, D 845 | **Béla Bartók:** With Pipes and Drums & The Night's Music | **Leoš Janáček:** Good Night

Roland Krüger, piano

This disc presents the live recording of Roland Krüger's inaugural concert as a professor at the Musikhochschule in Hanover. Having won the prestigious Geneva Competition, the former student and assistant of Karlheinz Kämmerling became his successor in Hanover. His choice of repertoire for this special occasion is both daring and typical for this outstanding artist.

July 2010



9120040730499



pmr 0043
luca
the romantic violin

Sergiu Luca: *The Romantic Violin*

Felix Mendelssohn Bartholdy: Sonata in F Major | **Albert Dietrich / Johannes Brahms / Robert Schumann:** FAE Sonata | **Robert Schumann:** Three Romances op. 94 | **Clara Schumann:** Two Romances

Sergiu Luca, violin | **Brian Connelly**, fortepiano

Violinist Sergiu Luca, a former student of Rostal and Galamian, was one of the pioneers of period instrument performance. He died in 2010, and this 2004 recording is a rare document of Mr Luca's mastery of the Romantic violin repertoire, the famous "FAE Sonata" being an all-time favourite. On this recording, he is accompanied by pianist Brian Connelly who uses an 1840 Streicher fortepiano.

September 2013



9120040730147

Alberto Mesirca: *Live at the Klassik Musikfest Mühlviertel*

Giulio Regondi: Introduzione e Capriccio op. 23 | **Niccolò Paganini:** Cantabile op. 17 | **Manuel de Falla:** Suite Populaire Espagnole (arr. for cello and guitar) | **Luigi Boccherini:** Guitar Quintet G 448 ("Fandango")

Alberto Mesirca, guitar
Winfried Rademacher, violin | **Raphael Kasprian**, violin
Manfred Plessl, viola | **Martin Rummel**, cello

This recording shows the early stages of the now internationally renowned Italian guitarist Alberto Mesirca as a chamber musician. Within four days at the Klassik Musikfest Mühlviertel 2008, Mesirca presented himself with a variety of repertoire from three centuries.



pmr 0014
mesirca
live at the klassik musikfest mühlviertel



9120040730468

May 2011

Mesirca: *British Guitar Music*

John Dowland: Preludium | **Benjamin Britten:** Nocturnal after John Dowland op. 70 | **Sir Lennox Berkeley:** Four Pieces | **Robert Fripp:** Moto Perpetuo | **Graham Whettam:** Serenade for cello and guitar, WW 45/5 & Guitar Partita, WW 57 | **Sir Peter Maxwell Davies:** Farewell to Stromness (arr. for guitar)

Alberto Mesirca, guitar | **Martin Rummel**, cello

Music in England has always had a specific and definite character, from its very early period. Award-winning guitarist Alberto Mesirca has compiled some of Britain's finest music to a spectacular album of known and new repertoire.

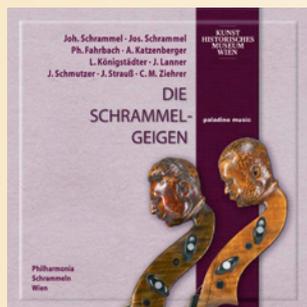


pmr 0027
mesirca
british guitar music



9120040731809

July 2012



pmr 0056
philharmonia schrammeln wien
the schrammel violins

Philharmonia Schrammeln Wien: *The Schrammel Violins*

Polkas, Waltzes, Ländler etc. by **Philipp Fahrbach, Leopold Königstädter, Joseph Lanner, Johann Schrammel, Johann Strauß ...**

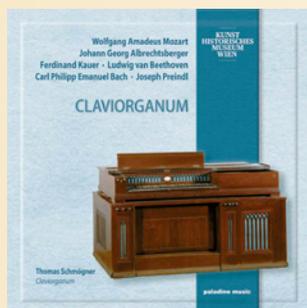
Philharmonia Schrammeln Wien

Besides the Strauß dynasty, the Schrammel brothers were the most popular musicians at Vienna's social events of the second half of the 19th century. Their instruments are part of the collection of the Kunsthistorisches Museum and are played by the Philharmonia Schrammeln Wien, an ensemble of members of the Vienna Philharmonic Orchestra that came to international fame through the TV film in the interval of the 2005 New Year's concert.



9120040731519

January 2015



pmr 0033
schmögner
claviorganum

Thomas Schmögner: *Claviorganum*

works by **Wolfgang Amadeus Mozart** (Fantasy in D Minor, K 397), **Johann Georg Albrechtsberger, Ferdinand Kauer, Ludwig van Beethoven, Carl Philipp Emanuel Bach** and **Joseph Preindl**

Thomas Schmögner, claviorganum

The Claviorganum by F.X. Christoph from the 18th century is part of a long tradition of combination instruments, uniting the tonal qualities of strung keyboard instruments with those of organ-type instruments. The acoustic result is a fascinating mix of two instruments, as one would probably never hear them in concert. A must for historic performance connoisseurs!



9120040730970

January 2015

Lisa Smirnova: *Live at the Concertgebouw*

Sergei Prokofiev: Piano Sonata No. 8 in B Flat Major, Op. 84 (1944)
Ludwig van Beethoven: Piano Sonata No. 32 in C Minor, Op. 111 (1821)

Lisa Smirnova, piano

Outstanding ECM Records artist, piano player Lisa Smirnova releases her CD "Live At The Concertgebouw" exclusively on paladino music. She plays the piano sonata no. 8 by Prokofiev and the piano sonata no. 32 by Beethoven, all recorded live at the Concertgebouw Amsterdam.



pmr 0077
lisa smirnova:
live at the concertgebouw



9120040730772

October 2016

James Tibbles: *North German Baroque Organ Music*

works by **Johann Sebastian Bach** (Tocatta in G Major, BWV 916), **Georg Böhm, Nicolaus Bruhns, Dietrich Buxtehude** (Te Deum Laudamus, BuxWV 218) and **Vincent Lübeck**.

James Tibbles, organ

Recorded on the Monash Ahrend organ, one of the largest instruments in the Southern hemisphere, James Tibbles presents his personal favorite selection of North German Baroque organ music. What sounds like yet another dry organ recital, turns out to be a most fascinating journey into a long forgotten past, a justification for calling the organ the King of Musical Instruments.

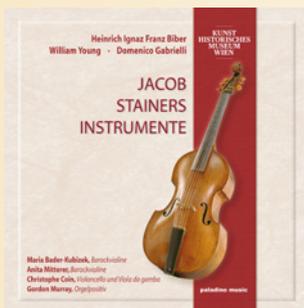


pmr 0015
tibbles
north german baroque organ music



9120040730079

April 2011



pmr 0034
various artists
jacob stainer's instruments

Various Artists: *Jacob Stainer's Instruments*

works by **Heinrich Ignaz Franz Biber** (Passacaglia in G Minor), **William Young** and **Domenico Gabrielli** (Ricercare for cello solo)

Maria Bader-Kubizek, violin | **Anita Mitterer**, violin
Christophe Coin, gamba & cello | **Gordon Murray**, fortepiano

This third disc in the collaboration between the Kunsthistorisches Museum Wien and paladino music features violinist Maria Bader-Kubizek, two members of the Quatuor Mosaïques and organist Gordon Murray. The string instruments are by the famous maker Jacob Stainer (ca 1618 to 1683), the music contains Biber's grand "Rosenkranz" sonatas and Gabrielli's Ricercare.



9120040730093

September 2013



pmr 0036
zurich ensemble
scheherazade

Zurich Ensemble: *Scheherazade*

Sergei Bortkiewicz: Five Melodies | **Aram Khachaturian:** Trio for clarinet, violin and piano | **Nikolay Rimsky-Korsakov:** Scheherazade op. 35 (arr. for clarinet, violin, cello and piano)

Zurich Ensemble

The Zurich Ensemble, consisting of four award-winning Swiss soloists, present two of their own spectacular transcriptions: Rimsky-Korsakov's much-loved "Scheherazade" and "Five Oriental Melodies" by Bortkiewicz. Especially their version of "Scheherazade" follows the old tradition of making orchestral music available for live performances in private homes and smaller venues as chamber music reductions.



9120040731007

August 2014

Martin Rummel



Photo: © Calvin Peter



paladino music
martin rummel
owner & ceo

paladino music

Founded in 2009, paladino music has developed into a boutique independent label for classical music. Its releases are either composer or performer focused, which led to exciting recitals and debut recordings as well as premiere recordings by composers such as Krommer, Popper, Quantz or Tomaschek. Outstanding performers of all generations guarantee that the artistic quality of each release is unquestionable.

Many releases have been awarded or at least been nominated for prizes, and international reviewers have often commented on both the selection of repertoire and the consequently elegant design of the CDs, developed from the paladino media corporate identity. paladino music is curated by its founder and owner, cellist Martin Rummel.

www.paladino.at



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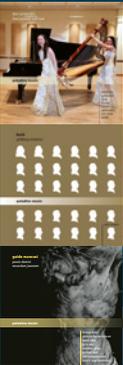
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